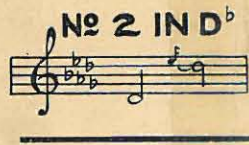


Virginia Bullou



TRUSTING

Sacred Song

THE WORDS BY

WM.FELTER

The Music By

THURLOW LIEURANCE

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Trusting


MEMORY'S GARDEN
 Song
 THE WORDS BY
 GWYNNE DENNI
 The Music By
 LUCIEN DENNI
 COMPOSER OF -
 "EMBRACE THE ROSE WERE YOU" "STARLIGHT LOVE"
 "GARDEN OF LOVE" "LOVE BLOSSOM" ETC.
 SOLO 80 CENTS DUET 75 CENTS
 QUARTET FIVE VOICES SEVEN VOICES NINE VOICES A EACH
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REFRAIN

Let me linger in my memory's garden here,
 Let me dream that you will love me some-
 time, dear,
 Dreams, just in dreams there I meet you,
 You, if you could but care,
 Let me linger in the past a little while,
 Dreams of you will all my cares and pain
 beguile,
 In memory life is love's melody
 In my memory's garden here,
 Let me dream, dear.
 Let me linger, dear.

MEMORY'S GARDEN

Orig - A^b

Lyric by
GWYNNE DENNI

Music by
LUCIEN DENNI

Andante - *espressivo*

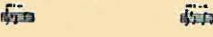


In a moon lit gar den

when all was still, There I sat a lone to

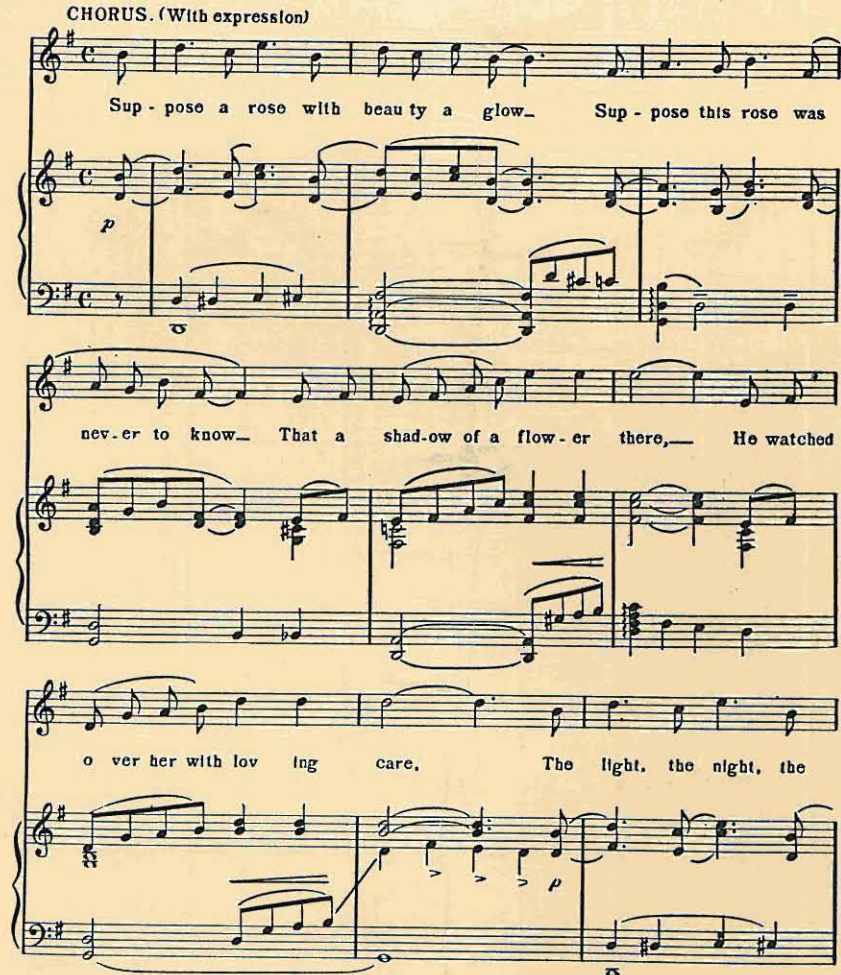
dream, Thoughts of you came steal ing

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**SUPPOSE THE ROSE
WERE YOU**
 A SONG
 THE WORDS BY
GWYNNE DENNI
 THE MUSIC
 BY
LUCIEN DENNI
 PERRY BOLLENTIN
 CHORUS—FULL VOICES SO— CHORUS—PIANO VOICES SO
 J. W. Jenkins Sons Music Co.
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Suppose a rose with beauty a-glow;
 Suppose this rose was never to know
 That a shadow of a flower there,
 He watched over her with loving care,
 The light, the night, the heavens above;
 The breeze, the trees, all whispered his love,
 The whole world knew he was tender and true,
 Suppose this rose were you.

CHORUS. (With expression)



Sup - pose a rose with beauty a glow_ Sup - pose this rose was
 nev - er to know_ That a shad - ow of a flow - er there, — He watched
 o ver her with lov ing care, The light, the night, the

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* "TRUSTING"

WM. FELTER

THURLOW LIEURANCE

And^t mod^{to}

mf

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line that begins in the third measure. The left hand provides a harmonic accompaniment with chords and a simple bass line.

Con espressione

I am trust-ing in the prom-ise Christ has made to

mf dolce

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with chords and a bass line. The tempo and dynamics are indicated as *mf dolce*.

me, I can hear His pray'rs of an-guish,

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with chords and a bass line.

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*"TRUSTING" is set to the melody of "ALONE" published only in the book "Five Songs for a Medium Voice" by T. Lieurance

from Geth-sem-a - ne. I am wait-ing in the shadows

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords and moving lines in both hands.

To my Sa - viour cling, — Wait - ing, wait - ing, trust - ing still,

The second system continues the vocal line with a long note followed by quarter notes. The piano accompaniment features a steady rhythm with chords and moving lines.

He will com - fort bring.

rall. *ppp*

The third system shows the vocal line ending with a half note. The piano accompaniment includes a *rall.* (rallentando) marking and a *ppp* (pianissimo) dynamic marking.

a tempo

When the bus - y day is o - ver, When the night is

mf a tempo

The fourth system begins with a *a tempo* marking. The vocal line continues with quarter notes. The piano accompaniment features a *mf* (mezzo-forte) dynamic and a *a tempo* marking.

still, Thou who marks the spar - rows' fall, —

Be my com-fort still. In the lone-ly hours of sor-row

Ben - e - dict - ion bring, — Thou, O Christ, the

Rock of A - ges, Trust - ing - ly I cling.

rall. *ppp*

ANOTHER "IN THE GARDEN OF MY HEART"

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IN HIS HAPPIEST AND MOST MELODIOUS VEIN

MELODY AT ITS SWEETEST COMBINES WITH
HAPPY LYRICAL EXPRESSION TO MAKE A SONG OF SONGS

THE day is dying on the hills,
And evening shadows fall,
And in the west the glad hours rest
And peace broods over all;
And in my heart a prayer is born
A prayer of love so true,
That seems to say thru darkest day,
Thank God for life and you.

Thank God for the flow'rs on the hillside,
The cool gentle shower of rain;
Thank God for the glory of sunset
The promise of rest after pain!
The bright starry skies,
The dream in your eyes,
The rose and the dawn unfurled,
Thank God for your love in the darkness,
The sunshine that fills my world.

The dawn is breaking in the east
With breath of morning clear,
And in the trees sweet melodies
Flood field and wayside dear;
And thru the hours of my long day
One song my heart will sing
For good gray soil and hands to toil
Thank God for everything.

pp
The bright star-ry skies, The dream in your eyes, The

rose and the dawn un-furled. Thank God for your love in the

cresc.

dark-ness, The sun-shine that fills my world.

ff *L. H.* *L. H.* *accel.* *ff*

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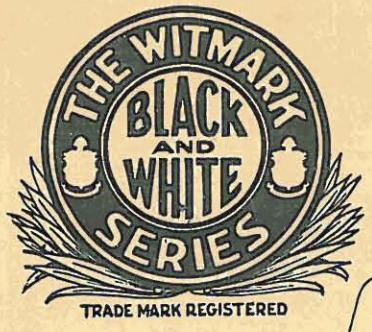
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There's a yearning cry in my heart today,
 Mother! O My Mother!
 For the childhood hours so far away,
 Mother! O My Mother!
 I have trod alone on a weary road,
 And have gathered what my hands have sowed,
 But you've not been there to ease the load—
 Mother! O My Mother!

There are sins and scars I must bring with me,
 Mother! O My Mother!
 There's a look in my eyes you should not see,
 Mother! O My Mother!
 But my soul is repentant, my spirit awed,
 And your trust is deep and your love is broad,
 So I'm coming back to you and God—
 Mother! O My Mother!

SOLO—Four Keys
 G, (a to a) F, (g to g)
 DUET—Two Keys,
 High) 50c
 OCTAVO
 Male, Female and Mixed Voices—15c
 with animation

There's a look in my eyes you should not see,
 Francesca Falk Miller.
 with much expression
 Mother! O my Mother! But my
 a tempo

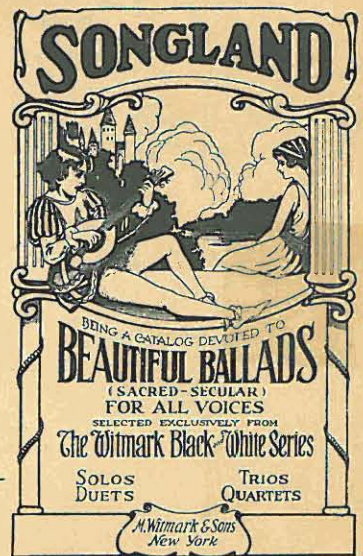
heart is re-pen-tant, my spir - it awed, And your trust is deep, and your love is broad, So I'm
 accel e cresc. poco a poco

com-ing back to you and God Moth-er! O my Moth-er!

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 Love
 a Good
 Ballad
 (Sacred or)
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- DEAR LITTLE BOY OF MINE SONG
- STARLIGHT LOVE SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE SONG
- EVER AT REST SACRED SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- THOU ART MY GOD SACRED SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- SKIES ARE DARK WHEN YOU'RE AWAY SONG
- TEACH ME TO PRAY SACRED SONG
- THE WANT OF YOU SONG
- GOD SHALL WIPE AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- EVENING BRINGS REST AND YOU SONG
- SUNRISE AND YOU SONG
- OUR FAITH IN THEE SACRED SONG
- WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG

- WHO KNOWS? SONG
- IN A LITTLE TOWN NEAR BY SONG
- WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG
- CLOSER STILL WITH THEE SACRED SONG
- MY DAYS ARE IN HIS HANDS SONG
- SORTER MISS YOU SONG
- SHINE O HOLY LIGHT SACRED SONG
- HONEY IF YOU ONLY KNEW SONG
- THE SILENT VOICE SACRED SONG
- RESIGNATION SONG
- COMFORT YE ONE ANOTHER SACRED SONG
- ASLEEP IN THE DEEP SONG
- ONE MORE DAY SONG
- COMFORT YE ONE ANOTHER SACRED SONG
- OH LORD REMEMBER ME SACRED SONG
- MY JEAN SONG
- ANGEL OF LIGHT LEAD ON SONG
- IN THE GARDEN OF MY HEART SONG
- JUST BEEN WOND'RING ALL DAY LONG SONG
- SPRINGS A LOVABLE LADY SONG
- GOD MADE YOU MINE SONG