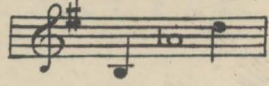


No 1 IN F



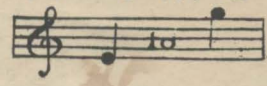
No 2 IN G



No 3 IN A



No 4 IN C



SUNG BY  
MR WATKIN MILLS.

SUNG BY  
MR CHARLES KNOWLES.

SUNG BY  
MR IVOR FOSTER

# THE TRUMPETER

\*  
SONG

*The Words by*  
J. FRANCIS BARRON

*The Music by*  
J. AIRLIE DIX.

PRICE 2/- NET

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN G.

BOOSEY & CO, LTD.  
295, REGENT STREET, LONDON, W.  
AND  
STEINWAY HALL, 111-113, WEST 57<sup>TH</sup> STREET, NEW YORK.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION OF THIS COMPOSITION IS STRICTLY PROHIBITED.

COPYRIGHT 1904 BY BOOSEY & CO

*Boosey & Co*



# THE TRUMPETER.

Words by  
J. FRANCIS BARRON.

Music by  
J. AIRLIE DIX.

*Maestoso.*

PIANO.

The piano introduction is in 2/4 time, marked *Maestoso*. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. It begins with a series of eighth notes, followed by a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Trum - pe - ter, what are you sound - ing now?

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The vocal line starts with a rest, then enters with a quarter note followed by eighth notes. The piano accompaniment consists of chords and single notes.

(Is it the call I'm seek - ing?) "You'll know the call," said the

The second line continues the vocal melody and piano accompaniment. The vocal line includes a triplet of eighth notes and a quarter note. The piano accompaniment features a triplet of eighth notes in the bass staff.

Trum - pe - ter tall, "When my trum - pet goes a - speak - in? I'm

*risoluto*

The third line concludes the vocal melody and piano accompaniment. The vocal line ends with a quarter note. The piano accompaniment features a triplet of eighth notes in the bass staff. The tempo marking *risoluto* is placed above the final measure.



rous - in' 'em up, I'm wak - in' 'em up, The tents are a - stir in the

val - ley, And there's no more sleep, with the sun's first peep, For I'm

sound - in' the old 'Re - veil - - - lé!

*f* <sup>#</sup>Rise up!" said the Trum - pe - ter tall. <sup>#</sup>

The Trumpeter.

\* This phrase in the voice part may be omitted if desired.

(H. 4398)



*f* Trum - pe - ter, what are you sound - ing now? *mf* (Is it the call I'm

seek - ing?) "Can't mis - take the call," said the Trum - pe - ter tall, "When my

*risoluto* trum - pet goes a - speak - in'. I'm urg - in' 'em on, they're

scamp - er - in' on — There's a drum - min' of hoofs like - thun - der. There's a



mad-'nin' shout as the sab-res flash out, For I'm sound-ing the 'Charge'-no

won-der! \*And it's

*Largamente.*  
Hell' said the Trum-pe-ter tall.\*

*p* Trum-pe-ter, what are you sound-ing now? (Is it the call I'm seek-ing?)



"Luck - y for you if you hear it at all, For my trum - pet's but faint ly

*tranneillo*  
speak - in'. I'm call - in' 'em home! Come home! come home! Tread light o'er the dead in the

*pp tranneillo*

vall - ey, Who are ly - in' a - round face down to the ground, And they

cant' hear me sound the 'Ral - ly'

*pp* *più moto* *sempre cresc.*



*ff* Molto maestoso.

But they'll hear it a-gain in a

grand re-frain, When Gab-ri-el sounds the last 'Ral-ly' But they'll

*molto rall.*

hear it a-gain in a grand re-frain, When Gab-ri-el sounds the last

*molto rall.*

'Ral-ly.'

*ff*

*ff*



