As Played By All The Leading Orchestras

"TRÈS MOUTARDE."

(Too Much Mustard)

One or Two-Step
or Tango

By

CECIL MACKLIN.

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PIANO. 50
ORCHESTRA TEN AND PIANO. . NET.75
SONG 50

LONDON
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NEW YORK
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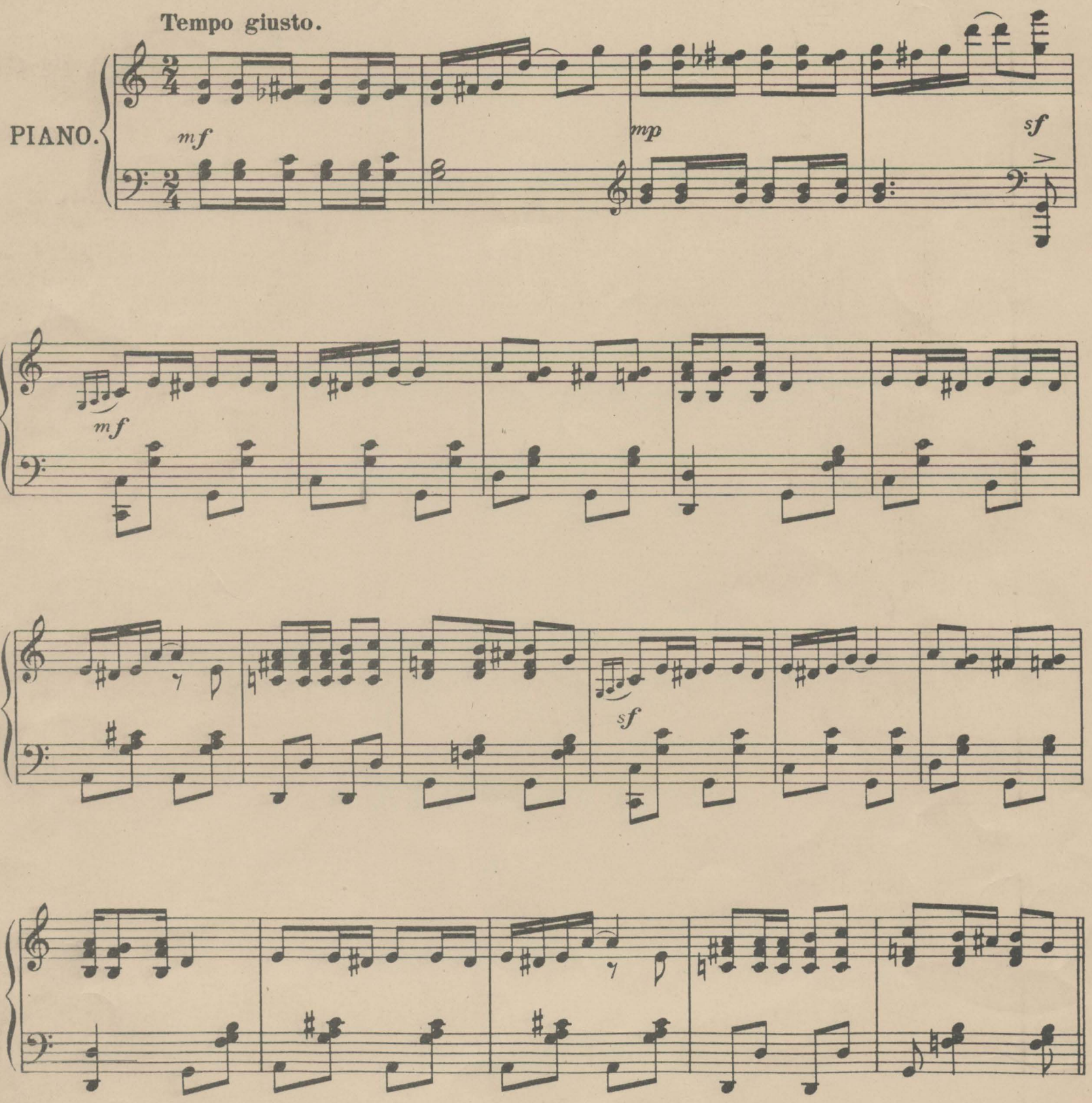
By The Composer Of Tres Moutarde (Too Much Mustard)

THAT WHISTLING RAG.

ONE-STEP.

CECIL MACKLIN.



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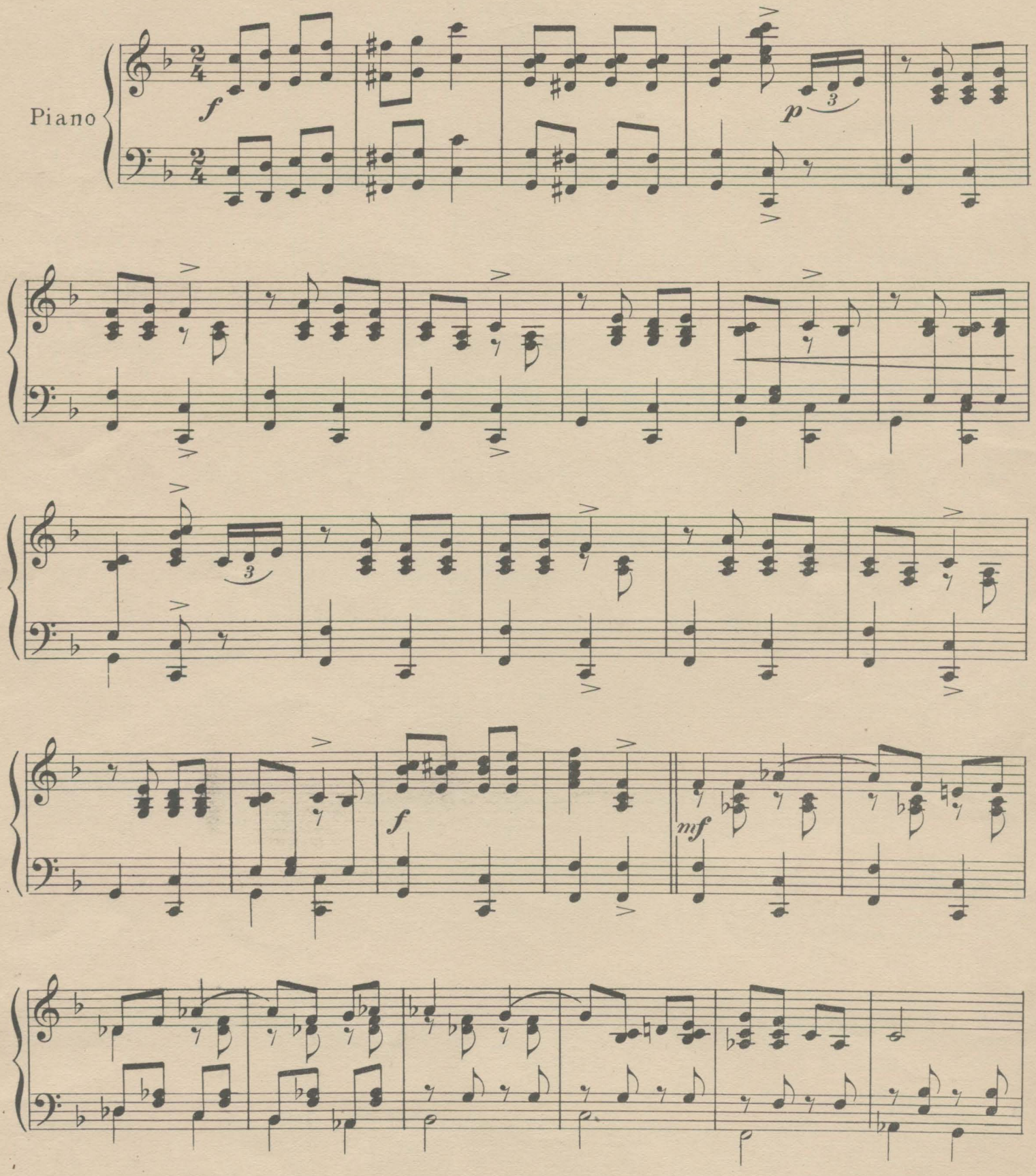
TRÈS MOUTARDE

(Too much Mustard)

ONE OR TWO STEP

CECIL MACKLIN



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7271 – 4

New York, EDWARD SCHUBERTH & Co., 11 East 22nd Street.

f

p

p

f

Trio.

mf *p* *mf*

f *mf*

1 2

f

f *p* 3

f

mf

f

p

f

Fine.

JUST PUBLISHED

PETALS

(INTERMEZZO)

PERCY RAYMOND

Introduction

Piano

mf

ff

Moderato

f

dim.

cresc..

f

Fine

p

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By the composer of

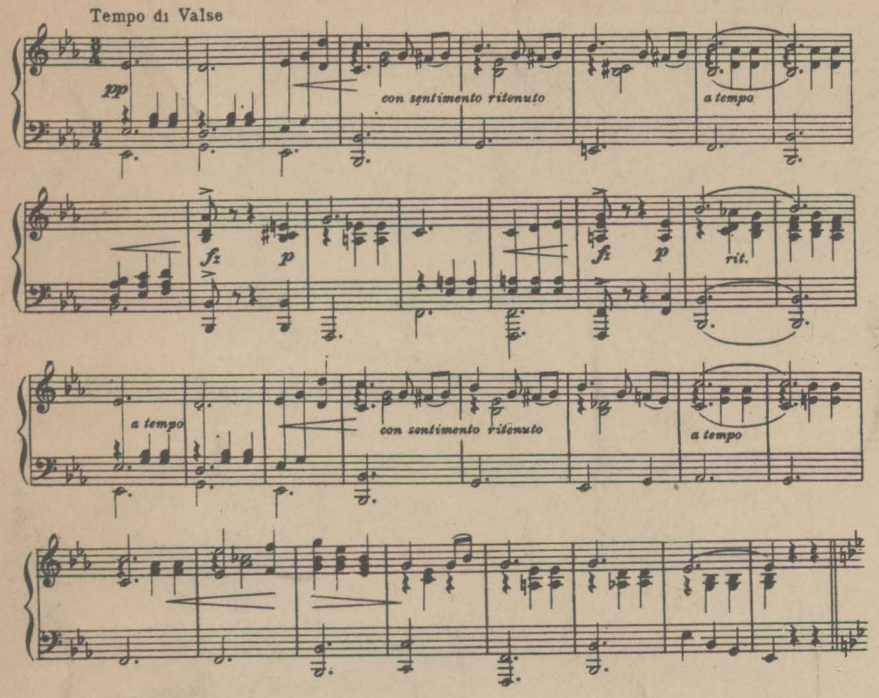
TRES MOUTARDE. (TOO MUCH MUSTARD)

ANTICIPATION.

VALSE.

CECIL MACKLIN.

Tempo di Valse



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Sensational Foreign Success

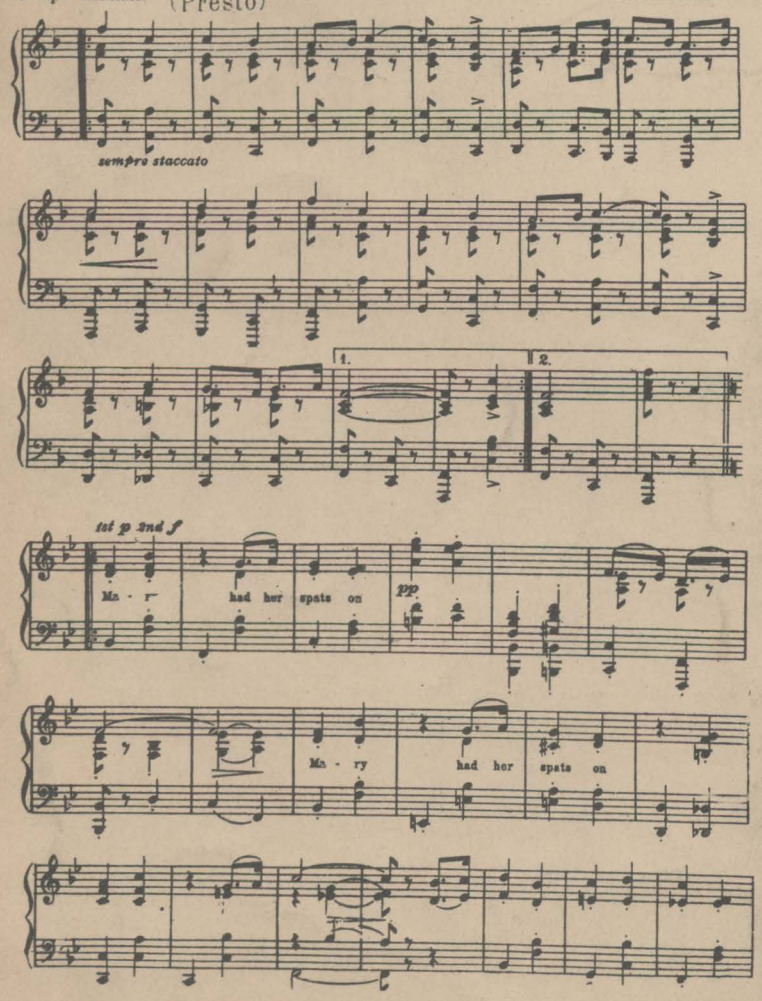
"She had her spats on."

ONE-STEP.

Tempo marziale. (Presto)

MEREDITH-KAY.

PIANO.



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Piano Solo 50 cts.

Orchestration published

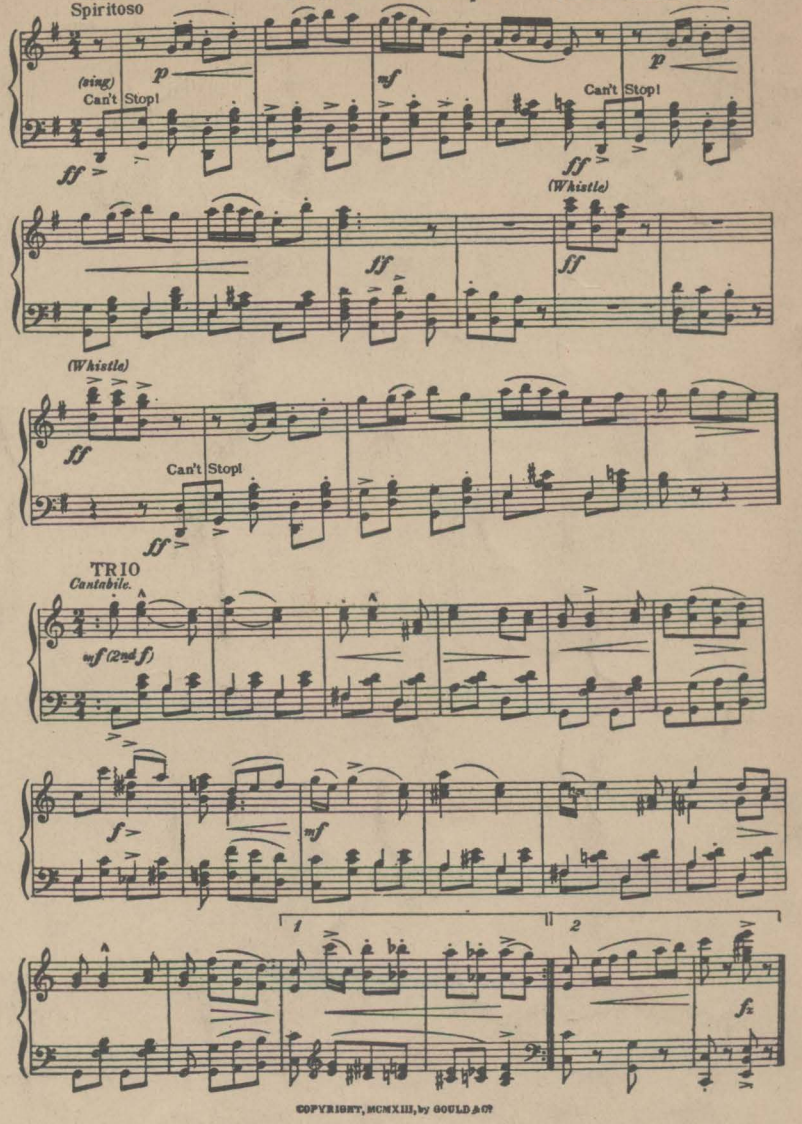
CAN'T STOP

DANCE

Spiritoso

Two or One Step.

PETE WASHINGTON.



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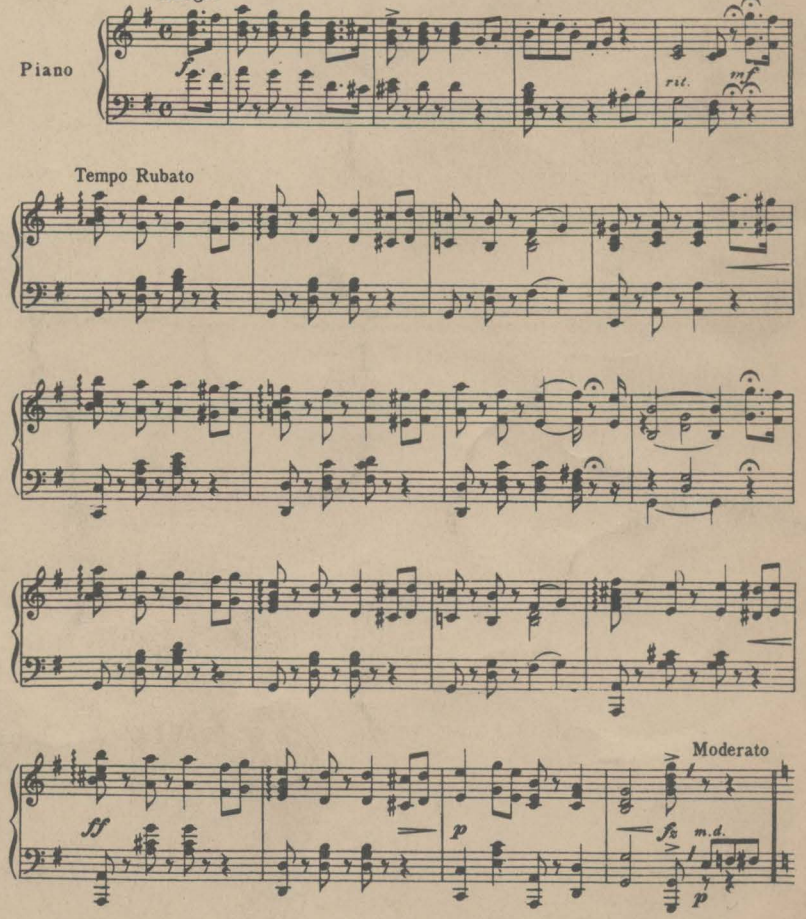
"Suzanne"

(AIR DE BALLET)

Walter Rolfe

Allegro

Piano



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