

The Trailblazer

Intermezzo

Kathleen O'Connell

BY
ROCCO VENUTO
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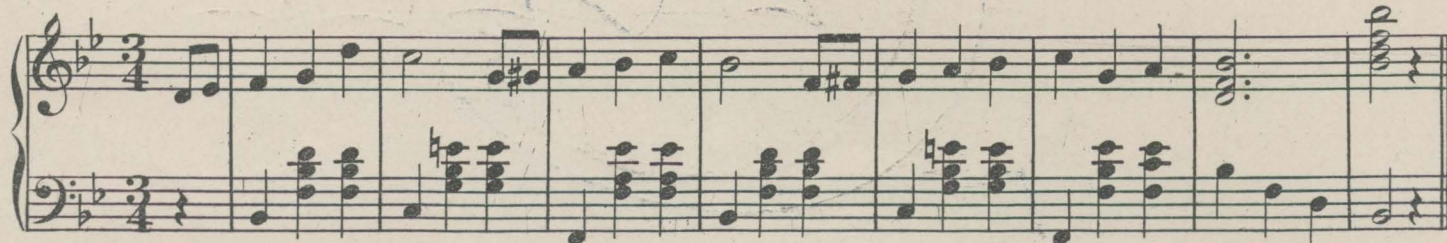
Try this on your Piano.

LET'S GO OUT TO THE ROLLER RINK.

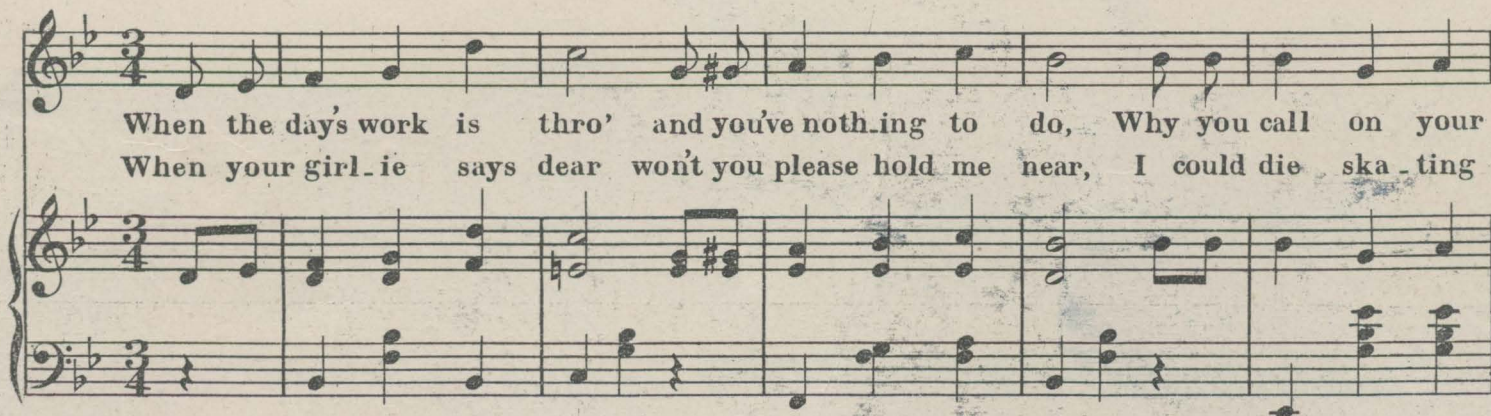
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Words by
EDDIE DUSTIN.

Music by
J. O. WILLIAMS.



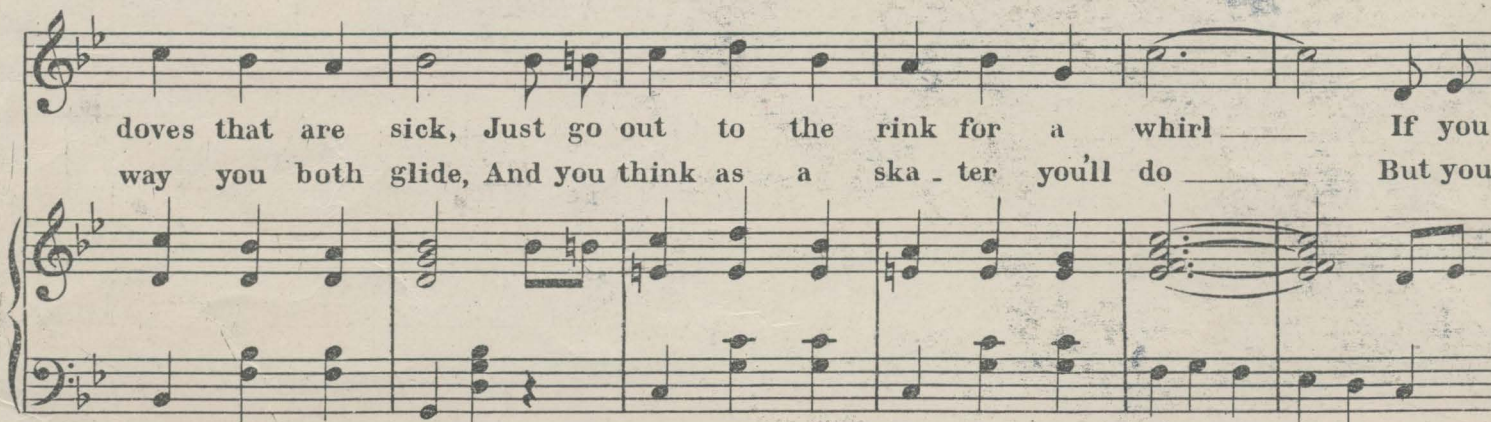
Piano introduction musical notation in 3/4 time, featuring a treble and bass staff with chords and melodic lines.



When the day's work is thro' and you've nothing to do, Why you call on your
When your girlie says dear won't you please hold me near, I could die ska-ting



on - li - est girl Now don't sit like a stick or two
swift - ly with you And you swell up with pride as a -



doves that are sick, Just go out to the rink for a whirl If you
way you both glide, And you think as a ska-ter you'll do But you

For Sale wherever music is sold.

THE TRAILER.

(INTERMEZZO.)

Moderato.

ROCCO VENUTO.

R. H.
mf *L. H.* *f*

p *p*

mf

p

mf *L. H.* *R. H.* *f*

941-5

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the middle of the system.

Fifth system of musical notation, concluding the page with various musical notations including accents and sharp signs.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands, with some notes marked with accents.

Second system of musical notation, featuring a grand staff. The upper staff begins with the instruction *cresc.* and includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The lower staff includes the instruction *f* (forte) at the end of the system.

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and melodic patterns.

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a dense texture of chords and moving lines.

Fifth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system concludes with a *p* (piano) dynamic marking and a double bar line.

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a dynamic marking of *p-ff* at the beginning. The bass clef staff provides a harmonic accompaniment with sustained notes and moving lines.

Second system of musical notation. The treble clef staff features a melodic line with a *cresc.* (crescendo) marking. The bass clef staff continues the accompaniment with a steady rhythmic pattern.

Third system of musical notation. The treble clef staff shows a melodic line with a *p* (piano) marking. The bass clef staff maintains the accompaniment with various chordal textures.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *f* (forte) marking. The bass clef staff provides a consistent accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with a *ff* (fortissimo) marking and a first/second ending bracket. The bass clef staff concludes the piece with a final accompaniment.

R.H.
mf L.H.
f fz p

The first system of music features a treble clef staff (R.H.) and a bass clef staff (L.H.). The treble staff begins with a series of chords and eighth notes, marked with a dynamic of *mf*. The bass staff provides a steady accompaniment. Dynamics in the bass staff include *f*, *fz*, and *p*.

mf

The second system continues the piece with a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *mf*. The bass staff continues with a consistent accompaniment.

p

The third system shows the treble clef staff with a dynamic marking of *p*. The bass clef staff continues its accompaniment.

R.H.
L.H.
p rit. e dim.

The fourth system features a treble clef staff (R.H.) and a bass clef staff (L.H.). The treble staff has a dynamic marking of *p* and a *rit. e dim.* instruction. The bass staff has a dynamic marking of *p*.

sempre rit. fz

The fifth system features a treble clef staff and a bass clef staff. The treble staff has a *sempre rit.* instruction and a dynamic marking of *fz*. The bass staff continues with a steady accompaniment.

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Two Step.

E. U. CUMMINS

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Dedicated to my friend
Adrian W. Feiner.

VIVANDIERE.

MARCH & TWO-STEP

E. W. CUMMINS.

Tempo di Marche.

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