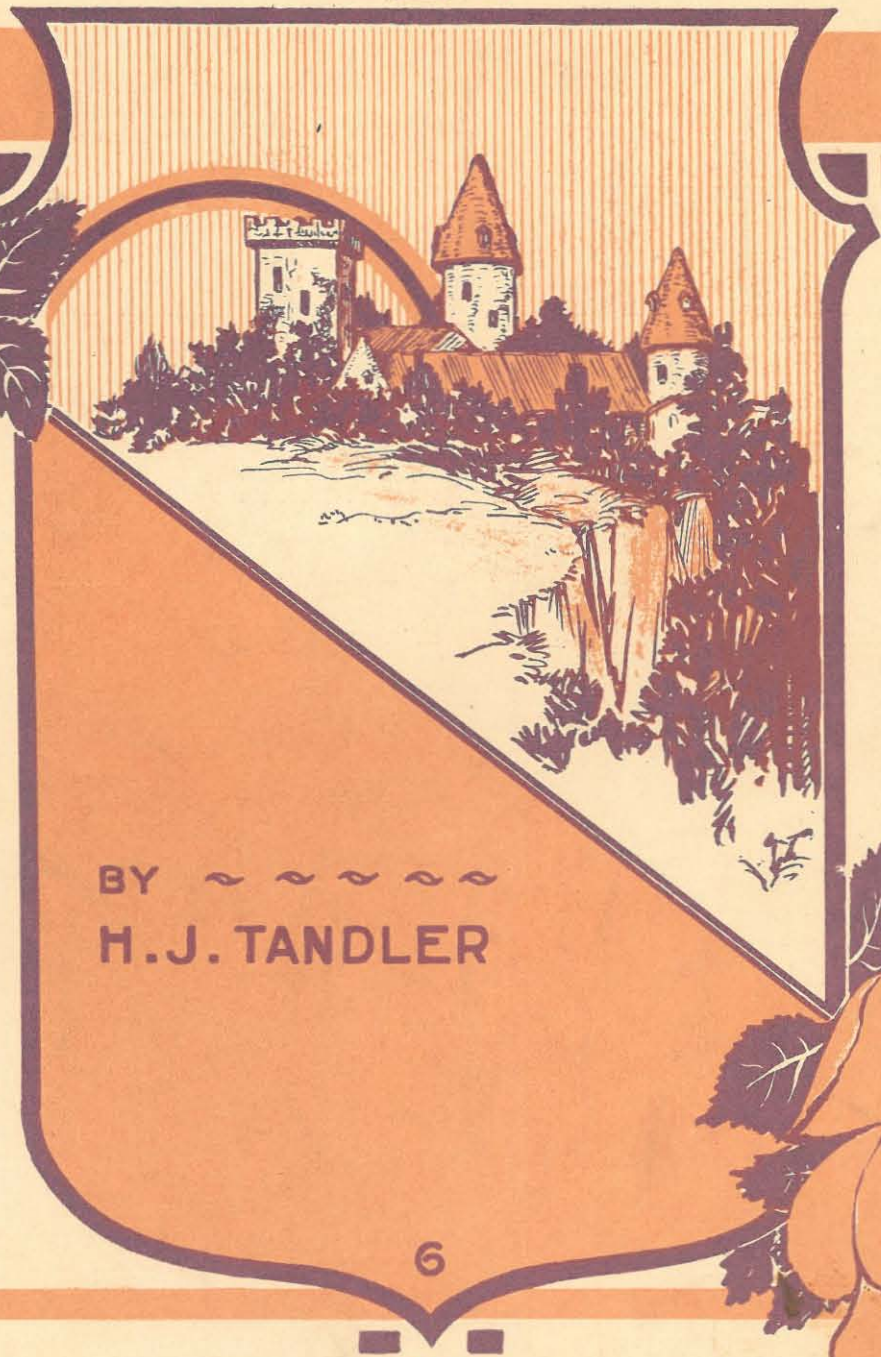


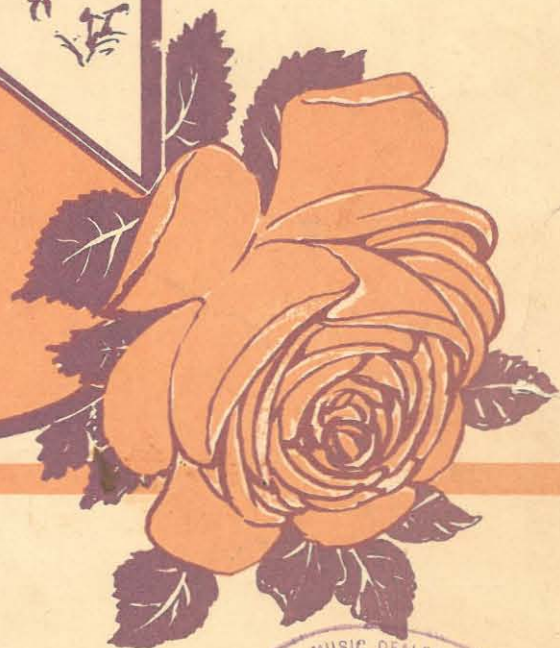
# TOMORROW LAND

WALTZ BALLAD



BY ~ ~ ~ ~ ~  
H. J. TANDLER

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# Tomorrow Land

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Valse moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and includes a *cresc.* (crescendo) section. The melody features a triplet of eighth notes in the right hand.

The first system of the song includes the vocal line and piano accompaniment. The piano part starts with a *p* (piano) dynamic and includes a *rall.* (rallentando) section. The vocal line begins with the lyrics: "There lies 'neath blue When mem - 'ries of".

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "skies, one be - lov'd par - a - dise, And to journ - ey there we're old, that my heart still may hold, Come to me when twi - light's".

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "yearn - ing, Where we leave all the tears of the sad yes - ter - fall - ing, Be - neath the moon-beams in my glad ship of".

years, And we dream there's no re - turn - ing.  
 dreams, I can go where my heart's call - ing.

*rall.*

CHORUS

There's a land of dreams we call to - mor - row,

*p-f*

Where ev - 'ry prom - ise is born; — Land with - out a

care, with - out a sor - row, Fad - ing with each

morn; ————— There's where the rain - bow's beam

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a long note on 'morn;' followed by a melodic phrase for 'There's where the rain - bow's beam'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* (forte) appearing in the right hand.

ing, There fu - ture hopes are planned; —————

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'ing, There fu - ture hopes are planned;'. The piano accompaniment includes a dynamic marking of *meno f* (mezzo-forte) in the right hand.

Ev - 'ry lone - ly heart's for - ev - er dream - ing, Dreams of to -

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'Ev - 'ry lone - ly heart's for - ev - er dream - ing, Dreams of to -'. The piano accompaniment includes a dynamic marking of *cresc.* (crescendo) in the right hand.

mor - row land. land. —————

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'mor - row land. land.'. The piano accompaniment includes dynamic markings of *rall.* (ritardando), *a tempo*, and *pp* (pianissimo) in the right hand. The system ends with a double bar line and repeat signs.