

TOMORROW

(MY DREAMS ARE ALL OF TOMORROW)

by
Hal Blake Cowler

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WILSON ART
CHICAGO

TELL TAYLOR
Music Corporation
NEW YORK - CHICAGO.

Tomorrow

HAL BLAKE COWLES.

Valse Lento.

musical notation for piano introduction, featuring treble and bass staves with dynamic markings *f* and *ten.*

musical notation for the first line of the vocal melody, starting with a *p* dynamic marking.

A dream-er's dreams are on - ly schemes That nev - er do come true, ——— Al -
To do the things you dream you do Will al - ways make you glad, ——— But

musical notation for piano accompaniment corresponding to the first line of lyrics, starting with a *p* dynamic marking.

musical notation for the second line of the vocal melody.

tho' they're dreams it al - ways seems Some - how he's nev - er blue, ——— He
when your dreams will not come true This world is ev - er sad, ———

musical notation for piano accompaniment corresponding to the second line of lyrics.

musical notation for the third line of the vocal melody, including a *rall.* marking.

lives in a land free from sor - - row A won - der - ful land called To - mor - - row.
Joy is a thing you can bor - - row If you go to the land called To - mor - - row.

musical notation for piano accompaniment corresponding to the third line of lyrics, including a *rall.* marking.

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CHORUS. *p - mf*

To - mor - - row, to - mor - - row, my dreams are all of to - mor - -

row. Dreams that will nev - er come true, Dreams that are

poco rall. al - ways of you. *a tempo* To - mor - row, to - mor - - row, No

poco rall. *poco rall.* *a tempo* storm clouds can be found. *poco rit.* *ten.* But my dreams of to - day They just fade a -

ten. way when To - mor - row comes a - round. *ten.* To - round. *f a tempo*

TWO POPULAR SONG HITS . . .

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DOWN IN HINDU TOWN

By TELL TAYLOR
and FRED ROSE

CHORUS

mf

p

The first system of the chorus features a piano introduction in 2/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a simple bass line. The music is marked *mf* and *p*.

p

If you ev - er chance to jour - ney down Hin - du way,
In the or - i - ent - al breezes the palm trees sway,

The second system contains the first line of the verse. The vocal line is written in a treble clef with a key signature of one flat. The piano accompaniment continues with a similar rhythmic pattern. The music is marked *p*.

They will keep a candle burning for you night and day,
In this land of love it pleases to go back each day, — Loy - al Gods and mystic places
Mys - tic arts and trusting hearts will

The third system contains the second line of the verse. The vocal line continues with the same melody. The piano accompaniment features some harmonic changes, including a key signature change to two flats. The music is marked *p*.

WHEN YOU CAME TO SAY GOOD-BYE

Words and Music
By EARL KELLUM SMITH

CHORUS

f

The first system of the chorus is in 3/4 time. The right hand plays a melody of quarter notes, while the left hand plays a bass line of quarter notes. The music is marked *f*.

At night - time when the cit - y sleeps - and all have gone to rest — 'Tis
When eve - ning twi - light shad - ows fall and white clouds kiss the moon — My

The second system contains the first line of the verse. The vocal line is written in a treble clef. The piano accompaniment continues with a similar rhythmic pattern. The music is marked *f*.

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