

Lynia May from Grandmother - 1928

TIN PAN PARADE



Words and Music by
HAVEN GILLESPIE
 and
RICHARD A. WHITING

WITH
 UKULELE
 ARRANGEMENT



TIN PAN PARADE

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MADE
 IN
 U.S.A.

TIN PAN PARADE

Tune Ukulele
G C E A

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Moderato

PIANO

VOICE



John - ny get your gun and sword and pis - tol, and fall in line.
See the cur - ly head - ed, blue-eyed capt - ain; He knows his game.



Bring your kid - die cars and hob - by hors - es, it's march - in' time.
Hear the bold com - man - der giv - ing or - ders: "Get read - y, aim."

Ukulele Arr. by Joseph M. Weiss

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Lis - ten to the bu - gle, play - in' "Yan - kee Doodle," hear the mel - o - dy —
 Lis - ten to the rat - tles, go - in' in - to bat - tle, what a vic - to - ry —

Hep! Hep! Keep step, with the sweet tooth in - fant - ry.
 Hey! Hey! Hoo - ray, for the sweet tooth in - fant - ry.

CHORUS

Hear the Zing, and the Zang, and the Bing, and the Bang of the Big Tin Pan Pa -

rade. Hear the Zoom, and the Boom, as they march thru' the room, on the

Big Tin Pan Pa - rade. You nev - er heard such tunes, as they

pound on the pans,with the ta - ble spoons; Off they march to the cook - ies and plums,They'll

(Bugle call)

soon have a pain in their Tum-my-Tum-Tums. The capt - ain of course,has a broom for a horse,as he

leads them off to war; Lit - tle feet will re - treat,if they meet with de - feat,when they

charge the kitch - en door. It's Wat - er - loo for Na -

po - le - on if he tracks a - cross the li -

no - le - um, clear the way, Hip - Hoo - ray, For the Big Tin Pan Pa -

rade _____ Hear the rade. _____



Other

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THERE AIN'T NO SWEET MAN THAT'S WORTH THE SALT OF MY TEARS

Song Hits

Tune Ukulele
A D F# B
Put capo on 1st fret

By FRED FISHER

CHORUS

I'm like a weep-ing wil-low, Weep-ing on my pil-low, For years and
years, There ain't no sweet man that's worth the salt of my tears.

The score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats (Bb and Eb). The piano accompaniment features chords and melodic lines in both hands. Chord diagrams for the ukulele are provided above the vocal line.

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The Church Bells Are Ringing For Mary

Tune Ukelele
A D F# B

By ELMER COLBY

CHORUS

The church bells are ring-ing for Ma-ry, A pal and a
sweet-heart was she! When I stand out-side and hear Here comes the

The score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one sharp (F#). The piano accompaniment features chords and melodic lines in both hands. Chord diagrams for the ukelele are provided above the vocal line.

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