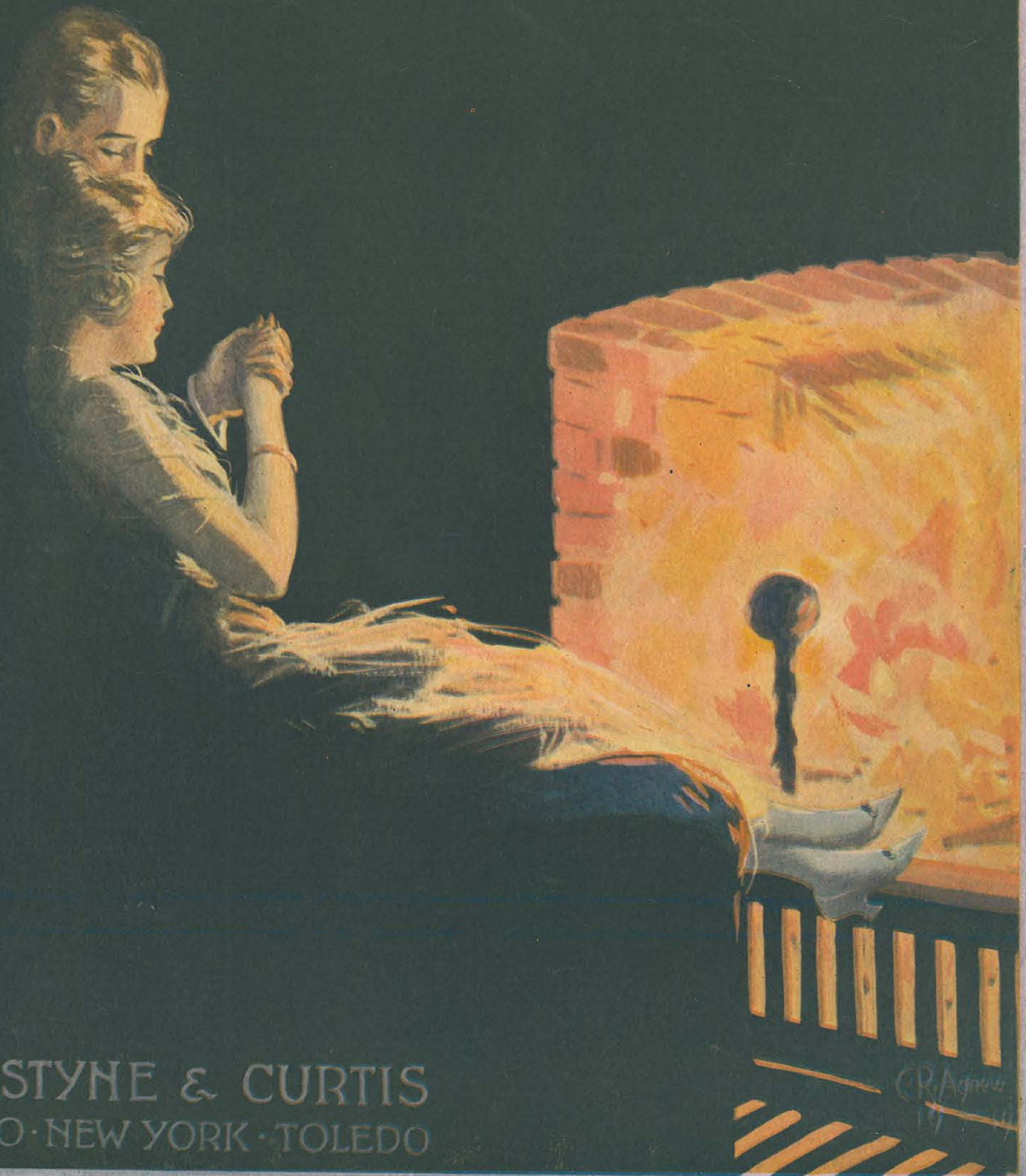


Till The Shadows Have Flown

Song
5

Lyric by Haven Gillespie & Lee Oridas
Music by Egbert Van Alstyne



VAN ALSTYNE & CURTIS
CHICAGO · NEW YORK · TOLEDO

TILL THE SHADOWS HAVE FLOWN

By HAVEN GILLESPIE
LEE ONIDAS and
EGBERT VAN ALSTYNE

Andante moderato



mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a key with three flats and common time.

The day is done, dear, The gold-en sun, dear, is fad-ing in the
Your eyes a beam-ing, Like stars a gleam-ing, will guide me on I



p

The first vocal line is accompanied by piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano accompaniment features chords and moving lines in both hands.

west; _____ The night is lone-ly, I want you on-ly,
know; _____ Tho' clouds ap-pear, dear, I'll have no fear, dear,



The second vocal line is accompanied by piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano accompaniment features chords and moving lines in both hands.

REFRAIN

In lov'e's own hour of rest. _____ Should the dawn-ing of to-
As side by side we go. _____



p-f

The refrain is accompanied by piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano accompaniment features chords and moving lines in both hands.

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mor - row, find a sor - row in your heart, — And your glad - ness turn to

sad - ness, when life's sun - ny beams de - part; — Tho' the fond hopes you have

cher - ished, Fade and leave you all a lone, — I'll be near you, just to

cheer you, dear, Till the shad - ows have flown. Should the flown. —

"SPRINGTIME"



What beautiful visions arise at the very thought of
"SPRINGTIME"

And in this composition Mr. Loyal Curtis has embodied everything that Springtime itself could suggest to the imagination.

CHORUS

I'll come back to you in Spring time,
When the ros-es bloom in June, Then we'll plan our
wed-ding ring time, Un-der-neath the sil-vry
moon; Our hearts en-twin-ing, Down in Lov-ers Lane we'll wan-

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