



TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

*Writers of "AS LONG AS THE WORLD ROLLS ON"
"TO THE END OF THE WORLD WITH YOU" etc.*

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A Song Destined to Enjoy Longevity.

Who Knows?

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Solo, Four Keys—Bb, Bb to C, Db, Db to Eb, Eb, Eb to F, F, F to G, 60¢ each.
Duet Two Keys—Db Soprano or Tenor Eb to Gb, Contralto or Baritone Db to Eb.
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Poem by
PAUL LAWRENCE DUNBAR.

Male, Female or Mixed Quartet 15¢ each.

Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

mf *p*

Con Pedale.

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

rit.

colla voce.

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco piu mosso. *dim.*

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To Spencer Kelly

Till The Sands Of The Desert Grow Cold.

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Tempo di Bolero

ff

The
The

This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *ff* (fortissimo). The introduction consists of several measures of chords and moving lines in both hands, setting a romantic and slightly somber mood.

This block shows the piano accompaniment for the first vocal line. It continues the musical texture established in the introduction, with a steady bass line and a more active treble line. The lyrics 'The The' are written below the vocal line.

Brightly

hot winds that come to thee, O'er des - ert sands all
des - ert, a burn - ing sea, A bar - rier stands 'tween

This block contains the second vocal line, marked *Brightly*. The piano accompaniment continues to support the vocal melody. The lyrics describe the harsh desert environment.

go from me, I bid them to tell thee that I love thee,
thee and me, Or love, fast as light, I'd ha - sten to thee.

This block contains the final vocal line. The piano accompaniment concludes the piece with a final chord. The lyrics express the speaker's love and desire to be with the beloved.

Speed - ing my soul to thee.—
 Quench - ing my thirst in thee.—

Slower

Hot sands burn - ing, Fire my veins with pas - sion bold,
 Noon suns find me, Far be - yond the car - a - van,

Passionately

Love I'll Love, thee, till des - ert - sands grow cold!—
 Death there warns me, how vain is the strength of man.—

Slowly p molto rall.

Love me, I'll love thee.
 Love me, I'll love thee.

Con moto. *Faster, with animation*

Till the sands of the desert grow cold, — And their

mp

in - fin - ite num - bers are told, — God

gave — thee to me, — And mine — thou shalt be, — For-

ev - er to have and to hold. — Till the

sto - ry of Judg - ment is told, _____ And the



mys - tries of Heav - en un - fold, _____ I'll



turn, _____ love, to thee, _____ My shrine _____ thou shalt be, _____ Till the



sands _____ of the des - ert grow cold. _____

ff *ff molto cresc.*

