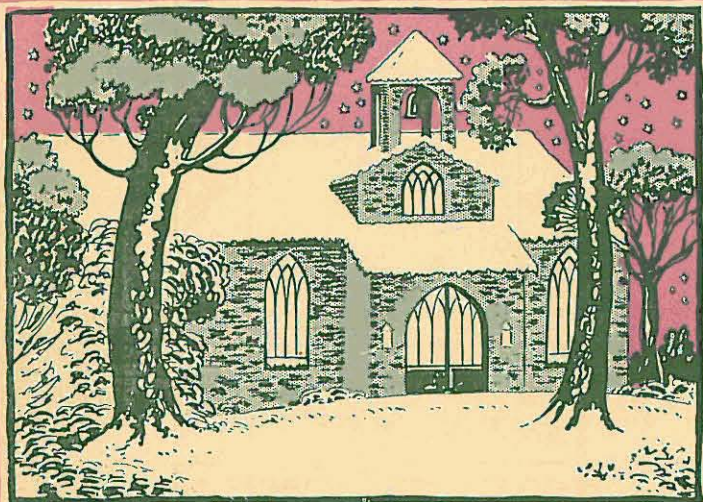


McKINLEY
WORLD-FAMOUS EDITION
CELEBRADA EDICIÓN
DE LA CASA MCKINLEY

BEAUTIFUL DUETS *and* QUARTETS

for
SACRED USE



DUETS

- 1228 ABIDE WITH ME. *Mezzo-Soprano (or Tenor) and Alto.* Jerome
658 COME, HOLY SPIRIT. *Soprano (or Tenor) and Alto.* Jerome
987 GENTLY LEAD US. *Soprano and Tenor.* Jerome
769 GOD IS LOVE. *Soprano and Tenor.* Jerome
725 KING OF LOVE MY SHEPHERD IS. *Soprano and Tenor.* Jerome
971 LIGHT AT EVENING TIME *Soprano (or Tenor) and Alto.* Jerome
1722 LOVE DIVINE, ALL LOVE EXCELLING. *Soprano and Alto.* Sawyer
956 SPRINGTIME OF THE SOUL. *Soprano (or Tenor) and Alto.* Hart
724 SUN OF MY SOUL. *Soprano (or Tenor) and Alto.* Jerome
— 668 THY WILL BE DONE. *Soprano and Tenor.* Jerome

QUARTETS (Mixed Voices)

- 673 COME UNTO ME. Jerome
672 TO THE HAVEN OF THY BREAST. Jerome

McKinley Music Co.
CHICAGO—NEW YORK
Printed in the U.S.A.

Thy will be done

Thy Will Be Done.

DUET FOR TENOR AND SOPRANO.

Music by FREDERIC JEROME.

Moderato.

INTRO.

The piano introduction consists of four measures in 3/4 time. The right hand features a series of chords and moving lines, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'p' (piano).

The first system of the vocal duet and piano accompaniment. The vocal parts (Tenor and Soprano) enter with the lyrics: "My God, my Fa - - ther! while I stray Far from my". The piano accompaniment continues with chords and a bass line. Dynamics are marked 'p'.

The second system of the vocal duet and piano accompaniment. The vocal parts continue with the lyrics: "home,..... on life's rough way,..... Oh, teach me from..... my". The piano accompaniment continues with chords and a bass line.

heart to say, "Thy will be done, Thy will be done."

This system contains a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass clef, with a grand staff bracket. The music is in a 4/4 time signature and features a mix of quarter and eighth notes.

mf A little faster.

What tho' in lone - - ly grief.... I sigh For friends be -

mf A little faster.

This system continues the musical score. The vocal line begins with the lyrics "What tho' in lone - - ly grief.... I sigh For friends be -". The piano accompaniment features a dense texture of chords in the right hand and a more sparse bass line. A handwritten "Sax" is written above the first measure of the piano part. The tempo and dynamics markings are consistent with the previous system.

loved, no lon - - ger nigh; Sub - mis - sive still would

This system concludes the musical score on this page. The vocal line continues with the lyrics "loved, no lon - - ger nigh; Sub - mis - sive still would". The piano accompaniment maintains the same style as the previous systems. A handwritten "Flute" is written above the piano part in the second measure. The page number "668. 4-2" is printed at the bottom right.

I..... re - ply, "Thy will be done, Thy will be done."

Halt
SOPRANO SOLO
If but my faint-ing heart be blest With Thy sweet Spir-it for its guest,

My God, to Thee I leave the rest, Thy will be done;..... My God, to Thee I

leave the rest, Thy will be done.

p

Then when on earth..... I breathe no more, The prayer oft

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Then when on earth..... I breathe no more, The prayer oft". The piano accompaniment features a steady bass line and chords in the right hand.

mixed..... with tears be - fore,..... I'll sing up - on..... a

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "mixed..... with tears be - fore,..... I'll sing up - on..... a". The piano accompaniment continues with similar harmonic support.

Rall.

hap - pier shore, "Thy will be done, Thy will be done."

Rall.

The third system of the musical score. It features a vocal line and piano accompaniment. The lyrics are: "hap - pier shore, 'Thy will be done, Thy will be done.'". The tempo is marked *Rall.* (Ritardando). The piano accompaniment concludes with a final chord.

World-Famous McKinley Edition

Sacred Music for All Occasions

No.	SOLOS	Key	Range	
877	Alone With Jesus.....	G	d to e.....	Hart
654	Angels Ever Bright and Fair. "Theodora".....	F	d to f.....	Handel
648	Ave Maria.....	G	d to b.....	Bach-Gounod
651	Ave Maria.....	E _b	c to g.....	Mascagni
669	Beside Still Waters.....	F	b to e.....	Jerome
1057	Beyond the Smiling and the Weeping.....	E _b	d to e _b	Jerome
722	Closer Walk With God.....	F	e to f.....	Jerome
652	Dream of Paradise.....	F	c to d (f).....	Gray
1642	Dream of the Holy City.....	G	d to f [#]	Parker
723	Ever Near Me.....	F	c to f.....	Jerome
610	Flee as a Bird.....	D _m	a to d.....	Dana
1056	Gates of Paradise.....	E _b	a to d.....	Root
737	He Leadeth Me..... (High)	F	e to f (g).....	Ashford
728	He Leadeth Me..... (Low)	D	b to d.....	Ashford
1018	His Love Abideth Forever.....	F	a to c.....	Root
742	How Sweet the Name of Jesus Sounds!..... (High)	F	d to g.....	Fearis
738	How Sweet the Name of Jesus Sounds!..... (Low)	D	b to e.....	Fearis
1227	In Heavenly Love Abiding.....	F	c to e.....	Jerome
1194	In Joy Triumphant Praise the Lord.....	E _b	b _b to e _b	Ashley
1378	In Thy Hands.....	D _b	d _b to e _b	Ashley
531	Jerusalem.....	E _b	b _b to d.....	Parker
1187	Jesus, Lover of My Soul.....	E _b	c to e _b	Jerome
1032	Just Beyond the Vale of Years.....	D	b to e.....	Bishop
989	Lead, Kindly Light.....	E _b	e to f.....	Jerome
1186	More Love to Thee, O Christ!.....	F	d to f.....	Jerome
995	Nearer, My God, to Thee.....	D	d to e.....	Jerome
1226	Not Ashamed of Christ.....	F	e to e.....	Jerome
1658	O Bounteous Love!.....	E _b	f to e _b (f).....	Ashley
600	One Sweetly Solemn Thought.....	D _b	d _b to f.....	Ambrose
996	Rock of Ages.....	E _b	d to f.....	Jerome
670	Shepherd Divine, I Come.....	G	d to f [#]	Jerome
1027	Some Other Day.....	C	e to e.....	Fearis
988	There is a Green Hill Far Away.....	A _b	a _b to b _b (c).....	Jerome
768	Thine Forever.....	F	c to f.....	Jerome
1377	Thy Will Be Done.....	E _b	c to e _b	Ashley

DUETS

(S = Soprano.—MS = Mezzo-Soprano.—A = Alto.—T = Tenor.)

1228	Abide With Me.....	F	{ c to e (MS or T) a to b _b (A) }	Jerome
658	Come, Holy Spirit.....	F	{ e to f (S or T) a to d (A) }	Jerome
987	Gently Lead Us.....	G	{ d to f [#] (S) f [#] to f (T) }	Jerome
769	God is Love.....	A _b	{ e _b to f (S) e _b to f (T) }	Jerome
725	King of Love My Shepherd Is.....	A _b	{ d to f (S) d to f (T) }	Jerome
971	Light at Evening Time.....	F	{ f [#] to f [#] (S or T) a to c (A) }	Jerome
1722	Love Divine, All Love Excelling.....	B _b	{ f to f (S) b _b to d (A) }	Sawyer
956	Springtime of the Soul.....	E _b	{ d to g (S or T) c to c (A) }	Hart
724	Sun of My Soul.....	C	{ d to e (S or T) a to c (A) }	Jerome
668	Thy Will Be Done.....	F	{ c to g ^b (S) e _b to f (T) }	Jerome

QUARTETS—Mixed Voices

673	Come Unto Me.....	B _b	Jerome
672	To the Haven of Thy Breast.....	A _b	Jerome

EASTER

573	Calvary.....	Cm-m	c to e.....	Rodney
1214	Hosanna!.....	B _b	d to g.....	Granier
522	Palm Branches.....	C	e to g.....	Faure

CHRISTMAS

1928	Adeste Fideles. (O Come, All Ye Faithful!) (For Mixed, Male or Ladies' Voices.).....	A _b	Reading
922	Bethlehem.....	A _b	e _b to e _b	Armstrong
1335	Hurrah for Good Old Santa Claus!.....	G	d to e.....	Sawyer
525	I Know That My Redeemer Liveth. "Messiah".....	E	e to g [#]	Handel
614	It Came Upon the Midnight Clear.....	F	c to a.....	Sullivan
1016	Just a Little Empty Stocking.....	D	b to d.....	Bishop
1213	O Holy Night! (Violin or Cello Obligato.).....	D _b	d _b to f (a _b).....	Adam
1659	Silent Night! Holy Night! O Verdant Pine!.....	C	c to f.....	Gruber
1586	Story That Santa Claus Told.....	G	d to e.....	Folk-Song Sawyer

1501-1515 E. 55th St.
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