

7228 W. Sunset St. L.A.

Kathleen Fee

# THEY ALWAYS PICK ON ME



words by  
*Stanley Murphy*  
 MUSIC BY  
*Harry Von Tilzer*

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**HARRY VON TILZER**  
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*Cherryington*



# Try this over on your Piano.

## Oh, Mr. Dream Man, Please Let Me Dream Some More

By JIMMIE V. MONACO

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

The first vocal line is on a single staff. It begins with a rest, followed by the lyrics 'Talk a - bout your fun - ny dreams, I had I'd be sat - is - fied with life, Just to'. The dynamics are marked 'p' (piano).

The piano accompaniment for the first phrase is on two staves. It features a 'VAMP' section with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics are marked 'p'.

The second vocal line continues the melody. The lyrics are 'one of them, it seems, And it made me feel so good - y, good - y. be his lit - tle wife. I would love and squeeze and tease and please him'. Dynamics are marked 'p'.

The piano accompaniment for the second phrase continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics are marked 'p'.

The third vocal line concludes the phrase. The lyrics are ''Twas - n't sad, Noth - ing bad, Just a - Night and day, Till he'd say: "You're the'. Dynamics are marked 'p'.

The piano accompaniment for the third phrase concludes with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics are marked 'p'.

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# "They Always Pick On Me."

Words by  
Stanley Murphy.

Music by  
Harry Von Tilzer

Allegro moderato.

Piano.

Moderato.

When I was born my Pa and Ma They looked at me and  
 My Ma put me to bed and said The An - gels watched me  
 One morn - ing just at four o - clock Some - bod - y tried to

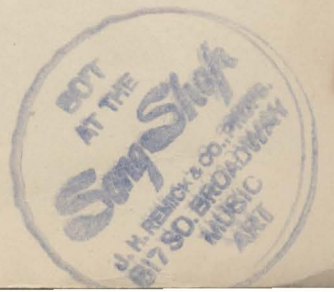
said oh pshaw The doc - tor said It's a girl I think And  
 in the bed They would - n't let things\_ fright - en me, then the  
 pick our lock I knew t'was pa - pa — sure as sin And

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Pa went out and got a drink, Then Ma said I looked  
 An - gels start - ed bit - ing me; When my Ma sends me  
 opened the door and let him in, My Ma said what time

just like Pa and Pa said I took af - ter Ma Aunt  
 to the store I lose the change then she gets sore, I  
 is it Pa, It's twelve o - clock my Pa told Ma, Just

Jane said I looked like a quince And I've been a step-child ev - er since.  
 lost my cat and my bow-wow, I think I'm los - ing some-thing now.  
 then the Cuc - koo Cuc-kooed four And Pa made me Cuc - koo eight times more.

Chorus.  
 They al - ways, al - ways pick on me They nev - er, nev - er

*pf*



let me be I'm so ver - y lone-some, aw - fully sad - It's a

long time since I've been glad, But, I know what I'll do bye and bye

I'll eat some worms and then I'll die And when I'm gone you

wait and see They'll all be sor - ry that they picked on me. picked on me.



THE GREATEST MARCH BALLAD EVER WRITTEN

Words  
WILL DILLON

Music  
HARRY VON TILZER

# I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The lyrics are: "I want a girl, just like the girl that married dear old Dad, She was a pearl and the only girl that Daddy ever had, A good old". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

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