

THEY DIDN'T BELIEVE ME



INTRODUCED TWENTY YEARS AGO
IN THE BROADWAY PRODUCTION
"THE GIRL FROM UTAH"

RE-INTRODUCED TO-DAY BY
RUDY VALLEE

WORDS BY
HERBERT REYNOLDS
MUSIC BY
JEROME KERN



Bharris

THEY DIDN'T BELIEVE ME

Song

Lyric by
HERBERT REYNOLDS

Music by
JEROME D. KERN

Andante moderato *semplice*

VOICE

(He) Got the cut-est lit - tle
(She) Don't know how it hap-pen'd

PIANO

dolcissimo *semplice*

p *f* *mf*

way, _____ Like to watch you all the day. _____
quite, _____ May have been the sum - mer night. _____

— And it cer - tain - ly seems fine _____ Just to think that you'll be
— May have been, well, who can say! _____ Things just hap - pen an - y

mine. _____ When I see your pret - ty smile _____
 way. _____ All I know is I said "Yes!" _____

— Makes the liv - ing worth the while, _____ So I've got to run a -
 — Hes - i - tat - ing more or less, _____ And you kissed me where I

round _____ Tell - ing peo - ple what I've found. _____
 stood, _____ Just like an - y fel - low would. _____

REFRAIN

(He) And when I told them _____ how beau - ti - ful you
 (She) And when I told them _____ how won - der - ful you

mp

are _____ They did - n't be - lieve me! _____ They did - n't be -
 are _____ They did - n't be - lieve me! _____ They did - n't be -

poco animato

lieve me! _____ Your lips, your eyes, your cheeks, your hair are in a
 lieve me! _____ Your lips, your eyes, your cur - ly hair are in a

poco animato

rll.

class be - yond com - pare, _____ You're the love - li - est girl _____
 class be - yond com - pare, _____ You're the love - li - est thing _____

rll.

a tempo

that one could see! _____ And when I tell them, _____
 that one could see! _____ And when I tell them, _____

a tempo

And I cert-n'ly am goin' to tell them, That I'm the
 And I cert-n'ly am goin' to tell them, That I'm the

man whose wife one day you'll be, They'll nev - er be -
 girl whose boy one day you'll be, They'll nev - er be -

lieve me, They'll nev - er be - lieve me, That from this
 lieve me, They'll nev - er be - lieve me, That from this

poco dim

great big world you've chos - en me! D. C.
 great big world you've chos - en me! D. C.

morendo

EXCERPTS FROM JEROME KERN'S

ROBERTA

When Your Heart's On Fire

Smoke Gets In Your Eyes

Words by
OTTO HARBACH

Music by
JEROME KERN

p a tempo

They asked me how I knew My true love was true.

Something Had To Happen

mp-f

Some-thing's got-ta hap-pen, So let us— take a sen-si-ble point— of view.

Let's Begin

p-mf a tempo

Now that you've got me go - in' what - cha gon - na do? Is it up to me?

The Touch Of Your Hand

Allegretto con anima

When you shall see flow - ers that lie on the

Yesterday

pp tenderly

Yes - ter - day, Yes - ter - day,

You're Devastating

p-mf

ta - ing and so far a - bove me, To think of

I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN

p-mf

I'll be hard to han-dle _____ I prom-ise you that _____
I'll be hard to han-dle _____ My brid-ges are burned _____

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