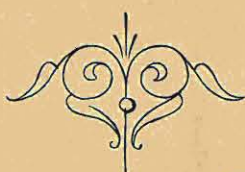
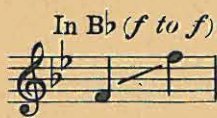


Sung by  
**MR JOHN McCORMACK**



# THERE'S A LONG, LONG TRAIL



WRITTEN BY

**STODDARD KING**

COMPOSED BY

**ZO ELLIOTT**

Solo 60 Cents Net

Duet 75 Cents Net

Octavo, Male, Female and Mixed Voices 15 cents



**M. WITMARK & SONS,**

NEW YORK • CHICAGO • LONDON.

A Ballad of Charm and Distinction

# THE MAGIC OF YOUR EYES

Solo Five Keys, Eb, (bb to d) F, (c to e) G, (d to f#) Ab, (eb to g) Bb, (f to a) 60 cents each  
Duet, Two Keys, Eb, Alto or Baritone (lead) (bb to d) and Soprano or Tenor (g to ab)  
Ab, Soprano or Tenor (lead) (f to a) and Alto or Baritone (a# to d) 75 cents each  
Octavo, Male, Female and Mixed Voices 15 cents each

Lyric and Music  
By ARTHUR A. PENN

Slowly and Tenderly

In the twi-light as the sun sinks low, Comes the hour I dream of

*mp*

you; Ti - ny stars in Heav - en faint - ly glow,

*cresc.*

You are gaz-ing at them too, I know, Bright and spark-ling eyes of Night that ev - er

*ten.*

*piu accel. cresc. f colla voce*

Published and Copyrighted by M. Witmark & Sons. 10 Witmark Building, New York  
CHICAGO SAN FRANCISCO LONDON PARIS

Complete Copies can be had wherever Music is sold or from the Publishers  
Solo, 60 cents; Duet 75 cents; Octavo, 15 cents each net, post paid

# There's A Long, Long Trail

Written by  
STODDARD KING

Composed by  
ZO ELLIOTT

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a forte (f) dynamic, featuring a series of chords and melodic fragments in the right hand, while the left hand provides a steady accompaniment. The piece concludes with a piano (p) dynamic.

With expression

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Nights are grow-ing ver - y lone - ly, Days are ver - y All night long I hear you call - ing, Call - ing sweet and". The piano accompaniment starts with a piano (p) dynamic and includes some chromatic movement in the bass line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "long; I'm a - grow - ing wear - y on - ly low; Seem to hear your foot - steps fall - ing,". The piano accompaniment continues with a steady accompaniment, including some chromatic movement in the bass line.

6346

Copyright assigned MCMXV to M. Witmark & Sons

Copyright MCMXIII by West & Co.

International Copyright Secured

M.W.& SONS 15010 - 4

List - 'ning for your song. Old re - mem-bran - ces are  
Ev - 'ry where I go. Tho' the road be-tween us

throng - ing Thro' my mem - o - ry. Till it seems the world is  
stretch - es Man - y a wear y mile. I for - get that you're not

full of dreams Just to call you back to me.  
with me yet, When I think I see you smile.

*rit.*

CHORUS *Evenly with much expression*

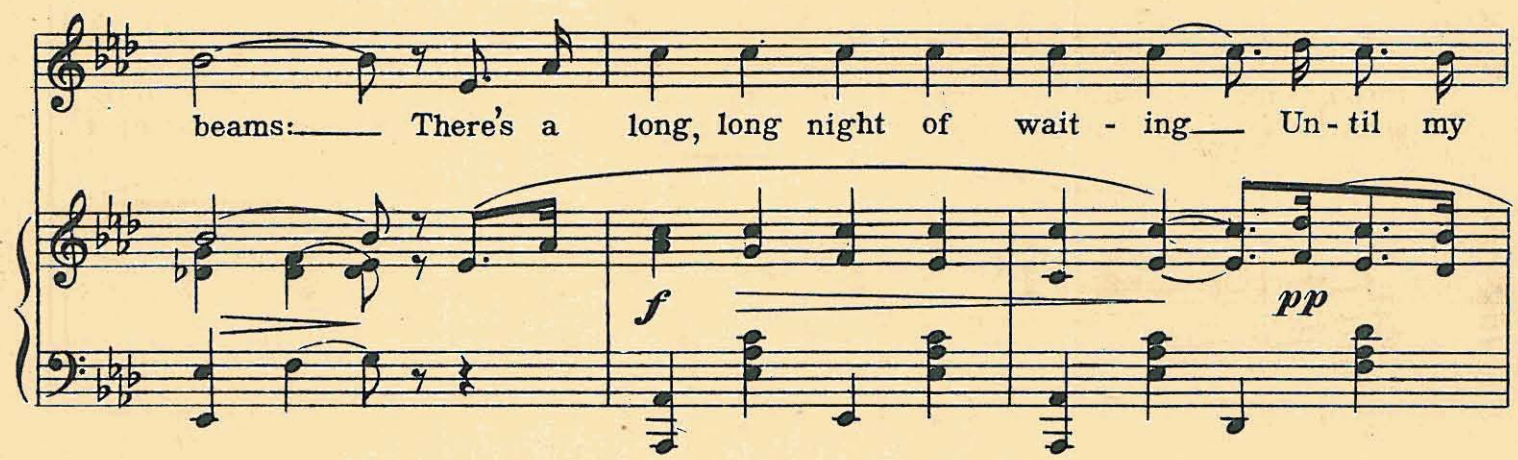
There's a long, long trail a - wind - ing In to the land of my

*p* - - *f a tempo*

dreams, — Where the night - in-gales are sing - ing And a white moon



beams: — There's a long, long night of wait - ing — Un - til my



dreams all come true; — Till the day when I'll be



go - ing down That long, long trail with you. There's a you. —



Marching Chorus Published by Popular Request

In Martial Time (But not fast)

*p* - *f*

There's a long, long trail a wind - ing — In-to the land of — my dreams,

— Where the night - in - gales are sing - ing And a white moon

beams: — There's a long, long night of wait - ing — Un-til my dreams all —

— come true; — Till the day when I'll be go - ing down. That

long, long trail with you. There's a you.

1. 2.

*f* *ff*

# BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

## Teach Me To Pray

Lyric by  
GEORGE GRAFF Jr.

Solo Five Keys—*Eb*, (*bb to d*) *F*, (*c to c*) *G*, (*d to f#*) *Ab*, (*eb to g*) *Bb*, (*f to a*)  
Duet Two Keys—*F* and *Bb*. Octavo; Male, Female or Mixed Voices

Music by  
JESSIE MAE JEWITT

Andante religioso  
*Fervently*

Teach me to pray, Lord God in Heav'n a - bove, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry  
spar-row that may fall, And giv - est what is best for all. Al - tho' my ways are laid in pas-tures drear,

*p rit.* *mf a tempo*

## I Come To Thee

Lyric by  
GEORGE GRAFF Jr.

Solo Four Keys—*Db*, (*bb to c*) *Eb*, (*c to d*) *F*, (*d to e*) *Ab*, (*f to g*)  
Duet in *F*. Octavo; Male, Female or Mixed Voices

Music by  
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op - pressed; And now Thy  
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

*mp* *dim.* *rit.* *colla voce*

## It Was For Me

Solo Three Keys—*F*, (*c to d*) *Ab*, (*eb to f*) *Bb*, (*f to g*)  
Duet Two Keys—*Bb* and *F*. Octavo; Male, Female or Mixed Voices

Lyric and Music  
By CHARLES B. BLOUNT

Andante cantabile

It was for me, that Je - sus came to suf - fer, It was for me, He died up - on the tree, It was for  
me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

*p* *cresc.* *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantando*



Published and Copyrighted by M. Witmark & Sons 10 Witmark Building, New York  
Complete Copies can be had wherever Music is sold or from the Publishers  
Solo, 60 cents; Duet, 75 cents; Octavo, 15 cents each net, postpaid



The New National Slogan Song

# FREEDOM FOR ALL FOREVER

Slogan endorsed by Secretary of War Newton D. Baker  
and Secretary of the Navy Joseph E. Daniels

Published as follows

Solo, Four Keys — *E♭*, (*b♭ to c*) *F*, (*c to d*) *G*, (*d to e*) *B♭*, (*f to g*) Price 60¢  
Octavo, for Male and Mixed Voices 15 cents each

Lyric and Music  
By B. C. HILLIAM

REFRAIN

Let the call go forth through the whole wide world, Free - dom for all for -  
- ev - er! O - ver land and o - ver sea Peace and last - ing Lib - er - ty!  
Pray, pray for the Al - lied lands! Aid, aid with your hearts and hands;  
Fight, fight till your proud flag stands for "Free - dom for all for - ev - - er!"

The musical score consists of five systems, each with a vocal line and piano accompaniment. The piano part includes treble and bass staves. Dynamics include *ff*, *f*, *mp*, and *p*. The tempo is common time (C).

Published and Copyrighted MCMXVIII by M. Witmark & Sons 10 Witmark Building, New York  
CHICAGO SAN FRANCISCO LONDON PARIS

Complete Copies can be had wherever Music is sold or from the Publishers