

THERES ONE IN A MILLION LIKE YOU



WORDS BY
GRANT CLARKE

MUSIC BY
JEAN SCHWARTZ



RTZ 202 WEST 46TH ST. NEW YORK

There's One In A Million Like You

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Moderato

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from *mf* to *fz*.

TILL READY

One lit - tle girl - ie and
One lit - tle ring with one

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a section marked 'TILL READY' with repeat signs. Dynamics include *p*.

one lit - tle boy, One lit - tle sto - ry of glad-ness and joy;
cute sol - i - taire, One lit - tle bride with one rose in her hair;

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides a steady accompaniment for the vocal line.

One lit - tle arm a-round one lit - tle waist, Stroll - ing to -
 One lit - tle hon - ey-moon, one lit - tle flat, Hap - py, so -

geth - er in June - time. One lit - tle ques - tion and one lit - tle nod,
 hap - py to - geth - er; One lit - tle year has now brought a sur - prise,

One lit - tle won - der - ful kiss; _____ One lit - tle lie,
 One lit - tle blonde cur - ly head; _____ One lit - tle Pearl,

cresc.

one lit - tle sigh, One lit - tle whis - per like this: _____
 one lit - tle girl, Ma - ma and Pa - pa both said: _____

CHORUS

There's mil-lions of girl - ies, and mil-lions of boys,

p-f

Mil - lions of sor - rows, and mil - lions of joys;

Mil - lions of ros - es, mil - lions of thorns,

Mil - lions of sun - beams and mil - lions of storms. There's

mil - lions of dream - ers with mil - lions of dreams,

Mil - lions of lov - ers true; ————— There's mil - lions of girls with their

mil - lions of curls, But there's one in a mil - lion like you - oo

One in a mil - lion like you. There's you. —————

D. S.

TRY THIS ON YOUR PIANO

I Wish You'd Keep Out Of My Dreams

Words by GRANT CLARKE
and EDGAR LESLIE

Music by
JEAN SCHWARTZ

Con espresione

So I wish you'd keep out of my dreams, ——— I

mf

wish you'd keep out of my dreams, ——— Sweet-heart, I see that it

was-n't to be, I cared for you, but you nev-er loved me, So I

wish you'd keep out of my dreams, ——— Your face al - ways haunts me, it

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