

THERE'S ANOTHER PICTURE IN MY MAMMA'S FRAME

by
CHAS. K. HARRIS

Composer of
"After the Ball,"
"Always In The Way,"
"Yesterday" etc.



E. F. HILFNER,
Jewelry & Photo House

*Oliver Kroghman
June 25, 1905.*

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Oliver Kroghman - June 25 - 1908

Try this over on your Piano.

YESTERDAY

CHAS. K. HARRIS

Andante Moderato

mf

rit.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking.

The world seemed bright, my heart was beat - ing, Be - cause my
Dark is the night, the world seems lone - ly, As all a -

p

The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady eighth-note accompaniment in the left hand and chords and moving lines in the right hand. The dynamic marking *p* (piano) is indicated.

love was by my side; He was so lov - ing and so
lone I sit and dream, No more I hear my lov - er

The vocal line continues on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady eighth-note accompaniment in the left hand and chords and moving lines in the right hand.

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E. F. HUNNER,
Jewelry & Music House
Stillwater, - Minn.



There's Another Picture in my Mamma's Frame.

BY THE AUTHOR OF THE WORLD-FAMOUS SONG AFTER THE BAIL

Andante con moto.

by CHAS. K. HARRIS.

mf *cresc.* *p*

"Come my ba-by, tell me why you're cry-ing,
"Yes, my dar-ling it's a pret-ty la - dy,
Don't you see it pains your Pa - pa
And she's going to be your new Mam-

so?
ma: Ev'- ry day for you nice things I'm buy - ing,
Sh'll be good and kind to you and may - be,

And I'd like to see you smile you know."
You will love her, so 'twill please Pa - pa!"

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Then she said, "I know you are the dear - est,
"But I do not want an - oth - er Mam - ma,

And the sweet - est Pa - pa of them all,
For I've one in heav - en who loves me:

If you love me tru - ly, You will tell me sure - ly,
Must you bring an - oth - er? Must I call her moth - er?"

Who's the la - dy's pic - ture on the wall?"
His heart aches as she cries plain - tive - ly.

Refrain. (*Plaintively*)

"There's an - oth - er pic - ture in my Mam - ma's frame,

mf

It's some oth - er la - dy's, her smile is not the same,

My Mam - ma was sweet - er, I think it is a shame,

There's an - oth - er pic - ture in my Mam - ma's frame."

ad lib.

cresc. *mp colla voce.*

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *con espressione.*

Some - where the sun is shin - ing, Some - where a lit - tle rain, . . . Some - where a heart is pin - ing, For love . . . but all in
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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care . . . if I should leave you? . . . Would you care . . . if we should part? . . . Would you care . . . if some-one told you . . . That an -
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I'll Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a - way, bird - ie, to heav - en, Find our dear Mam - ma there, . . . Tell her that we are so lone - ly, Pa - pa is sigh - ing and
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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Valse lento*

Belle of the ball, . . . She was sweet - er than all, . . . With a face so fair and nut - brown hair, The queen of them all, . . .
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For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by, . . . with gold - en hair, . . . For sale, a ba - by, . . . so sweet and fair, . . . For sale, a ba - by, . . . who'll smile and
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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er shadows thee,
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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And
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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter, . . . my lit - tle sis - ter, Whis - per . . . a fond good - bye, . . . Soon I'll be re - turn - ing, So, lit - tle girl, you must not
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I Know A Girl Like You.

By BILIE E. TAYLOR.

CHORUS. *Not too slow.*

I know a girl like you, . . . And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo, . . . And that's the
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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Valse lento (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -
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