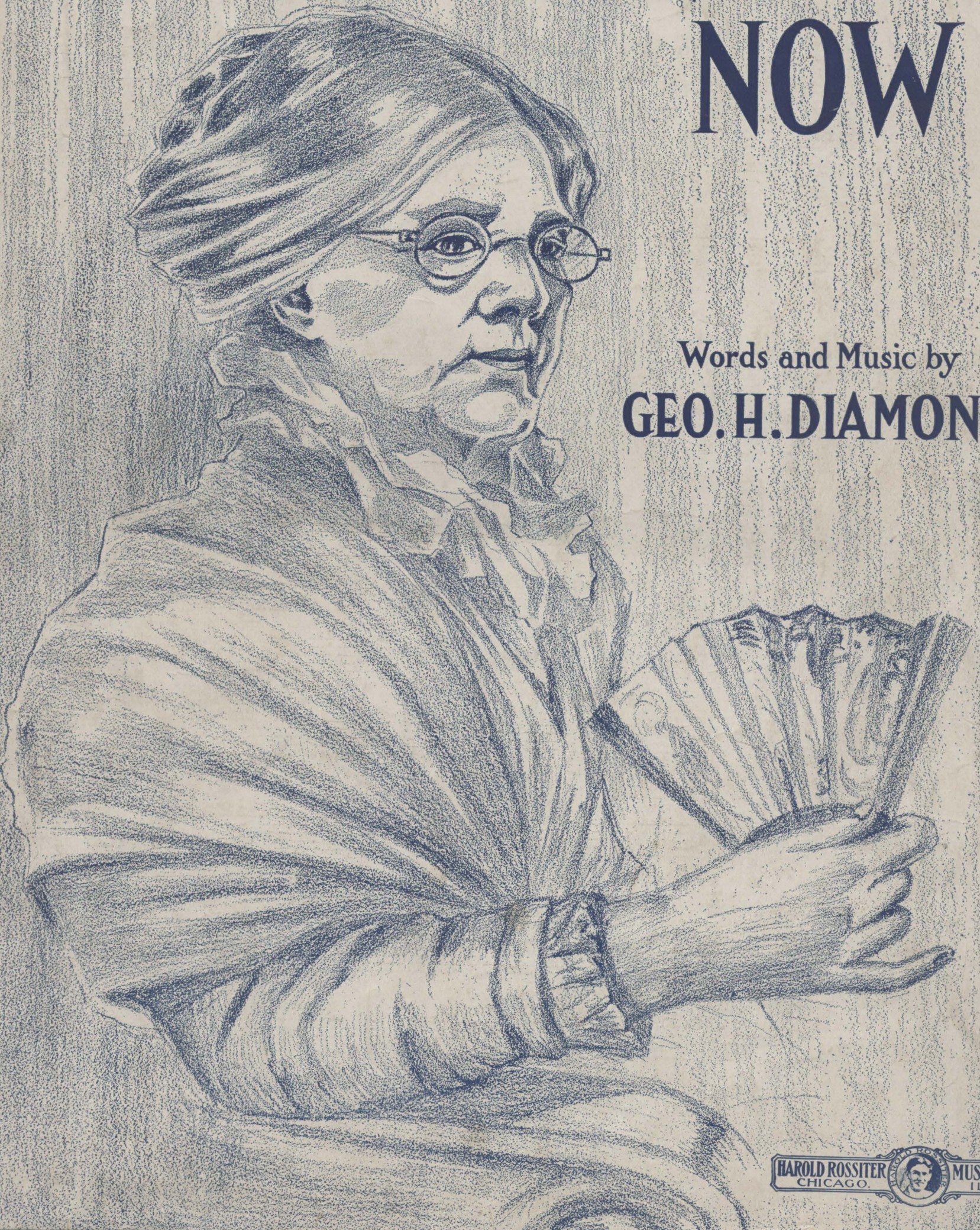


THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW

Words and Music by
GEO. H. DIAMOND



There's A Mother Old And Gray Who Needs Me Now.

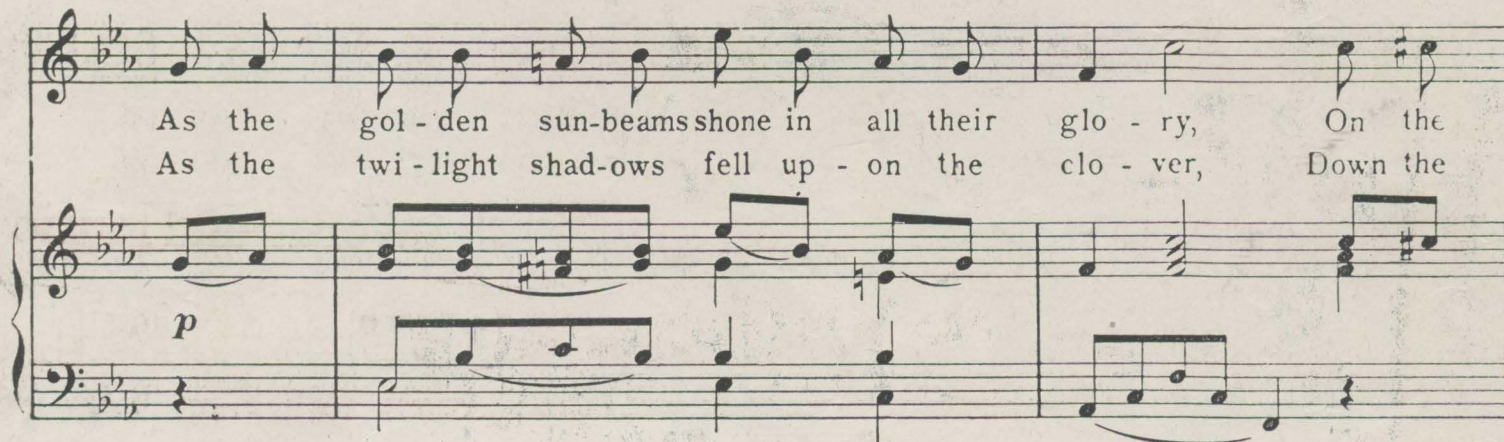
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GEORGE H DIAMOND.

Andante Moderato.



mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked *mf* (mezzo-forte).



As the gol - den sun-beams shone in all their glo - ry, On the
As the twi - light shad-ows fell up - on the clo - ver, Down the

p

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked *p* (piano).



riv - er where the wa - ter lil - lies grew, There two
path - way strolled these lov - ers hand in hand, When they

Musical notation for the second line of the song, including a vocal line and piano accompaniment.



sweet-hearts true were whis - p'ring love's old sto - ry, Gent - ly
reached the low roofed cot - tage Jack said "Moth - er, Come with

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

glid - ing in a lit - tle birch ca - noe, _____ Then
 us, dear, to our home in Ma - ry - land, _____ Your

Jack said, "Dear why are you hes - i - tat - ing? You
 lit - tle girl will be my queen for ev - er, And

say you love me; I don't un - der stand, _____ But she
 sweet - est flow'rs will al - ways bloom for you, _____ For to -

an - swered, "lad for me please don't be wait - ing, Tho' I'd
 day as we were glid - ing down the riv - er, Jen - nie

like to go with you to Ma - ry - land.
dar - ling said these words with heart so true.

Chorus.

There's a moth - er old and gray who needs me now, Time has

mf

brought deep fur - rows to her once fair brow, Though so

fond of you I've grown, yet I can't leave her a - lone, It would

on - ly cause her head in grief to bow, _____ Jack to

me you've al - ways been so kind and true, _____ And you

know I've ev - er faith - ful been to you, _____ Though this part - ing brings re - gret, still my

heart must not for - get, There's a moth - er old and gray who needs me now. _____

HERE IT IS!! THE SONG THEY'RE ALL TALKING ABOUT
Positively the **Catchiest Melody**
Written in Recent Years

Play this Chorus over three or four times, taking care to get the time exactly as written. You will then realize why this song is "Sweeping the Country" as no other song has done for years. The Melody will actually haunt you for weeks. You can't forget it.

DOWN IN MELODY LANE

CHORUS.

p-f
Down in Mel-o-dy Lane — When the moon be-gins to wane —

p-f

Hear the mel-o-dies float-ing on the breeze, Oh! Oh! let's spoon be-neath the trees

How my heart it am a bump - in' Hon-ey thump-in' and a jump-in'

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