

THERE'S A LITTLE SPARK OF LOVE STILL BURNING

Mrs. B. H. Miller



INTRODUCED BY
MISS KITTY GORDON

IN THE SUCCESSFUL PLAYLET
"ALMA'S RETURN"
BY JACK LAIT

Lyric by
JOE Mc CARTHY

Music by
FRED FISCHER



POPULAR EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

There's A Little Spark Of Love Still Burning

Lyrics by
JOE McCARTHY

Music by
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Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and a simple bass line. The lyrics are: 'There was a fire burn-ing I left you laugh-ing when I in my heart, said good - bye, Burn-ing for years and for years, Laugh-ing but no - bo - dy knew'. The score includes dynamic markings such as *f*, *sf*, and *p*. The piece concludes with a final piano chord.

f *sf* *p*

There was a fire burn-ing
I left you laugh-ing when I

in my heart, said good - bye,
Burn-ing for years and for years,
Laugh-ing but no - bo - dy knew

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Your love and kiss-es gave that flame a start, I put it out with my
Howmuch re-lief I found when I could cry, I cried my heart out for

tears; — You don't re-mem ber, I cant for-get,—
you; — I've loved you more than you'll ev-er know,

That old af-fec-tion lives with me yet, I keep on long-ing,
Tho' yearshave passed I've want-ed you so, Bring back the old-love,

to my re-gret, I know I can't for-get.—
let new love grow, come back and whis-per low.—

CHORUS

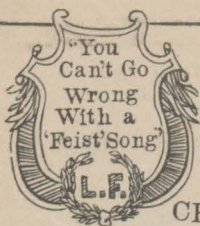
Slow

There's a lit - tle spark of love still burn-ing, And yearning down in my heart for you, There's a

long-ing there for your re - turn-ing, I want you! I do! ——— So

come, come to my heart a-gain, Come, come, set that love a - flame, For there's a

ad lib.
lit-tle spark of love still burning, and yearning for you. ——— There's a you. —



SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.
"Down Among The Sheltering Palms"

CHORUS

by James Brockman & Abe Oleman

p-f

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me, O hon-ey, wait for me; Meet me down by the

A Fascinating Indian Love Ballad.
"My Pretty Firefly"

CHORUS

by Stanley Murphy, Jack Glogau & Al. Piantadosi

My pret - ty Fi - re - fly, For you I'll live and die, And neath the west - ern sky, If you say,

A Catchy, Irresistible, Tuneful Oriental Melody. A Big Hit!
"I Want To Go To Tokio"

CHORUS

by Joe Mc Carthy & Fred. Fischer

p-f

I sing a-high sing a - lee sing a - low, That means I want to go to To - ki - o, I got a sweet-heart who's

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REFRAIN *appassionato*

Words by Arthur J. Jackson

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CHORUS

by Joe Mc Carthy & Jimmie V. Monaco

p-f

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, For I want some-one like you, Just to

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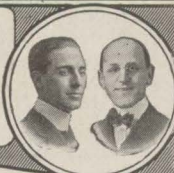
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"Come Back, Dixie!"
 Head-and-shoulders the best thing Mahoney and Wenrich ever wrote.

CHORUS:
 Bring back the sun shine that you
 Won't you come back, Dixie-
 look a way with you, All the
 world seems dear-
 With-out you, dear-
 it, I am

"Norway"
 (The Land of the Midnight Sun)
 A love-ballad by McCarthy and Fischer.

CHORUS:
 When I sailed a-way from Norway, I could hardly say 'Good
 bye'— For when I saw you stand, in the door-way, My
 heart just seemed to cry, 'My Darling! Thelma, Thelma, how I love you!

The World's Most Gifted and Highest
 Paid Song Writers Proclaim These Songs the Best They Have Ever Written

"Come Back, Dixie!" Never was melody more haunting. Play it, sing it quick: you will find a warm spot for it "in the orchard" way down in your heart.

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Grant Clark
 Al Piantadosi



"Norway" puts our every other song success completely in the shade. It touches the highest spot yet."

Joe McCarthy
 Fred Fischer

"When You're In Love With Someone Who Is Not In Love With You"
 Clark and Piantadosi.

CHORUS:
 When you're in love with some-one, Who is not in
 love with you, Al-
 love with you, Al-
 birds won't sing, The sun won't, too, As like win-ter to

"You Can't Go Wrong With a 'Feist' Song"

"All I Can Do Is Just Love You"
 Clark, McCarthy and Monaco.

CHORUS:
 If I were an art-ist I'd paint you so beau-ti-ful,
 Then all the world could see just how you look to me, if
 I were a sculp-tor, I'd carve you in stone, As one of the won-der-

"We will live or die on the success of 'Come Back, Dixie!' It is the supreme effort of our lives."

Jack Mahoney
 Percy Wenrich



"The Muses never worked so well for us before. 'All I Can Do' is our best bet ever."

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 Jimmie Monaco

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- "When You Wore a Tulip and I Wore a Big Red Rose"
- "If We Can't Be the Same Old Sweethearts."
- "I Didn't Raise My Boy to Be a Soldier."
- "My Pretty Firefly."
- "Beautiful Roses."
- "My Own Venetian Rose."
- "There's a Little Spark of Love Still Burning."
- "In My Dreams of You."
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