

# THAT MYSTERIOUS RAG

By  
BERLIN  
AND  
SNYDER



TED SNYDER & CO.  
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# That Mysterious Rag.

By BERLIN & SNYDER

**Allegro moderato**

Did you hear it? were you near it?  
An - y min - ute they be - gin it,

Till ready

*p* *il Basso marcato*

If you were - n't then you've yet to fear it; Once you've met it,  
E'er you know what you're a - bout you're in it; Then a feel - ing,

*il Basso marcato*

you'll re-gret it, Just be-cause you nev - er will for - get it.  
 most ap-peal - ing, Comes a-steal-ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,  
 When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you  
 day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!  
 hear a warn - ing shout, Look out!

## CHORUS

The sheet music consists of six staves of musical notation. The first staff shows a melody line with lyrics: "That mys - ter - i - ous ra -". The second staff shows a harmonic progression with a dynamic marking of *p-f*. The third staff continues the melody with lyrics: "- ag, While a - wake or while you're a - slum - ber-ing,". The fourth staff shows a harmonic progression. The fifth staff continues the melody with lyrics: "You're say - ing, keep play - ing That.....". The sixth staff shows a harmonic progression.

That mys - ter - i - ous dr - - - ag,

(Spoken)

Are you lis - ten - in? Are you lis - ten - in? Look! Look!

You're whist - lin' That mys - te - ri - ous

ra - ag, Sneak - y, freak - y, ev - er mel - o - di - ous,

mys - te - ri - ous rag. .... rag. ....

D.S.

The music consists of four staves of musical notation. The top staff uses a treble clef, the second and third staves use a bass clef, and the fourth staff uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is marked with a '♩' symbol. The lyrics are integrated into the musical structure, with some words appearing as spoken dialogue above the staff and others as part of the vocal line. Measure numbers 1 and 2 are indicated above the fourth staff, along with dynamic markings like 'fz' and 'D.S.'

# TRY THIS ON YOUR PIANO.

Respectfully Dedicated to Miss Lulu VonWelden

## I LIKE TO CALL YOU SWEETHEART.

Words by  
PAUL CUNNINGHAM

Music by  
TED SNYDER

### CHORUS

The sheet music consists of four staves of musical notation. The first staff is for the soprano voice, starting with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are: "When first we met I liked to call you cu - tey, Just be -". The second staff is for the piano, showing bass and treble staves with dynamics like *p-f*. The third staff continues the soprano line with the lyrics: "cause you looked so neat, ..... And then changed to hon - ey,". The fourth staff concludes the chorus with the lyrics: "'Cause your sun - ny smile was al - ways sweet, sweet, sweet. As time went on I". The fifth staff begins the verse, starting with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are: "liked to call you dear - ie, 'Cause I found you were true blue, ..... And now I like to". The sixth staff continues the verse with the lyrics: "..... And now I like to".

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