

# Ten Little Fingers And Ten Little Toes

(Down in Tennessee)

*Words by*  
**HARRY PEASE and**  
**JOHNNY WHITE**

*Music by*  
**IRA SHUSTER and**  
**ED. G. NELSON**



STANDARD  
**LEO. FEIST, INC.**  EDITION  
**NEW YORK**  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.  
FRANCIS, DAY & HUNTER, 136-140 CHANCERY CROSS ROAD, LONDON, ENG.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

# Swanee River Moon

Waltz Song

Words and Music by  
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my  
cab - in door, I'm for - ev - er dream - ing while you're bright - ly  
beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -  
-night With your silv - 'ry light, For my love is com - ing soon;

*p-mf* *rit.* *a tempo* *rit.* *a tempo*

This Composition may also  
be had for your Talking  
Machine or Player Piano

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*Moderato*

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The introduction features a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes. The lyrics are: 'I met a pal from Ten-nes- He said "I'm leav-ing town to - see, And with a smile he greet-ed me, For he was feel-ing hap-py, might-y snap-py, -day, I hope and pray there's no de - lay, I'm going to get my tick-et, doub-le quick-it, jump-ing up and down with glee; He got good news from home to - day, And that's the not a thing could make me stay; I long to see my lit - tle prize, And look in'.

This composition may also  
be had for your Talking  
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rea-son he felt gay,  
to those ba-by eyes,

I thought it was simply great, Just had to congratu-late, When I heard him say:  
Just try to im-ag-ine me, Back home in old Tennessee, Oh, what Par-a - dise:

CHORUS

"I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes -  
"I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes -

-see, wait-ing there for me, I nev-er had a Ba-by call me  
-see, wait-ing there for me, Oh, how I'll hold it, in my arms en-

"Da-da," How proud I know I'll be, ——— When I hear it call-ing me, Oh gee! I'll kiss ev-'ry  
-fold it, When night time shad-ows creep, ——— I will lull it fast a - sleep, and then I'll count ev-'ry

fin-ger, I'll kiss ev-'ry toe, — At Home Sweet Home I'll lin-ger for they'll need me there I  
fin-ger, I'll count ev-'ry toe, — Close to his side I'll lin-ger for he'll want me there I

know; — Al - tho' it on - ly weighs ten pounds and just one day old, — I would-n't give it  
know, — If he looks like his moth-er what a child he must be, — But if he looks like

up for all the world and it's gold, — For I've got ten lit-tle fin-gers, and ten lit-tle  
me then he's got my sym-pa - thy, — For I've got ten lit-tle fin-gers, and ten lit-tle

1. toes, Wait-ing down in Tennessee\_ for me." I've got me."  
toes, Wait-ing down in Tennessee\_ for me." I've got me."

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CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,  
 There's a ten - der feel - ing in my heart for you, Sigh - ing,

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It's three o' clock in the morn - ing,  
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 One! Two! Three!  
 gva basso.....  
 We've danced the whole night thru, ... And day - light soon will be dawn - ing,

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**NEW YORK**

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[H.C.31]