

STANDARD

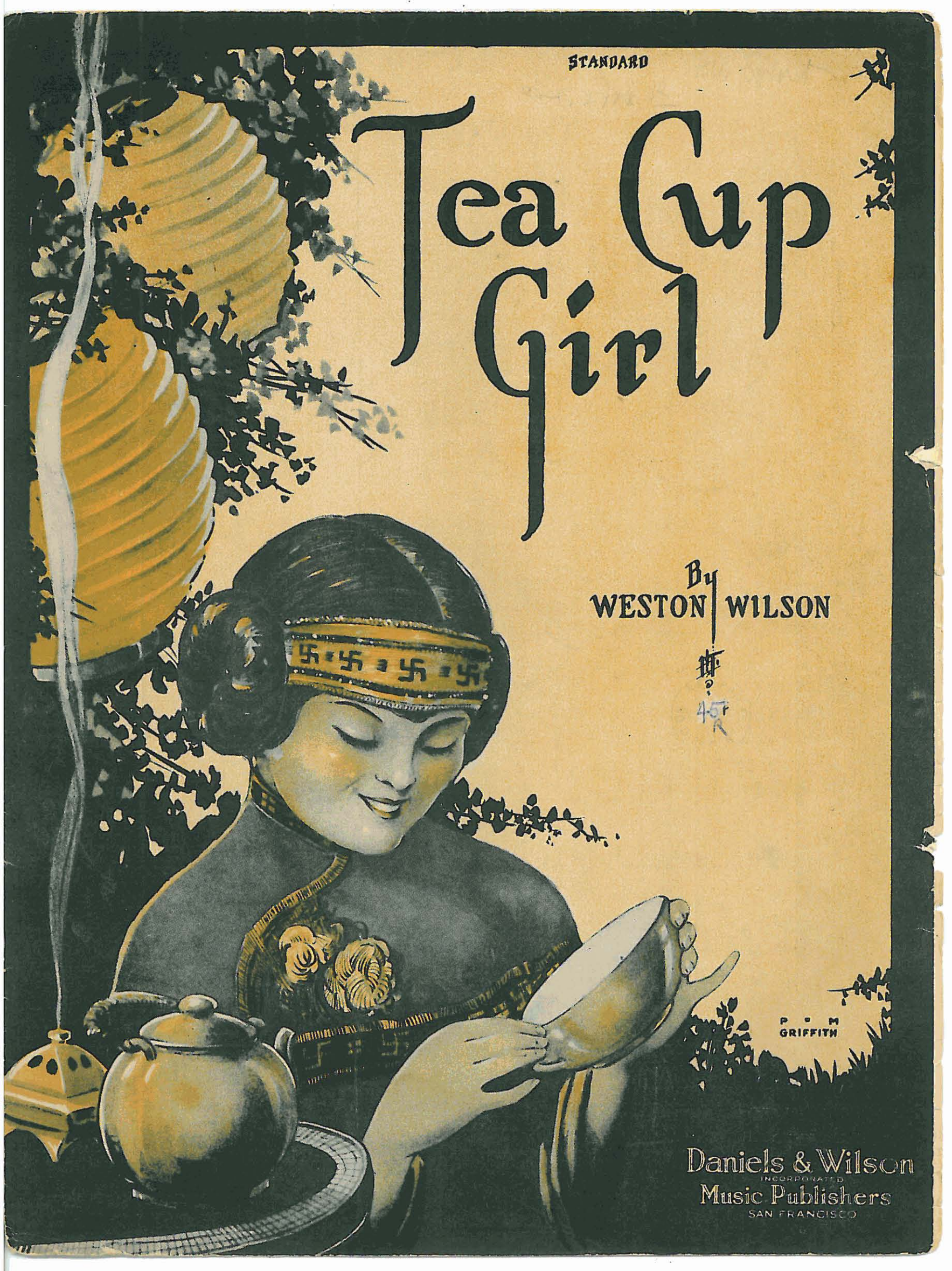
Tea Cup Girl

By
WESTON WILSON

45r

P. M.
GRIFFITH

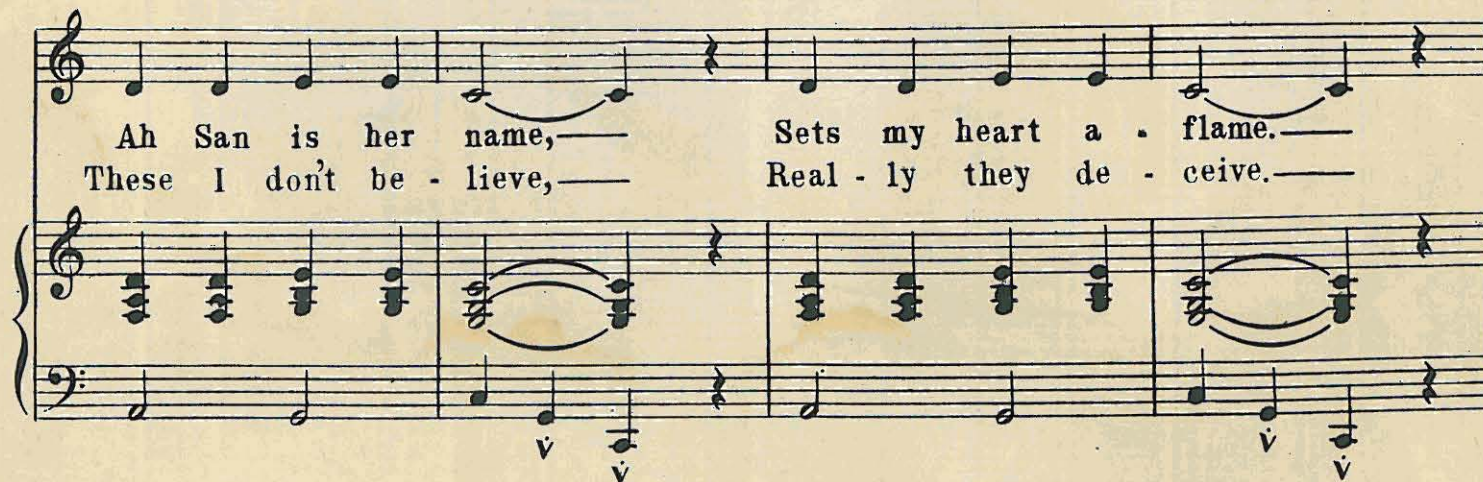
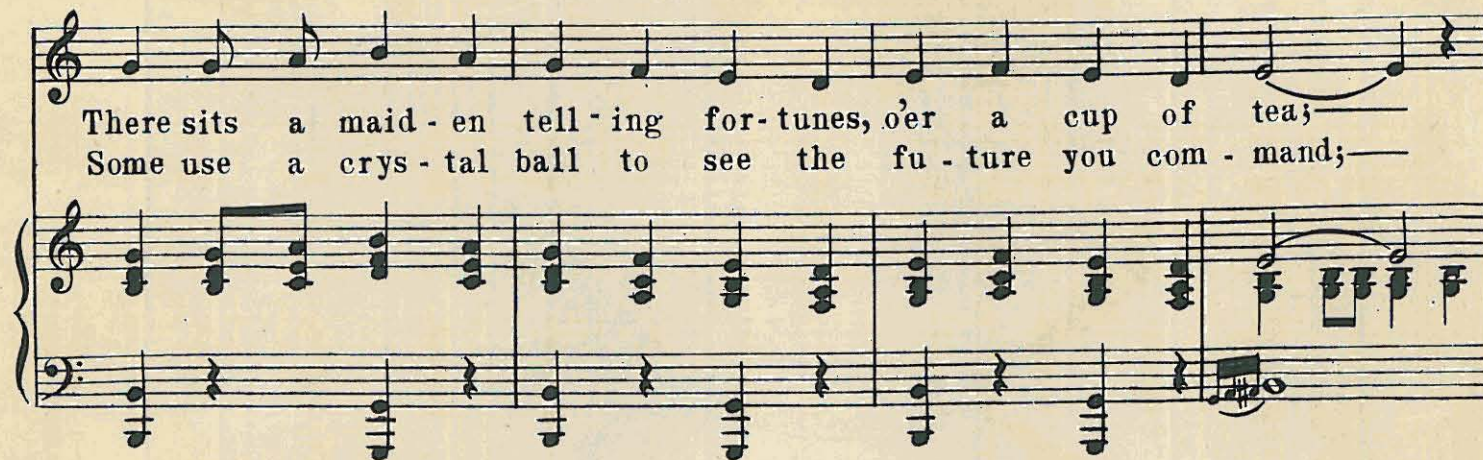
Daniels & Wilson
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SAN FRANCISCO



Tea-Cup Girl

By WESTON WILSON

Moderato affabile



Un - der the cher - ry blos - soms there, 'neath bal - my skies of blue, —
 If it is ro - mance I am seek - ing, to Ah San I go, —

Sh'ell tell you pret - ty stor - ies of your past and fu - ture too; —
 And in a blos - som - scent - ed gar - den whis - per soft and low, —

I'll go back some - day, — And to her I'll say:
 "Tell me now I pray, — What the tea leaves say?"

REFRAIN

Tell a for - tune just for me, — I plea, — Ah

p-f

San, ——— O'er your ti - ny cup of tea, ——— be - side ——— your

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a half note, followed by eighth notes, and includes a long horizontal line indicating a sustained note. The piano accompaniment consists of chords and single notes in both hands.

fan; ——— If it does - n't say I love ——— but

The second system continues the vocal melody and piano accompaniment. The vocal line has a long horizontal line for a sustained note. The piano accompaniment maintains a consistent harmonic support.

you, ——— it is - n't true, ——— For no ——— one

The third system of music shows the vocal melody and piano accompaniment. The vocal line includes a long horizontal line for a sustained note. The piano accompaniment features a mix of chords and moving lines.

else ——— would ev - er do. ——— And you know I have a

The fourth system concludes the page with the vocal melody and piano accompaniment. The vocal line has a long horizontal line for a sustained note. The piano accompaniment provides a final harmonic setting for the phrase.

doubt, — a - bout — your heart; — Won't you give me just the

This system contains the first line of music. The vocal melody is on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The music is in a 4/4 time signature.

slight - est lit - tle part? — Tell my for-tune in your

This system contains the second line of music. The vocal melody continues on the single staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff.

ti - ny cup of tea, — And tell me does my lit - tle

This system contains the third line of music. The vocal melody continues on the single staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff.

tea - - cup girl love me? —

This system contains the fourth line of music. The vocal melody continues on the single staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff. The system ends with a double bar line and repeat dots.

A Charming Bit. From Our Latest Hit

SICILY

Lyric by
WESTON WILSON and
HARRY WILLIAMS
REFRAIN

Music by
NEIL MORÉT

con espressione

There's a light to-night in Sic - i - ly, — Where a lit - tle

p-mf

Miss will be wait - ing there for me; — And I

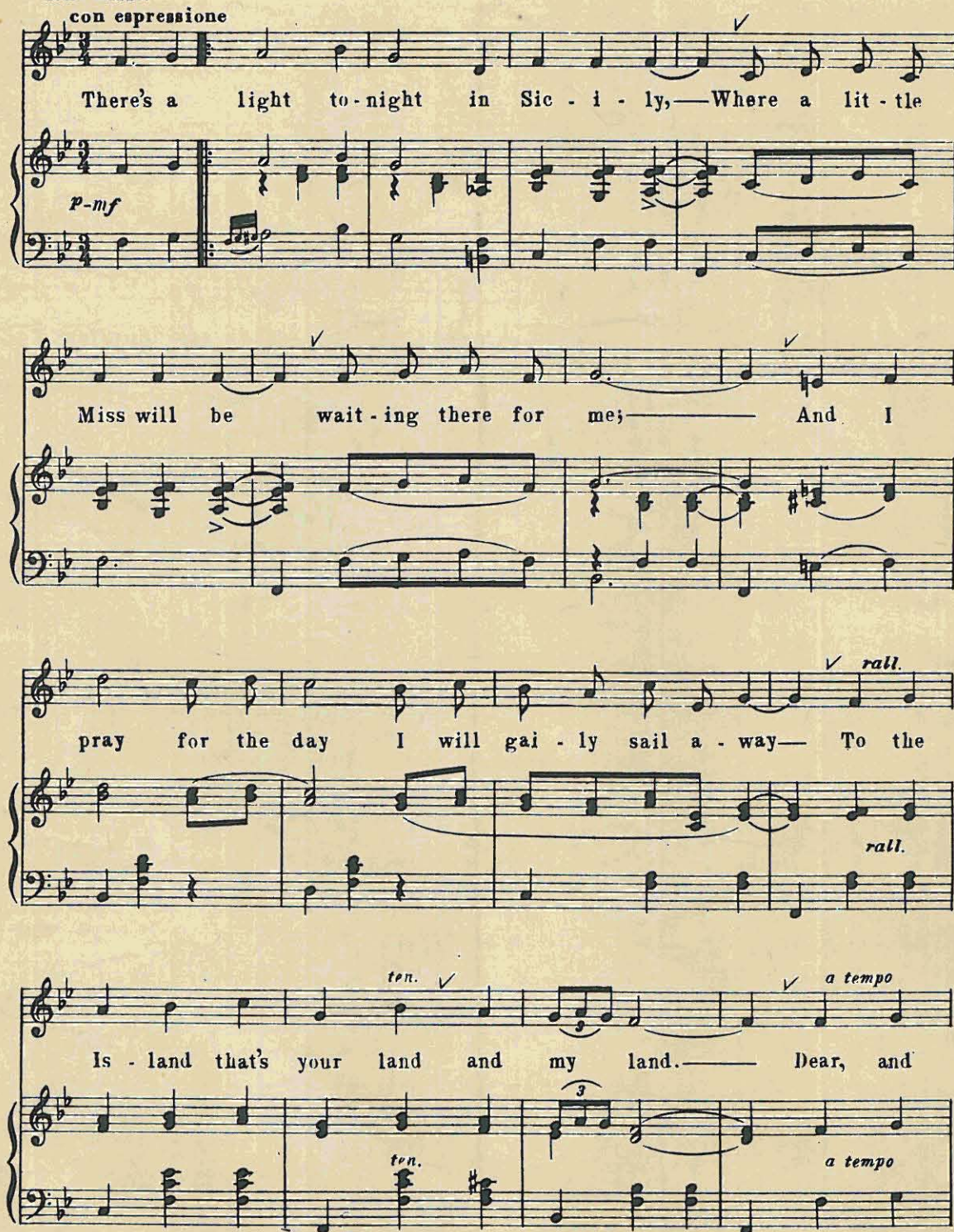
pray for the day I will gai - ly sail a - way — To the

rall.

ten. Is - land that's your land and my land. — Dear, and

a tempo

ten. *a tempo*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system begins with the instruction 'con espressione'. The piano part starts with a 'p-mf' dynamic. The second system includes a fermata over the vocal line. The third system includes 'rall.' markings for both parts. The fourth system includes 'ten.' (tension) and 'a tempo' markings. The piano part features a triplet in the final measure of the fourth system.

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