

TAKE ME TO THE MIDNIGHT CAKE WALK BALL

WORDS AND MUSIC BY

"EDDIE COX" ARTHUR JACKSON "G" MAURICE ABRAHAMS"



SUCCESSFULLY INTRODUCED AT THE
"WINTER GARDEN IN THE PASSING SHOW OF 1915"
— BY —
DAPHNE POLLARD

MAURICE ABRAHAMS MUSIC Co.
1570 BROADWAY
NEW YORK

Take Me To The Midnight Cake Walk Ball.

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 EDDIE COX- ARTHUR JACKSON
 and MAURICE ABRAHAMS.

Piano introduction in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The bass line starts with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, with some chords. The piece concludes with a fortissimo (*ff*) dynamic.

First system of the song. The vocal line begins with the lyrics: "Hon-ey get your danc-ing shoes, Ev-'ry mil-lion-aire in town,". The piano accompaniment continues with a steady eighth-note bass line and chords in the treble.

Second system of the song. The vocal line continues with the lyrics: "Hur-ry there's no time to lose, There's So-ci-e-ty will be down, They'll be". The piano accompaniment maintains the same rhythmic pattern.

Third system of the song. The vocal line concludes with the lyrics: "no use talk-ing, they are all cake walk-ing, Hon-ey, please now don't re-fuse-gai-ly danc-ing, they'll be gai-ly pranc-ing, Dressed in silk and sat-in gown-". The piano accompaniment ends with a final chord.

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When you were a lit - tle lad, _____ This
When the mu - sic starts to play, _____ And

danc - ing was the lat - est fad, _____ You can have your tan - go and your
they give that cake a - way, _____ When we start shak - in' we'll bring

new fan - dan - go, Here's the best dance that we've had. _____
home the ba - con, So come on, be on your way. _____

CHORUS

Take me to that mid - night cake walk ball, _____

Take me to that etc. 4

--- (I want to be there,) Take me to that mid-night cakewalk hall, ---

— (I want to see there,) That rag-time mel-o-dy man with one hand

lead-ing the band, Oh hon-ey, aint his mu-sic grand, ---

— So pret-ty, Old folks, young folks danc - ing round that hall

Take me to that etc.4

(Just see them go-ing) To win that cake they're

try-ing one and all, (to make a showing,) You'll see old

Par-son Green act like he was sev-en-teen, Danc-ing at that

mid-night cake-walk ball. - ball.

Take me to that etc. 4

TRY THIS ON YOUR PIANO

IN THE GOLD-FIELDS OF NEVADA

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

CHORUS

In the gold-fields of Ne-va-da, Ev-ry day I used to roam, — There was

p-f

gold to be had, But my luck was so bad, I longed for Home Sweet

Home. — Then you came and set my heart a-flame,

That's when I knew — In the gold-fields of Ne-

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