



High in G



Medium in F



→ Medium in Eb



Low in Db

SYLVIA



SONG

By

OLEY SPEAKS

→ Price, 50 cents

CHORAL VERSIONS

Octavo No.		Price
6890	For Men's Voices (4-part)	.15
7007	" Mixed " (4- ")	.15
7008	" Women's " (4- ")	.15
7527	" " " (3- ")	.15

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Key of F	For Band	.75
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Price, 50 cents

[Prices apply
to U. S. A.]

G. SCHIRMER, INC., NEW YORK

Sylvia

Sylvia

Clinton Scollard

Oley Speaks

Andantino espressivo

Voice

Piano

mp

con pedale

mp

Syl - via's hair is like the night, Touched with glanc - ing star - ry beams;

pp

Such a face as drifts thro' dreams, This is Syl - via to the sight.

Published also as Part-Song; for men's voices, 8^{vo} No. 6890, 15 cents, for mixed voices, 8^{vo} No. 7007, 15 cents, for women's voices, 8^{vo} No. 7008, 15 cents, 24974 c

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And the touch of Syl-via's hand Is as light as milk - weed down,

cantando

L.H.

When the meads are gold - en brown,— And the au-tumn fills the

land.

p

Syl - via:- just the e - cho - ing Of her voice brings back to me,

pp

poco rit.

From the depths of mem - o - ry, All the love - li - ness of spring:

colla voce

pp Syl - vi - a! *pp* Syl - vi - a!

a tempo *L.H.*

mp

ten. *rit. e dim.*

Such a face as drifts thro' dreams, This is Syl - via to — the

rit. e dim.

p sight.

mf a tempo *rit.*

OLEY SPEAKS

Complete List of Vocal Compositions

At Starlight-Time. *High, Med., Low*
Back Again in Eldon

High, Medium, Low
Bells of Youth. *High, Low*

Bend Low, O Dusky Night
High, Low

Call of the Lark. *High, Low*

Charity. *High (or Medium)*

Elysium. *High, Low*

Eternity. *High, Low*

For a Day. *High, Low*

For Love of Thee. *High, Low*

A Garden Idyl. *High, Low*

Her Rose. *High, Low*

The Hills of Dawn. *High, Low*

Joys of June. *High, Low*

June-Time. *High, Low*

The Lane to Ballybree. *High, Low*

The Lassie I Love Best. *High, Low*

Life's Twilight. *High, Medium, Low*

Again the Strains of "Holy Night"
Medium

Come Spirit of the Living God
High, Low

Day is Dying in the West
High, Low

The Evening Hour. *High, Low*

Gently, Lord, Oh, Gently Lead Us
High, Medium

Hark, Hark, My Soul
High, Medium, Low

How Long Wilt Thou Forget Me?
High, Medium, Low

In Heavenly Love Abiding
High, Medium, Low

SECULAR SONGS

Little House o' Dreams
High, Medium, Low

A Little Way to Walk With You
High, Low

Love of Yesteryear. *High, Med., Low*

Memory of You. *High, Medium, Low*

Morning. *High, Medium, Low*

Mother. *High, Low*

My Homeland. *High, Medium, Low*

Pegging Along. *High, Medium, Low*

The Quiet Road. *High, Low*

Rainbow-Land. *High, Low*

Realization. *High, Medium, Low*

Reveries. *High, Low*

The Secret. *High, Low*

Serenade. *High, Low*

A Song of Gladness. . . . *High, Low*

Song of Spring. *High, Low*

Song of Waiting. *High, Medium, Low*

Star-Eyes. *High, Medium, Low*

Summer in the Heart. . . *High, Low*

Sylvia
High, Medium-high, Medium-low, Low

The Thought of You
High, Medium, Low

To One Unknown. *High, Low*

To You. *High, Medium, Low*

Toward the Sunrise. . . . *High, Low*

The Vagabond. *High, Medium, Low*

Were I a King. *High, Medium, Low*

When All the Bonny Birds
High, Low

When June Days Come Again
High, Low

When the Boys Come Home
High, Medium, Low

Where You, Beloved, Are
High, Medium, Low

Your Smile. *High, Medium, Low*

SACRED SONGS

In the End of the Sabbath (Easter)
High, Low

It Came Upon the Midnight Clear
(Christmas). *High, Low*

The Lamp in the West
High, Medium, Low

Let Not Your Heart be Troubled
High, Medium, Low

Light at Evening-Time. *High, Low*

The Little Christ is Coming Down
(Christmas Carol). *Medium*

The Lord is My Light
High, Medium, Low

Now the Day is Over
High, Medium, Low

O, Master, Let Me Walk With Thee
High, Low

Saviour, Breathe an Evening Bless-
ing. *High, Low*

Some Sweet Day. *High, Medium*

The Star of Hope. *High, Med., Low*

The Sweet Story of Old. *High, Low*

There's a Song in the Air (Christ-
mas). *High, Medium, Low*

Thou Wilt Keep Him in Perfect
Peace. *High, Medium, Low*

Twilight Dawn. *High, Low*

SACRED MIXED

6768 Gently, Lord, Oh, Gently
Lead Us (Chaffin)

6605 How Long Wilt Thou Forget
Me? (Tenor Solo)

6795 In the End of the Sabbath
(Alto Solo—Easter) (Chaffin)

7201 It Came Upon the Midnight
Clear (Deis)

6940 The Lamp in the West
(Soprano Solo) (Chaffin)

6915 Let Not Your Heart be Trou-
bled (Soprano Solo) (Chaffin)

6858 The Lord is My Light
(Soprano Solo) (Chaffin)

9014 The Lord is My Light
(Soprano Solo) (Adapted for
school use by Baldwin)

6591 More Love to Thee, O Christ
(Soprano Solo)

6088 Now the Day is Over (Tenor
Solo)

6859 Some Sweet Day (Soprano
Solo) (Chaffin)

CHORUS WORKS

SACRED MIXED (continued)

6604 Thou Wilt Keep Him in Per-
fect Peace (Soprano Solo)

6966 O Master, Let Me Walk With
Thee (Chaffin)

6967 Saviour, Breathe an Evening
Blessing (Chaffin)

6968 Day is Dying in the West
(Chaffin)

6755 Twilight and Dawn (Soprano
Solo) (Chaffin)

6958 The Evening Hour (Chaffin)

6959 Light at Evening-Time
(Chaffin)

SECULAR MIXED

7219 Morning (Baldwin)

9013 Morning (Adapted for school
use by Baldwin)

7007 Sylvia (Gaines)

9037 Sylvia (Adapted for school use
by Baldwin)

6785 When the Boys Come Home
(Chaffin)

WOMEN'S VOICES

7151 At Starlight-Time (3-part)
(With alto part and violin ad
lib.)

7065 The Bells of Youth (3-part)
(Gaines)

6626 Morning (3-part) (Chaffin)

6895 Reveries (3-part) (Gaines)

7008 Sylvia (Gaines)

6545 To You (3-part)

6797 When the Boys Come Home
(3-part)

MEN'S VOICES

7155 Morning (Baldwin)

6889 My Homeland (Gaines)

7154 Star-Eyes (Baldwin)

6890 Sylvia

7251 To You (Baldwin)

7009 The Vagabond (Gaines)

7080 Were I King (Gaines)

6499 When the Boys Come Home
(Baritone Solo)