

E. B. Debaugh

SONG CLASSICS

SECOND SERIES

FELIX MENDELSSOHN. *Op. 94. Infelice!*
(I Unfortunatel)

Soprano 1856

CHRISTIAN SINDING. *Op. 55, No. 1. Sylvelin*
High (or Medium) Voice

N. RIMSKY-KORSAKOW. *Chanson indoue*
(A Song of India). From the Legend "Sadko"
High in G Low in Eb

S. RACHMANINOFF. *Op. 14, No. 11. Floods*
of Spring
Medium Voice

RICHARD STRAUSS. *Op. 10, No. 3. Die*
Nacht (Night)
High in D Low in Bb

EMIL SJÖGREN. *Op. 22, No. 1. The Seraglio's*
Garden
High in G Low in E

G. SACHNOWSKY. *Op. 4, No. 1. The Clock*
High in C Low in F Minor

N. RIMSKY-KORSAKOW. *Eastern Romance*
Low in D Minor

ALEXANDRE T. GRETCHANINOFF. *My*
Native Land
Low in C Minor

CAMILLE SAINT-SAËNS. *The Nightingale*
and the Rose. From the Drama "Parysatis"

Soprano

NEW YORK
G. S. SCHIRMER

DESIGN COPYRIGHT 1903 BY G. SCHIRMER

EDWARD EDWARDS DES

This composition, Price, 25 cents, in U. S. A.

SYLVELIN

T

E. B. Debaugh

Sylvelin

English version by
F. H. Martens

Christian Sinding. Op.55, I

Andantino

Voice

Piano

The first system of music features a Voice part on a single staff and a Piano part on a grand staff (treble and bass clefs). The time signature is 12/8. The piano part begins with a *p* (piano) dynamic and a *dolce* marking. A *glissando* marking is placed over the piano's right-hand part. The piano accompaniment consists of a series of chords and melodic lines, with some notes marked with a fermata.

Syl-velin, God's own blessing be on you the whole day through!
 Syl-velin, seg - ne Gott Dich auf Er-den zu je - der Stund'!

Blue eyes, and skin so white, and red the mouth of you. — As
 Dein Aug' ist blau, Dein Ant - litz licht und roth Dein Mund. Wie

sun - - beams up - on the meadow, when morn drives the gloom of night,
 Son - - nen - schein auf den Fel-dern, Des Mor - gens nach lan - ger Nacht

You have brought cheer to my mind oppressed, my sorrowful heart made light.
 Hast Du er - hellt mir den dunklen Sinn, mich Trauri-gen froh ge - macht.

Syl - ve - lin, Syl - velin, in all my prayers at night I remember
 Syl - ve - lin, Syl - velin! Allnachtlich schliess' ich in mein Ge - bet Dich

you; ein. God's blessing be on you ev - er, He
 Gott seg - ne Dich al - le Ta - ge, er

knows your heart is true. weiss: Dein Herz ist rein.

TWO SONGS

by

KATHLEEN LOCKHART MANNING

Shoes

Allegro J. 108

Words and Music by Kathleen Lockhart Manning

mp with wistful tenderness

Dear lit - tle shoes that

car - ry my la - dy down to the ci - ty street,

Tell me, where have you been to-day? Tell me, whom did you meet?

Copyright, 1921, by G. Schirmer (Inc.)
International Copyright Secured
Printed in the U. S. A.

Nostalgia

Lento J. 100

Words and Music by Kathleen Lockhart Manning

rich and warm

There is a land I know—

And watch the white gulls wing - lag,

A land where I would go—

meno mosso mellow

And watch the pur - ple change to gray, Watch the night re - place the

pp a tempo

fan - cy free!

meno mosso a tempo

pp

Copyright, 1921, by G. Schirmer (Inc.)
International Copyright Secured
Printed in the U. S. A.

G. SCHIRMER

3 East 43rd St.

New York