

The Sweetest Story Ever Told

*"Tell Me,
do You Love Me?"*



Song by R. M. Stults

High Voice, in G50	Piano Transcription50
Medium Voice, in F50	Easy Piano Transcription40
Low Voice, in E ^b50	Violin and Piano50
Duet for Soprano and Alto50	Cornet, or Trombone, and Piano50



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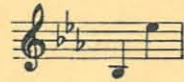
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Dedicated to Miss Mirella

THE SWEETEST STORY EVER TOLD



Words and Music by
R. M. STULTS

PIANO

Andante

mf

Espressivo

p

1. Oh, an-swer me a ques-tion, love, I pray; — My heart for thee is pin-ing day by
 2. Oh, tell me that your heart to me is true, — Re-peat to me the sto-ry ev-er

mf *cresc.*

day; — Oh, an-swer me, my dear-est, an-swer true; —
 new; — Oh, take my hand in yours and tell me, dear, —

mf *cresc.*

rit. *dim.* *f a tempo*

Hold me close as you were wont to do. Whis-per once a-gain the
Is it joy to thee when I am near? Whis-per o'er and o'er the

rit. *dim.* *f a tempo*

f *p*

sto-ry old, The dear-est, sweet-est sto - ry ev-er told; Whis-per once a-gain the sto-ry
sto-ry old, The dear-est, sweet-est sto - ry ev-er told; Whis-per o'er and o'er the sto-ry

f *p*

p *rall.*

old, The dear - est, sweet - est sto - ry ev - er told.
old, The dear - est, sweet - est sto - ry ev - er told.

p *rall.*

Tempo di Gavotte

mf *f*

Tell me, do you love me? Tell me soft-ly, sweet-ly, as of old! _____

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and a half note 'T', followed by quarter notes 'ell me, do you love me?'. The piano accompaniment consists of chords and eighth notes. The second part of the system starts with a forte (*f*) dynamic and a half note 'T', followed by quarter notes 'ell me soft-ly, sweet-ly, as of old!'. The piano accompaniment continues with chords and eighth notes, including a fermata over the final chord.

mf *f* *rall.*

Tell me that you love me, For that's the sweet-est sto-ry ev-er told. _____

The second system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and a half note 'T', followed by quarter notes 'ell me that you love me,'. The piano accompaniment consists of chords and eighth notes. The second part of the system starts with a forte (*f*) dynamic and a half note 'T', followed by quarter notes 'For that's the sweet-est sto-ry ev-er told.'. The piano accompaniment continues with chords and eighth notes, including a fermata over the final chord. The tempo marking *rall.* (rallentando) is present at the end of the system.

mf a tempo *f* *cresc.* *ff*

Tell me, do you love me? Whis-per soft-ly, sweet-ly, as of old, _____

The third system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf a tempo*) dynamic and a half note 'T', followed by quarter notes 'ell me, do you love me?'. The piano accompaniment consists of chords and eighth notes. The second part of the system starts with a forte (*f*) dynamic and a half note 'T', followed by quarter notes 'Whis-per soft-ly, sweet-ly, as of old,'. The piano accompaniment continues with chords and eighth notes, including a fermata over the final chord. The dynamics *cresc.* (crescendo) and *ff* (fortissimo) are indicated.

pp *cresc.* *dim.* *p rall.*

Tell me that you love me, For that's the sweet-est sto-ry ev-er told. _____

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a pianissimo (*pp*) dynamic and a half note 'T', followed by quarter notes 'ell me that you love me,'. The piano accompaniment consists of chords and eighth notes. The second part of the system starts with a piano (*p*) dynamic and a half note 'T', followed by quarter notes 'For that's the sweet-est sto-ry ev-er told.'. The piano accompaniment continues with chords and eighth notes, including a fermata over the final chord. The dynamics *cresc.* (crescendo), *dim.* (diminuendo), and *p rall.* (piano rallentando) are indicated.

THE DEAR LITTLE SUNBEAM

High, in Eb

Low, in C

ARTHUR A. PENN

Slowly and tenderly

When the hours have been slow and the days dark and drear, And in ab-sence I

mp

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with a long note on 'And in ab-sence I'. The piano accompaniment is in 3/4 time and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Price, 50 cents, T

I BRING YOU LILIES FROM MY GARDEN

BERNHARD HAIG

High, in D

Med., in Bb

CLARA EDWARDS

Con moto, appassionato

I bring you lil-ies from my gar - den, I bring you vio-lets from the

mp

The score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody with a long note on 'I bring you vio-lets from the'. The piano accompaniment is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Price, 50 cents, T

RED LEAVES

TYRONE KING

High, in Eb

Med., in C

CECIL ELLIS

Andante con moto

Red-leaves may fall - Each leaf a wood-land tear, - And all the

p

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with a long note on 'And all the'. The piano accompaniment is in 3/4 time and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Price, 50 cents, T

THY WILL BE DONE

High, in G

Med., in F

Low, in Eb

BLANCHE EBERT SEAVER

Slowly, with reverence

Dear God, our Fa - ther, while I stray, Far from Thy home, on

molto legato

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with a long note on 'Far from Thy home, on'. The piano accompaniment is in 3/4 time and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Price, 50 cents, T

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ART SONGS
FOR SCHOOL AND STUDIO

[FIRST YEAR] [SECOND YEAR]

Edited by

MABELLE GLENN

&

ALFRED SPOUSE



Issued for

MEDIUM HIGH

MEDIUM LOW

1.00

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