

Sweet
Lucy Bailey

COON WAIL

MUSIC BY HARRY ROBINSON
WORDS BY JACK NORWORTH

EDWARD LIGGETT



SIEGER SISTERS

5

WHITNEY-WARNER PUB. CO.
DETROIT, NEW YORK

The Sweetest Girl in Dixie

WORDS BY JAMES ODEA MUSIC BY R. J. ADAMS
WHITNEY WARNER PUB. CO. DETROIT NEW YORK 5



INTRODUCED BY WARD & VOKES

"A Pair of Prudes"

My Alameda Rose

THE BEAUTIFUL BALLAD BY

RAYMOND PECK

MUSIC BY

ROBERT HOOD

Introduced in the "Paraders"

MUSICAL SELECTIONS

Introduced in

"THE PARADERS"

By

Messrs. PECK and HOOD

My Alameda Rose

American Beauties

Lisping Lizzie

Tie Your Answer to the Old
Date Tree

My Everglade Queen

Bohemia

If this music is not obtainable of your dealer, we will mail it to you upon receipt of 25 cents. . . .

The Whitney-Warner
Publishing Company
Detroit, - Michigan

SEND FOR ILLUSTRATED
CATALOGUE—FREE

My Alameda Rose.

Words by RAYMOND W. PECK.

Music by ROBERT HOOD.

Now you'll hear him soft ly sing-ing. My
For these words her heart is yearn-ing. My

REFRAIN.

Al - a - me - da rose-bud, my Al - a - me - da pride, Oh

how I long to claim you, my sweetheart and my bride, And when the sun is sink-ing, with

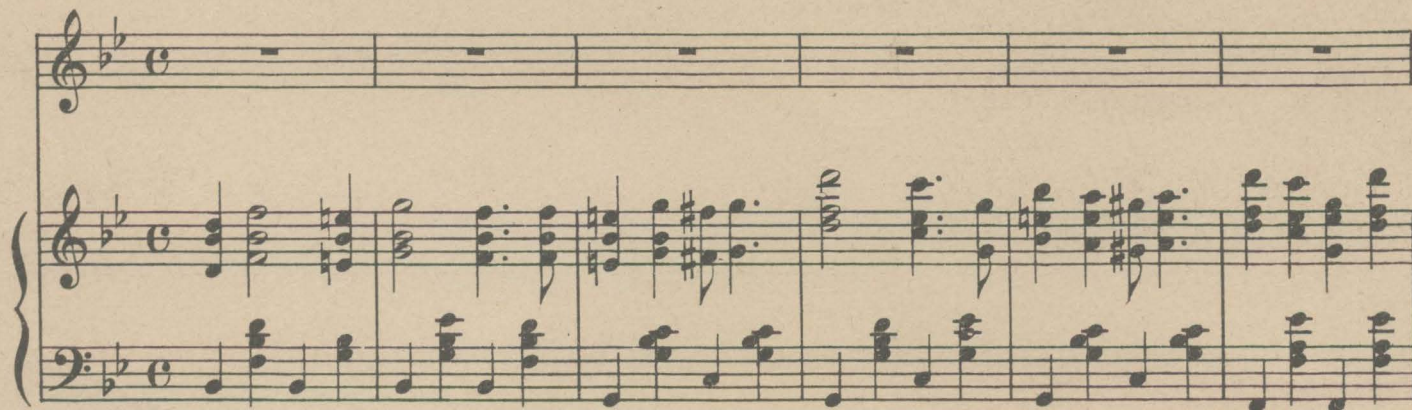
soft and mel-low glows, Of you I'm sure-ly think-ing, my Al - a - me - da Rose.

Sweet Lucy Bailey.

Words by JACK NORWORTH.

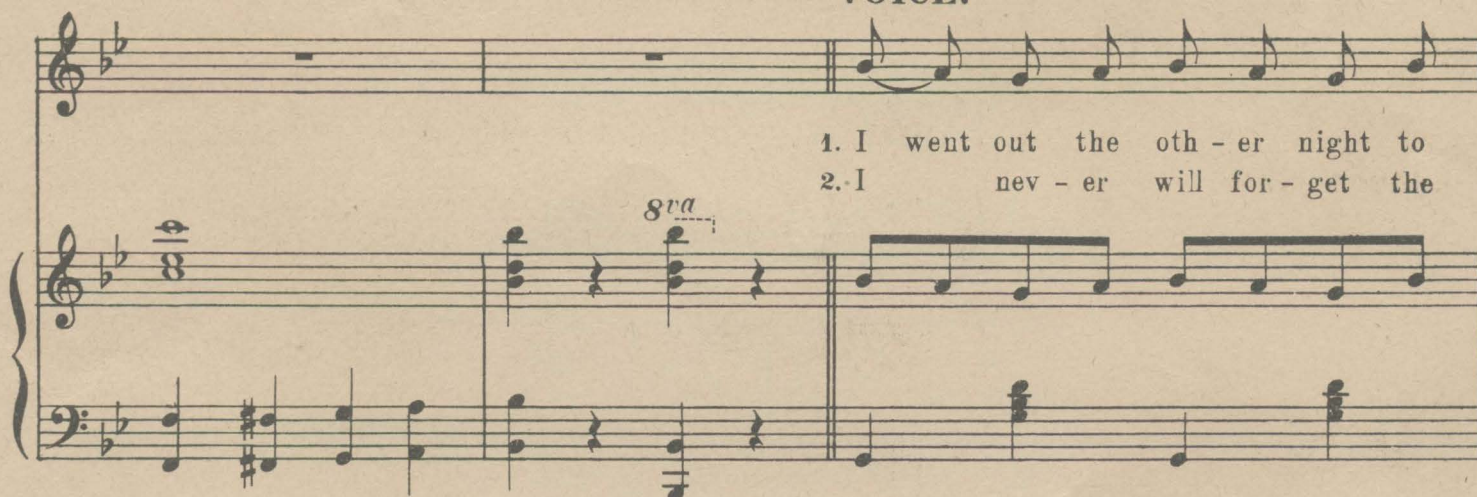
Music by HARRY W. ROBINSON.

Arr. by W^m Redfield.



Piano introduction in B-flat major, 2/4 time. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment.

VOICE.



Voice and piano accompaniment for the first two lines of the song. The piano part includes a *grazioso* marking. The lyrics are: 1. I went out the oth - er night to / 2. I nev - er will for - get the



Voice and piano accompaniment for the next two lines of the song. The lyrics are: shoot some crap For Lu - - cy, sweet Lu - - cy, The / first time I met My Lu - - cy, sweet Lu - - cy, It was

coon that I was shoot - ing with, com - menced to scrap, Be -
just a - bout the time the sun be - gan to set, — And the

cause I tried to slide the bones Well I
chick - ens had all gone to roost, I was

knew that my Lu - - cy need - ed coin — And
lean - in' a - gainst — our front yard fence — When

nice fine — clothes be - side I knew that if I made
Lu - cy — she came by I said "How de do," and

six - teen pass - es, I could have her for my
so did she and then we both be - gan to

bride. But I on - ly made three when he got wise And
sigh. It was love at first sight be - cause to me She

all I said was fudge Now you un - der - stand the
was the sweet - est thing But I nev - er thought I'd

rea - son why I said "Good morn - ing Judge."
ev - er have, To go to her and sing.

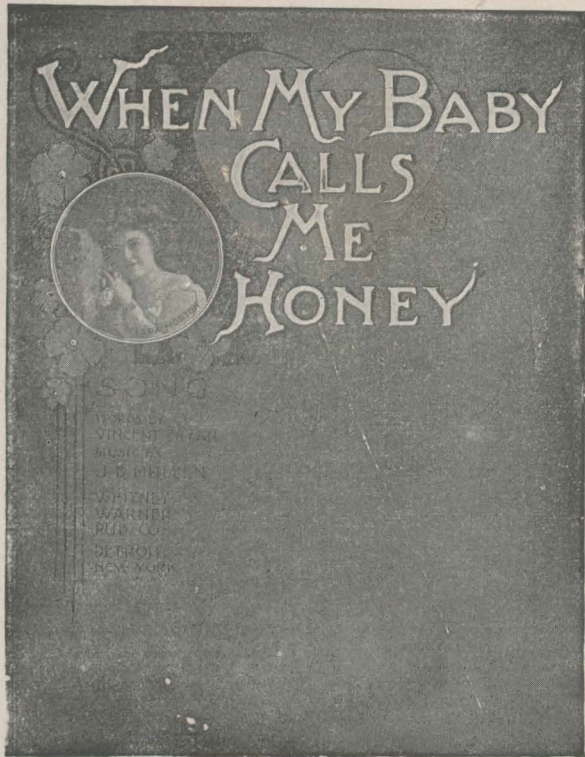
6 CHORUS.

Sweet Lu - cy Bai - ley I just got out of jail - y, If

you say you'll love me, Well I won't get pinch'd no more, I'll buy a

little house so co - sy, Where ev - 'ry-thing is ro - sy, And

we'll get mar-ried soon, Sweet Lu - cy Bai - - - ley. *Sva*



THE chorus of our latest Southern song, by Messrs. Bryan and Mullen. Try it and be convinced of its worth

If you are interested in instrumental music, we beg to call your attention to

PEACEFUL HENRY

which is irresistibly catchy. We predict that it will be the next great instrumental success

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DETROIT MICHIGAN

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When my Baby Calls Me Honey.

Words by VINCENT BRYAN.

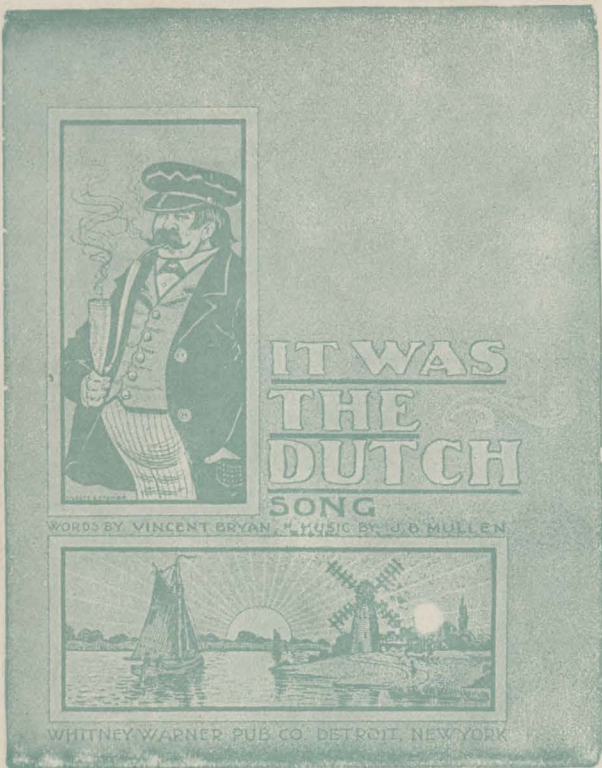
Music by J. B. MULLEN.

When my ba - by calls me hon - - ey,

I feel just like spend - in' mon - - ey,

'Round my heart I feel so fun - - ny, When

she calls me by that sweet name of hon - - ey. ey.



NEW SONGS

By BRYAN AND MULLEN

It Was the Dutch
 When My Baby
 Calls Me Honey
 That's How I Love
 You, Mame
 Just Enough for Two
 WALTZ-SONG
 What Would the
 Neighbors Say
 Where the Grass
 is always Green

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 Publishing Company**
 DETROIT, MICHIGAN

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MESSRS. BRYAN AND MULLEN

the writers of the song "IT WAS THE DUTCH," the chorus of which you will find below, have hit upon some very clever ideas, as you will see by reading the words and playing the music.

It was the Dutch.

Words by VINCENT BRYAN.

Music by J. B. MULLEN.

CHORUS.

It was the Dutch _____ It was the Dutch, _____ Could a
 It was the Dutch _____ It was the Dutch, _____ Could an
 It was the Dutch _____ It was the Dutch, _____ Could an

Chi - na - man dis - cov - er sau - er - kraut? Not much: It was the
 Eng - lish - man grow whisk - ers like Oom Paul? Not much: It was the
 In - di - an dis - cov - er lag - er beer? Not much: It was the

Dutch, _____ It was the Dutch. _____ Who
 Dutch, _____ It was the Dutch. _____ Who
 Dutch, _____ It was the Dutch. _____ Who

al - ways led the world? It was the Dutch. _____
 first in - vent - ed hair? It was the Dutch. _____
 first in - vent - ed skates? It was the Dutch. _____