

KU-KI-SAN

(WHERE THE CHERRY BLOSSOMS FALL)

JAPANESE NOVELTY SONG



LYRIC BY

J. KEIRN BRENNAN

WRITER OF
A LITTLE BIT OF HEAVEN,
GOOD BYE, GOOD LUCK, GOD BLESS YOU,
TURN BACK THE UNIVERSE, ETC.

MUSIC BY

WALTER DONALDSON

WRITER OF
I'VE GOT THE SWEETEST GIRL IN MARYLAND, ETC.

M. WITMARK & SONS

NEW YORK · CHICAGO · PHILADELPHIA · BOSTON · SAN FRANCISCO · LONDON ·

SUKI SAN

Lyric by
J. KEIRN BRENNAN

(Where The Cherry Blossoms Fall)

Music by
WALTER DONALDSON

Moderately with expression

mf *poco rit.* *p*

In a lo - tus per - fumed bow'r, Far a - way in old Ja -
Where the col - ored lan - terns sway, In that fra - grant flow - ered

pan, _____ Kissed by cher - ry blos - som show'r,
land, _____ How I'd love once more to stray,

'Neath an or - i - en - tal fan; _____ Where the wis - ter - i - a's
As we used to hand in hand; _____ Where Fu - ji - Ya - ma is

stream - ing, Two eyes with love - light are beam - ing;
peep - ing, While Yo - ko - ha - ma is sleep - ing;

6713

M.W.&SONS 15382-2

Copyright MCMXVII by M.Witmark & Sons
International Copyright Secured

THE QUEEN OF SOUTHERN DITTIES

TRY IT AND BUY IT

I've Got The Sweetest Girl In Maryland

CHORUS *Brightly, but not fast* WALTER DONALDSON

I've got the sweet - est girl in all the world in Ma - ry - land

Words and Melody Alike Appeal

PRICE 15 CENTS POSTPAID

I re - call each gold - en hour, Dream - ing of my Su - ki San.
 On that mel - low moon - lit strand, With my lit - tle Su - ki San.

REFRAIN *Tenderly*
 Where the cher - ry blos - soms fall, Un - der - neath a bam - boo wall,

Down be - side a star - kissed sap - phire sea, While a lit - tle maid - en waits for

expression
 me, She hums a lone - some love - sick tune, To that old - en gold - en moon;

Su - ki San, I hear you call, Where the cher - ry blos soms fall. fall. —

M.W.& SONS 15382 - 2

ERNEST R. BALL'S LATEST

Would You Take Back The Love You Gave Me

THE BALLAD BEAUTIFUL

AL. DUBIN & ERNEST R. BALL

REFRAIN Tenderly
 Would you take a way from a ba - by — Its moth - er's love and care?

No Better Waltz Song Written

PRICE 15 CENTS POSTPAID



FOUR BEAUTIFUL BALLADS

SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME



MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

In Barcarole tempo *With expression.*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of

hap - pi - ness my heart once knew, Of love you had for me. — Each

ros - ar - y must have its cross To bear un - to the end, — And

Copyright MCMXVI by M. Witmark & Sons

SOLO, FIVE KEYS—C, (C TO D) D \flat , E \flat , F, G. DUET, TWO KEYS—D \flat , F. Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a - wind - ing In to the land my

dreams, — Where the night - in - gales are sing - ing And a white moon

beams: — There's a long, long night of wait - ing — Un - til my

Copyright assigned MCMXV to M. Witmark & Sons

SOLO, FIVE KEYS—F, (C TO C), G, A \flat , B \flat , C. DUET, TWO KEYS—F, C. Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY

Music by F. H. BISHOP

Moderately slow

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, — When in

clear lit - ing voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun: — Then I

pass on my way to the la - bor of day, And your smile as we part thrills me through, — For it

Tenderly

and with much express. Copyrighted MCMXVI by M. Witmark & Sons.

SOLO, FOUR KEYS—E \flat , (B \flat TO D) F, G, B \flat . DUET, TWO KEYS, F, B \flat Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

Too - ra - loo - ra - loo - ral, — Hush now, don't you cry!

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

Copyright MCMXIII by M. Witmark & Sons

SOLO, FOUR KEYS—C, (C TO C) E \flat , F, G. DUET, TWO KEYS, E \flat , G. Quartets for Male, Female and Mixed Voices.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — 10 WITMARK BUILDING — NEW YORK

Price, Solos 60c. Duets 75c. Discount, One-Half Off, Postpaid. Quartets, 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE STAMP FOR POSTAGE.

