

# THE STORY BOOK BALL

BY  
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AND  
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**Vamp**

In Moth - er Goos - e's book up in the nurs - ry, Poor  
They danced and sang 'till ear - ly in the morning, They

The second system of musical notation includes the vocal melody and piano accompaniment for the first line of lyrics. The treble staff has a 'Vamp' marking above the first measure. The piano accompaniment in the bass staff is marked with a piano (p) dynamic. The melody is in G major, 2/4 time.

Simple Sim - on said "I'm feel - ing sad" Said Pet - er Pip - er's daughter, "So am  
real - ly did - n't know just when to stop, So as the day was dawning, and the

The third system of musical notation continues the vocal melody and piano accompaniment for the second line of lyrics. The piano accompaniment in the bass staff continues with a piano (p) dynamic. The melody is in G major, 2/4 time.

I, and think we ought - er, try to think of some - thing that will make us  
kid - dies all were yawn - ing, they found out the mouse had run up in the

The fourth system of musical notation concludes the vocal melody and piano accompaniment for the third line of lyrics. The piano accompaniment in the bass staff continues with a piano (p) dynamic. The melody is in G major, 2/4 time.



glad clock, So "Smart-y Smart-y" said "I'll give a part-y": And they  
Then Jack be nim-ble, Jack be quick, he start-ed, And right

called on the old wom-an in the shoe:- The cat she brought her fiddle, and she  
o - ver that big can - dle stick he flew:- Then "Lit - tle Tommy Tuck-er," start-ed

played "HighDid-dle Did - dle," and what happened then, I'm goin' to tell to you.  
sing-ing for his sup - per, and then "Poor Boy Blue," said "Gee, I'm hung-ry too?"

**CHORUS** *Faster*

"Lit - tle Jack-ey Horner," eat-ing pie up in the cor-ner, stuck in his thumb, pulled  
"Pet - er Pip - er" picked a peck of pick - ling pep - pers, brought 'em, to the hall, and



out a plum, "Lit - tle Miss-ie Muf-fet" she was sit-ting on a Tuf-fet, and she  
that's no stall, "Tom-my Tom the Pip-er's Son" he stole a pig and a-way he run,

said Yum Yum, please give me some, "Lit - tle Georg-ie Porg-ie" with his  
to the ball, Ah! that's not all. "Pol - ly put the ket - tle on" the

pudding and pie, kissed "Mar - y quite con-tra - ry 'till he made her cry; And  
tea got cold, they had to eat the Porridge that was nine days old; Then

lit - tle Bo - Peep, she lost her sheep, and couldn't find 'em: their tails be -  
Jack fell down, Jill broke her crown, and spilled the wa - ter: She had - n't

hind 'em. "Pe - ter Pe - ter Pumpkin Eat-er" had a wife and couldn't keep her,  
ought - er. Four and twen-ty Black birds were bak - ing in a pie, and they re -



at the ball, In the hall. Hump ty Dump ty met her, said I'll  
fused to sing an - y thing. Was - n't that an aw - ful way for

bet her that I'll get her, and I'll make her fall, that's not all:  
lit - tle birds to act be - fore a Queen and King, such a thing: Said the

Old King Cole, that mer - ry old soul, he fell for "Moth - er Hubbard" blew his  
Knave and the King, to the "Queen of Hearts" come on hur - ry up Hon - ey

big bank roll, buy - ing Lol - ly - pops and pret - ties, for the  
bring some tarts, So she did ly - and the kids ties, had a

kid - dies at the Sto - ry Book Ball.  
pic - nic at the Sto - ry Book Ball.