

SPRING'S AWAKENING

Frühlingserwachen



RÉVEIL DU PRINTEMPS

FOR PIANOFORTE

By

Theodor ESPEN

Op. 31.

6

R. W. HEFFELFINGER
LOS ANGELES

SPRING'S AWAKENING.

FRÜHLINGSERWACHEN.

THEODOR ESPEN, Op. 34:

Andantino

p

pizz. * *pizz.* *

pizz. * *pizz.* * *pizz.* *

pizz. * *pizz.* * *pizz.* *

The first system of music consists of two staves. The treble staff begins with a series of descending eighth notes, fingered 5, 4, 3, 2, 1. This is followed by a measure with a dotted quarter note and an eighth note, then another descending eighth-note sequence fingered 3, 5, 4, 3, 2, 1. The system concludes with a measure containing a dotted quarter note and an eighth note, and a final measure with a dotted quarter note and an eighth note. A fermata is placed over the final eighth note, with an '8' above it. The bass staff features a steady eighth-note accompaniment. The first measure has a dynamic marking of *mf*. The system is marked with 'Ped.' and asterisks at the beginning and end of the piece.

The second system continues the piece. The treble staff features eighth-note patterns with fingerings such as 1, 2, 4, 1 and 5, 4, 3, 2, 1. The bass staff maintains the eighth-note accompaniment. The system is marked with 'Ped.' and asterisks at the beginning and end.

The third system shows a change in dynamics and key signature. The treble staff has a fermata over the first measure, followed by a measure with a dotted quarter and eighth note. The key signature changes to three flats (B-flat major/C minor) in the second measure. The dynamic marking *p* is introduced. The bass staff continues with the eighth-note accompaniment. The system is marked with 'Ped.' and asterisks.

The fourth system features a key signature change to four flats (E-flat major/F minor). The treble staff has a dotted quarter note followed by a quarter note. The bass staff continues with the eighth-note accompaniment. The system is marked with 'Ped.' and asterisks.

The fifth system concludes the piece. The treble staff has a dotted quarter note followed by a quarter note, and a final measure with a dotted quarter and eighth note. The bass staff continues with the eighth-note accompaniment. The system is marked with 'Ped.' and asterisks.

mf

Ped. *

f

dim.

p

Ped. * Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

pp

Ped. *

FOUR PIANO

COMPOSITIONS OF

ATTRACTIVE MERIT

Dedicated to Mrs. M. E. Loomis

NOVELLETTE

JEAN JAQUES MARQUIS

Allegro grazioso

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LA NUIT (BERCEUSE)

Revised & Fingered by
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ROB. CIMADORI

Andantino grazioso. *leggero*

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SOUVENIR

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FRANZ DRDLA

Tranquillo

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