

VOCAL

Southern Dreams

(SLOW MELODY WALTZ)

WORDS BY
CHARLES L.
BROWNE

MUSIC BY
GEO. HAMILTON
GREEN



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SOUTHERN DREAMS

Lyric by
CHARLES L. BROWNE

MELODY WALTZ

Music by
GEORGE HAMILTON GREENE

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked 'mf'.

Ma hon-ey hon', ma lit-tle one, Come lay your head on ma breast, And I will croon, a drow-sy tune, Till you're at
Ma hon-ey hon', ma pre-cious one, I hope your dreams all come true, And that the days, with sil-ver rays, Will fol-low

mp

The first vocal line is written on a single staff. The piano accompaniment continues below it, with the right hand playing chords and the left hand playing a bass line. The tempo is marked 'mp'.

rest. De lit-tle Dick-ey birds in the trees, Are rock-in' in de cool eve-nin' breeze, Jus' like I'm rock-in'
you. Your life has jus' be-gun, lit-tle boy, A lot of things will come to an- noy, I pray de Lord to

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

you on ma knees. Ma lit-tle hon-ey hon': ——— Oh can't you hear, de gob-lins near, You bet-ter
fill yours with joy, Ma lit-tle hon-ey hon': ——— And when you leave, oh how I'll grieve, And yet I'll

The third vocal line includes a long note (indicated by a horizontal line) for the words 'hon-ey hon''. The piano accompaniment continues.

close your bright eyes, De eve-nin' star shines out a - far, In summer skies. De angels al-ways watch from a-bove,
want you to go, For for-tune lies 'neath oth-er skies, As we all know. But be ma ba-by jus for to-night,

The fourth and final vocal line concludes the piece. The piano accompaniment ends with a final chord.

Dey know you're mammy's own tur-tle dove, You're somethin' that de Lord made to love, Ma lit-tle honey hon:
 A rock-in' in de soft can-dle light, No mat-ter what you do, you'll be right, Ma lit-tle honey hon:

REFRAIN
Slow dreamy rhythm

Dreams, south-ern dreams of Dix-ie-land, Dreams, so sweet, no one but you can un-der-stand;

Hon-ey lam', I see your fu-ture, In de fire that soft-ly gleams, And I'll always

pray that some day in Dix-ie-land, You will be jus' like your Dad, So big and grand.

Rest, on ma breast, Dream-ing South-ern Dreams. Dreams.—

GOLWORTHY

Bits of the immensely popular Waltz Lullaby

"DREAMY MOON"

DREAMY MOON

Words by SIDNEY CARTER,
Author of "Hawaiian Dreams," etc.
Tempo di Valse

(WALTZ LULLABY)

Music by WALTER SMITH,
Composer of "While the Incense is Burning," etc.

Piano introduction for the waltz lullaby, consisting of two staves of music in 3/4 time, marked with a piano (p) dynamic.

First strain of the waltz lullaby. It features a vocal line and piano accompaniment. The lyrics are: "Sha - dows fall - ing, night - time is". The piano part includes a section marked "Till Ready" with a mezzo-piano (mp) dynamic.

Second strain of the waltz lullaby. It features a vocal line and piano accompaniment. The lyrics are: "here; Sleep lit - tle hon - ey, The sand - man is Etc.". The piano part includes a section marked "Till Ready" with a mezzo-piano (mp) dynamic.

A LINE OF THE SECOND STRAIN:

A line of the second strain of the waltz lullaby. It features a vocal line and piano accompaniment. The lyrics are: "Star-light and moonlight brings sil - ver and gold, Go to sleep, don't you peep; Etc.". The piano part includes a section marked "Till Ready" with a mezzo-piano (mp) dynamic.

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This number, which is excellent for dancing, is also published as a waltz for the Piano and for Orchestra. **FOR SALE AT ALL MUSIC COUNTERS.**