

*L. O. Fischer*

No 2 IN E<sup>b</sup>

No 1 IN C

No 3 IN F



# SONG OF THE SOUL

FROM THE INCIDENTAL MUSIC TO EDWARD LOCKE'S DRAMA

## "THE CLIMAX"

WORDS BY

**EDWARD LOCKE**

MUSIC BY

**JOSEPH CARL BREIL**

PRICE 75 CENTS

2/3 NET

**CHAPPELL & CO LTD.**

MELBOURNE.

LONDON

SYDNEY

FOR THE COUNTRIES OF NORTH AMERICA

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TENNENT'S  
SENSATIONAL EUROPEAN SUCCESS  
"WINTER COMES"  
(SUMMER WILL COME AGAIN)  
Published in 3 Keys C, E<sup>b</sup> and F

Song of the Soul

# Four Indian Songs

## A Cycle of Four Songs

Words from "The Garden of Kama"

by Laurence Hope

Music by

HERMANN LÖHR

(Keys: Low, Medium and High)

To maintain the high standard of previous achievement is something to be placed on the record of any labourer in the field of Art. When Hermann Löhr submitted "**Songs of the Southern Isles**" to the verdict of a critical public, they were received with a chorus of approval, but his creative instinct seems not to have rested content with such speedy recognition, and in quick succession he has written these "**Four Indian Songs.**"

Through the medium of Laurence Hope's realistic verse, he has "heard the East a-callin'," like Kipling's "ten year soldier," and for the time being has evidently "heeded nothin' else." All the veiled mysticism, the relentless fascination and the pitiless fatalism of the East have been woven into the texture of these songs. In "**Starlight**" we seem to see the midnight sky of the Orient ablaze with myriad points of light, which by their cold brilliance intensify the passion and pain of the lover's questionings.

"**Just in the Hush Before the Dawn**" is full of mystery and eeriness which are heightened by the recurrence of a simple triplet figure in the voice part and the accompaniment. The song closes in a climax eloquently suggestive of the Oriental spirit of "Kismet."

Tragic and poignant feeling throbs in every note of "**This Passion is but an Ember.**" This consummation is reached by very simple harmonic means which alone are a tribute to the composer's talent. "**On the City Wall**" embodies the tragedy of the meeting of East and West,—of the "blue eyes that conquer the brown eyes,"—and the resultant hopeless love.

"Blue eyes so clear and brilliant,  
Brown eyes so dark and deep,  
Those are dim and ride away,  
These cry themselves to sleep."

Here again, the heights of Love and Sorrow are touched, and the means employed are so simple and direct as to make this number all the more convincing.

If anything further were needed to strengthen the regard in which Hermann Löhr is held by singers and song-lovers the world over, this Cycle of Four Songs would do much to achieve that object.

PRICE, \$1.50 NET, COMPLETE

CHAPPELL & CO., Ltd.

LONDON

41 East 34th Street,

TORONTO

MELBOURNE

New York

# SONG OF THE SOUL

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Music by  
JOSEPH CARL BREIL

**Intensely**

**Andante**

Ev' - ry soul hath its song, ..... its mel - - o - dy di -

vine; ..... Ev' - ry soul ..... hath its song, its

*poco a poco*

mel - o - dy di - vine..... Ris - - - ing to

*ff* *riten.*

ecs - - ta - sy, — and so..... hath mine.....

*mf* *mp* *a tempo*

Ev' - - ry soul..... hath its song, its mel - - o - dy di -

*dolce*

vine Ris - - ing to ecs - - ta - sy,

*cresc - e - accel.* *sempre*

*cresc.*

Ris - - - ing to ecs - - ta - sy, to

ecs - - ta - sy, — and

*molto cresc.*

so ..... hath mine.....

*ff*

5

Just let me  
*fff*  
*8va*  
*f* *colla voce*

**Allegretto**

sing my song, ..... My song di - - vine; .....  
*essultando*

..... Let me sing, let me sing, let me

sing my song di - vine; Ah..... let me  
*rall.* *a tempo*

sing ..... my song di - - vine, ..... Let me

sing my song di - vine, ..... Let me sing my song di -

**Lento**

- vine ..... Or I shall die ..... of sor - -

**Lento e calmato**

*ff*

**Tempo I.**

- row.

*morendo* *ppp*

# SONGS for all SINGERS

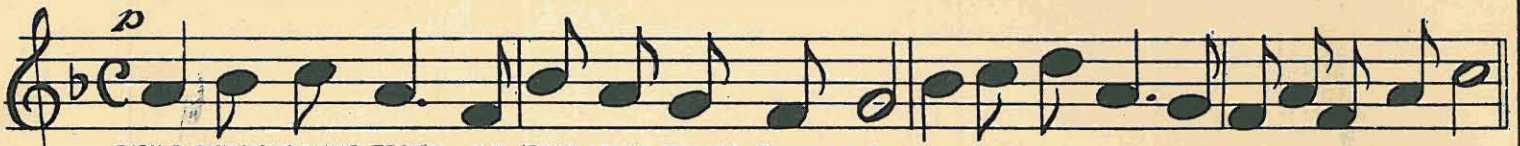
suitable for any Program. Endorsed  
by the World's greatest concert artists

## THE WORLD IS WAITING FOR THE SUNRISE



DEAR ONE THE WORLD IS WAITING FOR THE SUNRISE; EVERY  
 WORDS & MUSIC BY LOCKHART - SEITZ  
 ROSE IS HEAVY WITH DEW. THE THRUSH ON HIGH, HIS SLEEPY MATE IS CALLING AND MY HEART IS CALLING YOU.  
 SUNG BY JOHN STEEL  
 VICTOR RECORD 18844

## SMILE THROUGH YOUR TEARS



SMILE THROUGH YOUR TEARS, AS SUN-LIGHT SMILES THROUGH RAIN, SORROW WILL PASS, AND JOY WILL COME A-GAIN;  
 WORDS & MUSIC BY BERNARD HAMBLEN  
 HOPE ON FOR-EVER, THOUGH YOUR EYES ARE WET, SMILE THROUGH YOUR TEARS, DEAR HEART, I NEVER CAN FORGET.  
 SUNG BY LAMBERT MURPHY  
 VICTOR RECORD 45267

## THE ROAD THAT BROUGHT YOU TO ME



I SOME-TIMES THINK, AT THE TWI-LIGHT HOUR, OF A ROAD I USED TO KNOW,  
 WORDS & MUSIC BY BERNARD HAMBLEN  
 WINDING A-WAY THRO' THE SILVER MIST, DOWN, DOWN TO THE SEA BELOW, 'T WAS DUSTY AND ROUGH, IT SEEMED LIKE HEAV'N, AND AN ANGEL PASSED THAT WAY-FOR 'T WAS OVER THAT ROAD THAT YOU CAME TO ME WITH A SMILE AT THE CLOSE OF THE DAY.  
 SUNG BY JOHN MC CORMACK  
 VICTOR RECORD 66024

SOPRANO	MEZZO-SOPRANO	CONTRALTO	TENOR	BARITONE	BASS
CHRIST IN FLANDERS Ward-Stephens	BOWL OF ROSES, A.... Clarke	BELOVED, IT IS MORN Aylward	AH! THOUGH THE SILVER MOON WERE MINE.... Lohr	BECAUSE ..... D'Hardelot	CHIP OF THE OLD BLOCK, A Squire
FAIRY LULLABY..... Quilter	DAWN, THE ..... D'Hardelot	DADDY'S SWEETHEART Lehmann	BROWN EYES BENEATH THE MOON ..... Coates	BLIND PLOUGHMAN, THE Geraldine Clarke	CHORUS, GENTLEMEN! Lohr
GOLDEN DANCING DAYS. Clarke	GOOD MORNING, BROTHER SUNSHINE! ..... Lehmann	FOUR DUCKS ON A POND Needham	FLEURETTE, I SHALL NEVER FORGET ..... Wood	HOUSE OF MEMORIES, THE Aylward	DRUM-MAJOR, THE.... Newton
HAD HE BUT KNOWN Ward-Stephens	I'D BUILD A WORLD IN THE HEART OF A ROSE. Nicholls	GRAY DAYS ..... Johnson	LITTLE YVETTE ..... Wood	IN SUMMERTIME ON BREDON Peel	DRUMMER-BOY, THE... German
LITTLE BLOSSOM THOUGHTS OF YOU ..... D'Hardelot	I FOUND A PARADISE. Forster	HEATHERLAND ..... Dumayne	LOVE'S GARDEN OF ROSES Wood		FLORAL DANCE, THE.... Moss
LITTLE WOOLING, A.... Eisdell	I KNOW A LOVELY GARDEN D'Hardelot	HOMING ..... Del Riego	ROAD THAT BROUGHT YOU TO ME, THE.... Hamblen	I FITCH MY LONELY CARAVAN AT NIGHT. Coates	GUNNER, THE ..... Wood
LOVE'S A MERCHANT.... Carew	LAND OF THE LONG AGO. Ray	JUST A LITTLE HOUSE OF LOVE ..... Wood	ROSES OF PICARDY.... Wood	LITTLE CORNER OF YOUR HEART ..... Lohr	LIGHTERMAN TOM ..... Squire
SOMETIMES IN MY DREAMS D'Hardelot	LOVE WILL CALL YOU HOME Ransom	MA CURLY-HEADED BABY Clutsam	SOME DAY YOU WILL MISS ME ..... Darewski	MATE O' MINE..... Elliott	RINGERS, THE ..... Lohr
SONG OF THE SOUL.... Brell	MAMMY'S PRAYER, A. Ransom	NIGHT NURSERY, THE. Arundale	SONG OF SONGS, THE... Moya	MOTHER O' MINE..... Tours	THREE FOR JACK.... Squire
THERE IS EVER A SONG SOMEWHERE. Ward-Stephens	OUT OF THE SILENCE.... Moss	ROSE IN THE BUD..... Forster	THANK GOD FOR A GARDEN Del Riego	ROSE OF MY HEART.... Lohr	VILLAGE BAND, THE.... Lohr
THERE ARE FAIRIES AT THE BOTTOM OF OUR GARDEN Lehmann	SPRING HAS COME, THE. White	SON OF MINE..... Wallace	THERE IS NO DEATH... O'Hara	WHEN CELIA SINGS.... Moir	WOLFGOF, THE BOWMAN Nelson
WAKE UP! (Spring Flowers) Phillips	VOGA, VOGA, GONDOLIER Clarke	WERE I A BUTTERFLY Lehmann	YOU IN A GONDOLA.... Clarke	WHERE MY CARAVAN HAS RESTED ..... Lohr	YOUNG TOM O'DEVON... Russell

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