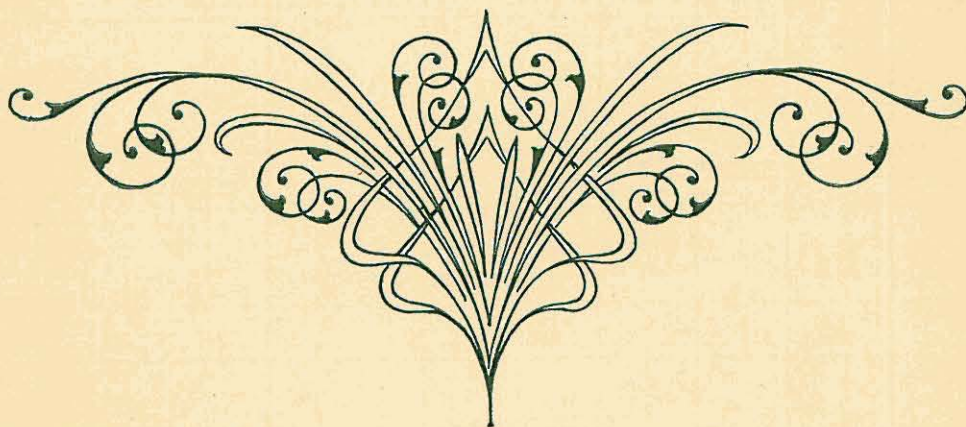


MEDIUM INF



SOMETIMES AT TWILIGHT



Lyric by

HAROLD G. FROST

Music by

E. CLINTON KEITHLEY

6

McKINLEY MUSIC CO
ROOT STANDARD EDITION
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Andante Moderato

mf *rit*

The first system of piano accompaniment, featuring a treble and bass clef. It begins with a mezzo-forte (*mf*) dynamic and concludes with a ritardando (*rit*) marking.

p

The vocal line begins with a piano (*p*) dynamic. The melody is simple and lyrical, fitting the 'Andante Moderato' tempo.

The night bird calls while the dim twi - light falls, It

p a tempo

The second system of piano accompaniment, starting with a piano (*p*) dynamic and a tempo marking of *a tempo*.

The vocal line continues with the melody, maintaining the piano accompaniment's accompaniment.

sings of the long a - go, ——— And dream - ing I fear you've for -

The third system of piano accompaniment, continuing the harmonic support for the vocal line.

rit.

The vocal line concludes with a ritardando (*rit.*) marking.

got - ten me, dear, Still you must re - mem - ber I know. ———

rit.

The final system of piano accompaniment, ending with a ritardando (*rit.*) marking.

mf

Some - times at twi - light mem - 'ries will call,

Arpeggiando

mf / *l.h.* *simile*

Some - times you'll miss me when the shadows fall;

Though you've for - got - ten the love of a by - gone year,

ad lib.

You'll remember, yes, you'll remember Some-times at twi - light, dear,

f *colla voce.*

poco rit. e dim.

p

Some-times at twi - light, dear.

Tempo I.

poco rit. e dim.

mf

p a tempo

At sun - set's glow, sweet-heart mine, you must know The

rit.

p a tempo

sor - row your love has brought, — But heart speaks to heart through the

rit.

long years a - part, If just in a sweet si - lent thought. —

rit.

mf

Some - times at twi - light mem - 'ries will call,

Arpeggiando

mf l.h. simile

Some - times you'll miss me when the sha - dows fall;

Though you've for - got - ten the love of a by - gone year, You'll remember, yes,

f *ad lib.*

colla voce.

you'll remember Some - times at twi - light, dear, Sometimes at twilight, dear.

poco rit. e dim. *ad lib.* *p*

poco rit. e dim. *p*

McKinley Standard Publications

Lyric by
HAROLD G. FROST
Dreamily

SWEET HAWAIIAN MOONLIGHT (TELL HER OF MY LOVE)

Music by
F. HENRI KLIICKMANN

Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams, Vine flow'rs are swinging, someone is
(Part of 2d strain.)
Come back to me, Come back to me, I love but (thee,) I love but thee, Here by the sea at Wai ki-ki,

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Lyric by
HAROLD G. FROST

WEEPING WILLOW LANE

Music by
F. HENRI KLIICKMANN

p Moon - light through the wil-low trees, Love songs sigh - ing on the breeze, Bring - ing
Chorus
Dreamily
Wand - ring where the Weep - ing Willows grow, Dream - ing there of days you lov'd me so; Weeping Willow

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Lyric by
HAROLD G. FROST

PICKANINNY BLUES A WALTZ LULLABY

Music by
F. HENRI KLIICKMANN

Oh, rock - a - bye, my hon - ey, while close to Mam - my's breast, The
fields of snowy white are gleam - ing thro' the night, So close your eyes, my dusk - y

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