

THE SWEET KEY

NOVELTY FOX TROT

SONG

by

NACIO HERB BROWN

Composer of "Coral Sea"



Introduced by WIEDOEFT'S WORLD FAMOUS ORCHESTRA
AT THE CINDERELLA ROOF.

Sherman, Clay & Co.

SAN FRANCISCO



THE SNEAK!

By NACIO HERB BROWN

Moderato e misterioso

The musical score is arranged in five systems. Each system consists of a piano accompaniment (treble and bass clefs) and a voice line (treble clef). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The voice part is a single melodic line with lyrics. The tempo is 'Moderato e misterioso'.

System 1: Piano accompaniment starts with a forte (*f*) dynamic. The voice line begins with a whole note rest.

System 2: Voice line: Have _____ you heard a-bout the Sneak, Hal Hal the Sneak, Hal Hal Hal

System 3: Voice line: In _____ your win-dow he will peek, Hal Hal will peek, Hal Hal Hal

System 4: Voice line: When _____ the wind be-gins to howl, Hal Hal Hal howl, Hal Hal Hal

System 5: Voice line: In _____ your bed-room he will prowl then.

Not too fast

He'll rise be - fore your eyes And laugh in glee — And dance so

staccato

mer - ri - ly — He's got your num - ber, — you'll nev - er slum - ber, For

he will gloat — and try to get your goat, Like a white ghost, he's

in the air, when you grab him, he is - n't there, He'll

make you shake, keep you wide a - wake, and OH! — how you shiv - er.

Sand - man comes steal - in' 'round but at a glance, — he has - n't

got a chance, "There is no doubt" says Mis - ter Gout, "you'll

pay — for step - ping out," Mince pies, rare - bits,

ev-'ry-thing you ate Keeps a - jump - ing, thump - ing, yell - ing "This is great" While the

moon gleams And the owl screams "Sweet Dreams." —

ritard

Mysterioso (atempo)

Just _____ as soon as break of day, Ha! Ha! the day, Ha! Ha! Ha!

Then _____ the Sneak he sneaks a - way, Ha! Ha! a - way, Ha! Ha! Ha!

While _____ you roll and toss - Can't sleep, Ha! Ha! can't sleep, Ha! Ha! Ha!

Goes _____ the Sneak!

(shout)

YOU WON'T BE SORRY

Lyric by
HARRY D. KERR

Music by
EARL BURTNETT
& LOUIS MARCASIE

Chorus

rit.

a tempo

You won't be sor - ry when the church - bells

ring, in the lit - tle green val - ley

— where the June birds sing; — You won't be sor - ry

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