

SHRINER
CONCLAVE
BLUES

FOX TROT



Price 35 cents

Words and Music by
RAY HARRISON

919 Hippee Bldg.
DES MOINES, IA.

Shriner Conclave Blues

Words and Music
By RAY HARRISON

Moderato

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady bass line with chords. Dynamics include *f* and *fz*.

VAMP

There are Shrin-ers here from Fris-co and there's some from New York too. — And they

The first line of lyrics is accompanied by piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Dynamics include *p*.

all are say - ing "Let's go" Not a one is feel - ing blue. They have crossed the sands of

The second line of lyrics continues the musical piece. The piano accompaniment remains consistent with the previous section.

des - erts, and 'twas hot, that's what they tell; But now that we are in Des Moines, why

The third line of lyrics is accompanied by piano accompaniment. Dynamics include *cresc.*

not let's raise some h — Our con-clave on - ly comes just once a year

The fourth line of lyrics is accompanied by piano accompaniment. Dynamics include *cresc.*

Why not have fun right now while we are here.

The fifth line of lyrics is accompanied by piano accompaniment. Dynamics include *v*.

CHORUS *p-f*

Shrin-er Blues, Shrin-er Blues. I got the Shrin-er Con-clave Blues I'm

glad that I'm a Shrin-er 'Cause they're all the talk. When I see the cam-els, I

want to cam-el walk, the Con-clave in Des Moines is go-ing big, For Za Ga

Zig While a-way, I'm here to say Let ev-'ry one be gay, And the

mem-ries of this Con-clave, well now I know I'll nev-er lose 'Cause I got those

Shrin-er Con-clave Blues, the Shrin-er Blues. Blues, the Shrin-er Blues.