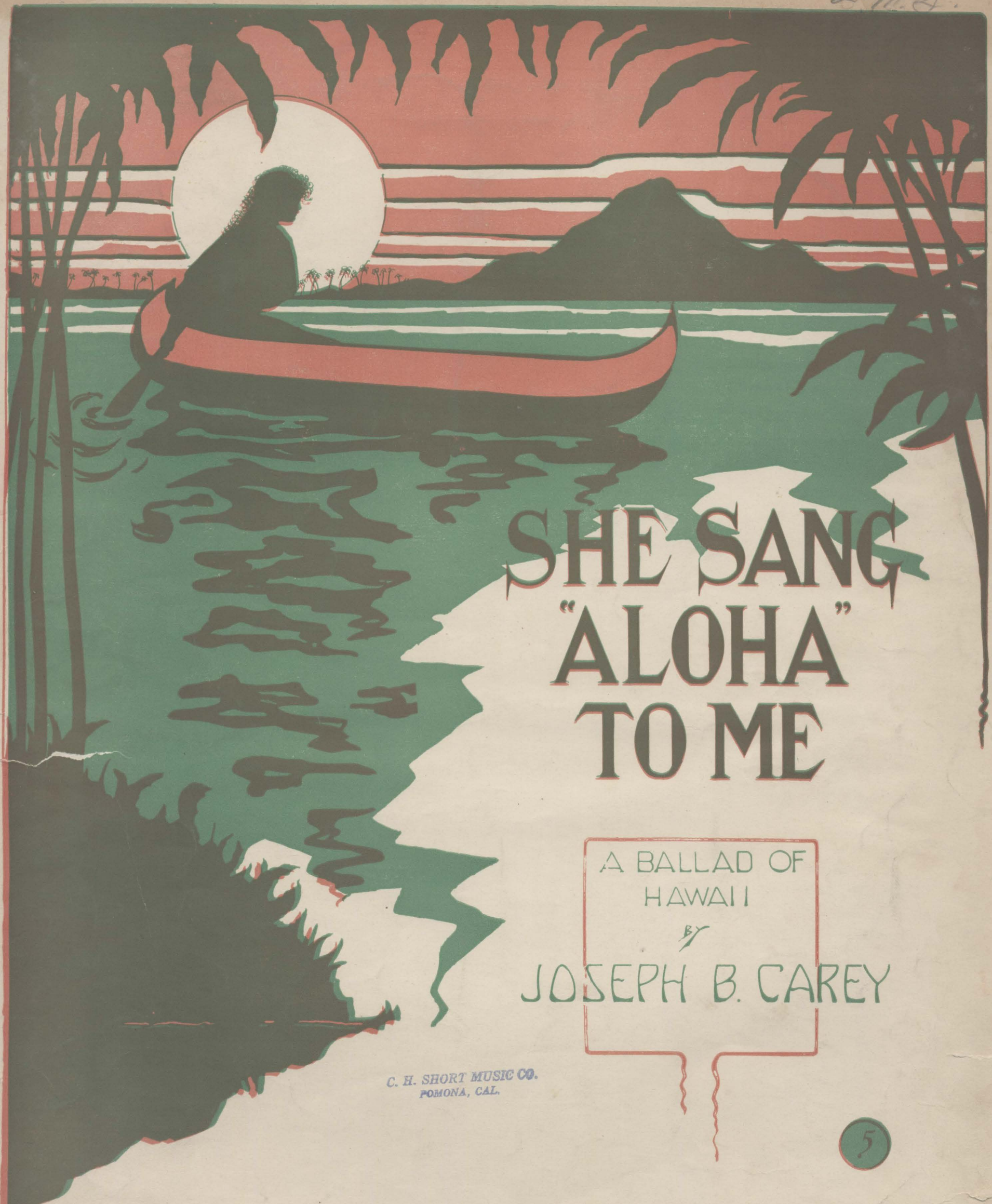


L.M.S.



SHE SANG "ALOHA" TO ME

A BALLAD OF
HAWAII

BY

JOSEPH B. CAREY

C. H. SHORT MUSIC CO.
POMONA, CAL.

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J. MORGAN

Sherman,  Clay & Co.

Try This On Your Piano.

Sweet Brown Maid of Kaimuki

Words by
KEALOHAPOMAIKAI

Music by
HENRY KAILIMAI

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign. The second system begins with a section marked with a piano (*p*) dynamic. The vocal line enters in the third system, starting with a section marked with a repeat sign and a fermata. The lyrics are: "Of all the A - mong the sweet - est lit - tle peach - es that ev - er you would palms and cor - al is - - lands night and day it's". The piano accompaniment continues throughout the vocal line.

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For Sale By All Dealers

She Sang "Aloha" to Me.

Words and Music by
JOSEPH B. CAREY.

Andante moderato.

The musical score is written for voice and piano. It begins with a piano introduction in the key of D major, marked 'Andante moderato' and 'mf'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second system with the lyrics: 'A-cross the sea 'neath fair Ha-wai-ian skies I long to be, — For A-cross the sea where hearts are ev-er true I long to be, Where there a maid-en fond and true a-waits for me. — In songs of love and sweet ca-ress-es wait for me. And dreams I seem to hear her sing so ten-der-ly — The soon the wed-ding bells will ring so ten-der-ly — The'. The piano accompaniment continues throughout, with dynamics ranging from 'mf' to 'p'. The score concludes with a 'rit.' (ritardando) marking.

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POMONA, CAL.

song of songs that stole my heart a - way. —
song of songs that stole my heart a - way. —

REFRAIN.

She sang "A - lo - ha," — while stars were gleam - ing, — She sang "A -

lo - ha," — Fare-well to thee. — I hear her call - ing, — with love en -

thrall - ing, My own true sweet - heart a - cross the sea. — She sang "A - sea. —

SHE SANG "ALOHA" TO ME.

Chorus Arranged for Male Voices.

Andante moderato.

1st Tenor She sang "A - lo - ha," while stars were gleam - ing, She sang "A -

2nd Tenor

Baritone She sang "A - lo - ha," while stars were gleam - ing, She sang "A -

Bass

lo - ha," Fare-well to thee. Fare-well to thee. I hear her call - ing, with love en -

lo - ha," Fare-well to thee. Fare-well to thee. I hear her call - ing, with love en -

thrall - ing, My own true sweet - heart a - cross the sea. _____

thrall - ing, My own true sweet - heart a - cross the sea. _____ a-cross the sea.

The Best Hawaiian Song written since "Aloha"

"FAIR HAWAII"

Words and Music by

JAMES FULTON KUTZ

CHORUS *Andante mod^{to} con espress.*
rall. a tempo

Fair Ha - wai - i — Oh dear Ha - wai - i, — Love-ly isle of — the South-ern
rall. a tempo
sea, — Fair Ha - wai - i — Oh dear Ha - wai - i, — Fond-est
memories — you bring to me.

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Other Good Hawaiian Songs

ALOHA OE ALSO PUBLISHED AS A WALTZ

ON THE BEACH AT WAIKIKI

ONE, TWO, THREE, FOUR

MY HONOLULU TOMBOY