

# SHE'S THE DAUGHTER OF MOTHER MACHREE

BALLAD



WORDS BY  
**JEFF. T. NENARB**  
MUSIC BY  
**ERNEST R. BALL**

COMPOSER OF "MOTHER MACHREE," "A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND," "TILL THE SANDS OF THE DESERT GROW COLD,"  
"IF IT TAKES A THOUSAND YEARS," "AFTER THE ROSES HAVE FADED AWAY," "I'M GLAD IT WAS ONLY A DREAM," ETC.

M. WITMARK & SONS  
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25¢



# She's The Daughter Of Mother Machree

Words by  
JEFF T. NENARB

Music by  
ERNEST R. BALL

Moderately slow with expression

*mf* *poco rall.*

I was dream-ing last night in the moon's sil-v'ry light, In my  
What I saw in my dreams was the truth, so it seems, For I

*rit.* *p a tempo*

dreams I was gaz-ing a - cross the blue sea; As she stood on the shore, I could  
have here a let-ter that reached me to - day. Sure it's stained with her tears, I've not

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A NEW BALL-BRENNAN BALLAD

BETTER THAN THE BEST

## Because You Believe In Me

BRENNAN & BALL

*Tenderly*

You o-pened life's doors, And I love you be-cause, Be-cause you be-lieve in me.

EASY AND EFFECTIVE

CAN BE HAD WHEREVER MUSIC IS SOLD



see her once more, And I knew she was wait - ing for me. \_\_\_\_\_  
 seen her in years, But I'm go - ing back home right a - way. \_\_\_\_\_

*rit.*

REFRAIN *With expression*

She's the fair-est of Ire-land's fair daugh-ters, — She's as sweet as a wild I-rish  
 rose. — Sure her laugh-ter just rip-ples like wa-ters. — Far a - way where the

*p - f*

rose. — Sure her laugh-ter just rip-ples like wa-ters. — Far a - way where the

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A De COSTA TRIUMPH

WITH A CHARMING STORY

### We Want Our Daddy Dear Back Home

REILLY & De COSTA

*Tenderly with much expression*

Hel - lo, Cen - tral, give me France, 'Cause we want our Dad - dy dear back home

AND DELIGHTFUL MUSIC

CAN BE HAD WHEREVER MUSIC IS SOLD



Shan - non flows. — She is just like her moth - er, I want for no oth - er, She's

more than the whole world to me. — May the an - gels a - bove her pro -

tect her and love her, She's the daugh - ter of Moth - er Ma - chree. —

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A WONDERFUL STORY BALLAD

He's Got Those Big Blue Eyes Like You

THE HIT OF THE YEAR

### Daddy Mine

WILSON & DUBIN

*Tenderly*

When he grows to be a man, I'll give him up to Un-cle Sam, Just like I did with you, Dad-dy mine!

SUNG AND LOVED BY ALL

CAN BE HAD WHEREVER MUSIC IS SOLD



TWO SWEETLY MELODIOUS SOUTHERN SONGS  
 — SELECTED FROM —  
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*Can't Yo' Heah Me Callin', Caroline*

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 OCTAVO—MALE, FEMALE AND MIXED VOICES . . . . . 15c. each, NET

*Appealingly*

Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine. Lord - y, how I  
 miss yo', gal o' mine, Wish dat I could kiss yo' Car-o - line! Aint no use now

*mf*

*Honey, If Yo' Only Knew*

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 in G, Soprano or Tenor (lead) and Alto or Baritone  
 OCTAVO—MALE, FEMALE AND MIXED VOICES . . . . . 15c. each, NET

*Tenderly, with much expression* *ten.*

Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more  
 All de gold - en hours ob yore! All de smiles an' all de tears, Liv - in' o - ver bless - ed years, I'm

*p-f* *ten.* *rit.* *a tempo* *ten.*

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*In Barcarolle Tempo with much expression.*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of  
 hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must  
 have its cross To bear un - to the end, And mine is just my bro - ken heart, Which  
 on - ly you can mend. My ros - a - ry will

*p* *rit.* *a tempo* *a lit e animated* *rit.* *poco rit.* *mf*

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