

POPULAR EDITION

# September Morn.

(I'd Like To Meet Her)

WORDS BY  
STANLEY MURPHY

Song

MUSIC BY  
H. I. MARSHALL



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JEROME H. REMICK & CO.  
NEW YORK      DETROIT

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Words by  
STANLEY MURPHY

(I'd Like To Meet Her)

Music by  
HENRY I. MARSHALL

Moderato (Not fast)

Voice

Piano

*f*

*Vamp.*

*mf*

A  
The

youth up - on the av - e - nue Was feel - ing blue and lone - some, too! He  
youth was wise as he could be And said, "Now plain - ly I can see, Sep -

did - nt have a thing to do. When  
tem - ber Morn's the girl for me. She's

sud - den - ly he no - ticed there, An aw - ful crowd, who stop'd to stare Up  
e - co - nom - ic, Good - ness knows, She nev - er has' to pay for clothes, She

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at a pos - ing maid - en fair; The  
does - nt ev - en wear a rose; Old

vi - sion sent his poor brain in a whirl, And  
Moth - er Nat - ure dress'd her up just right, So

so he sang while search - ing for the girl,  
list - en to me sing with all my might.

CHORUS

I want that girl they call Sep - tem - ber Morn; I'd like to meet her,

September Morn. 4

WHEN IT'S MUSIC OR PICTURES  
"Go Where the Crowds Go"  
*The Remick Song Shop*  
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Id like to meet her! Dress'd up like the day that she was

born, There's no one sweet - er! there's no one sweet - er! No-thing 'round\_ her but a

cloud of mist, She's a vi - sion that I can't res - ist. In my heart she's

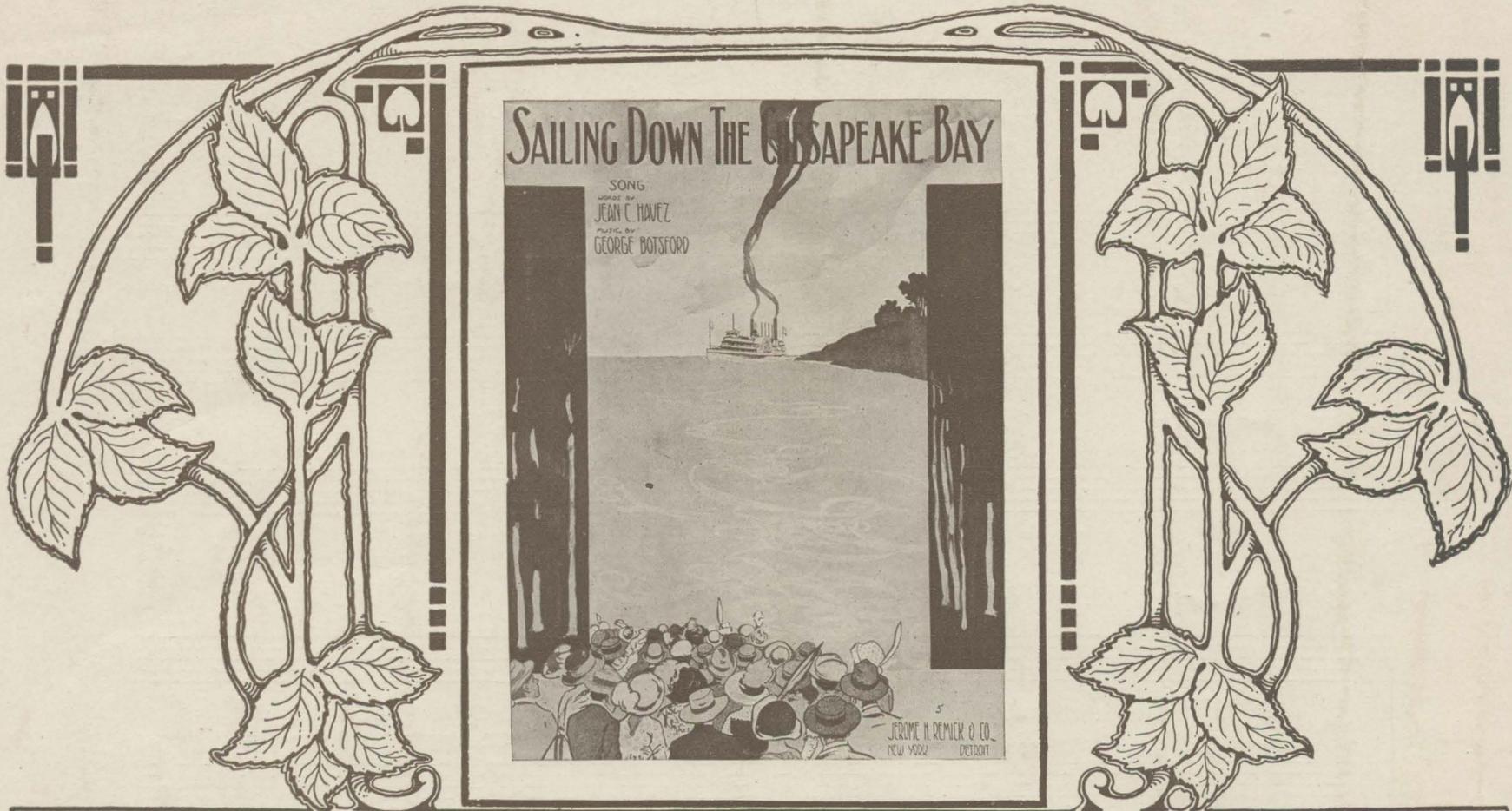
pos - ing night and day, I can't for - get her, I can't for - get her! I

want that girl they call Sep-tem-ber Morn; I'd like to meet her. I'd like to meet her!

If you find her wont you please re-mind her that I'm oh, so

lone-ly, lone - ly, Oh, so lone - ly! And Im wait - ing for her on - ly.

For that girl they call Sep-tem-ber Morn. 1 2



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 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee  
 Little Lovin' Sugar Babe  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You

**Sailing Down The Chesapeake Bay**

Words by **JEAN C. HAVÉZ** Music by **GEORGE BOTSFORD**

**CHORUS**

Come on Nan - cy, put your best dress on, — Come on Nan - cy fore the steam-boats gone. — Ev - ry - thing is love - ly on the Ches - a - peake Bay, — All a - board for Bal - ti - more and if we're late they'll all be sore, Now look here Cap - tain, let us catch that boat, —

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