

# ITALIAN SONGS

## A—L

		High	Med.	Low	
Arditi, Luigi	Fior di Margherita (The Daisy)	G		D $\flat$	.50
do.	Il Bacio (The Kiss)	D	C		.60
do.	L' Ardita (I lightly fly). Magnetic Waltz	B $\flat$		G	.60
do.	L' Estasi (Ecstasy)	F		C	.75
do.	do. With Violin obbligato	F		C	1.00
do.	Leggero invisible (It trembles in the flow' ret)	G		E	.90
do.	Parla (Speak, Love)	D	C		.75
do.	Se Saran Rose (When bloom the Roses). Melba Waltz	E $\flat$	C		.60
Beethoven, L. van	Ah! Perfido (Ha! faithless one). Op. 65	E $\flat$			.75
do.	In questa tomba oscura (Good friend, for Jesus' sake forbear)			A $\flat$	.35
Benedict, Sir Jules	Carnevale di Venezia (Carnival of Venice). With concert variations	A $\flat$			.90
Bevignani, Enrico	La Fioraja (The Flower Girl)	E $\flat$		B $\flat$	.75
Braga, Gaetano	La Serenata (The Angel's Serenade). With Violin or 'Cello	G	F	E $\flat$	.60
do.	Santa Lucia (Daylight is waning). Concert Rondo	C			.60
Campana, Fabio	Dal profondo dell' obbligo (From the dust we cry, O Father)		A $\flat$		.50
Capua, Eduardo di	Maria, Mari! (Ah! Mari! Ah! Mari!)		C		.40
do.	'O Sole mio! (My Sunshine). Serenade	G	F	E $\flat$	.30
Carissimi, Giacomo	Vittoria mio core! (Victorious, my heart)		D	B	.35
Centemeri, Pietro	Cupa fatal mestizia (Deep in my heart) ( <i>O Salutaris Hostia</i> )	D $\flat$	A $\flat$	BASS A $\flat$	.60
Chiara, Vincenzo di	La Spagnola (The Spanish Dancer) Bolero	F			.30
Costa, P. Mario	'A Frangesa! (I am Parisian)		C		.35
do.	Luna nova (The new Moon)		G		.50
Curtis, Ernesto de	Torna a Surriento (Come back to Sorrento)	E			.40
Denza, Luigi	Funiculì-Funiculà (A merry Heart)		E $\flat$		.50
do.	Luna fedel (O faithful Moon) Serenade	G			.50
do.	Se (If)	F	D $\flat$		.50
Fassone, Vittorio	Margarita	A $\flat$			.50
Gastaldon, Stanislas	Musica proibita (The forbidden song)	A	G		.50
Giordani, Giuseppe	Caro mio ben (Canst thou believe)	E $\flat$	D		.25
Gordigiani, Luigi	La Benedizione (The Benediction)			Bass, in G $\flat$	.50
do.	O Santissima Vergine Maria (O Thou hope of the Desolate)		D $\flat$		.50
do.	Tempo passato perchè non ritorno (Departed Days)		F		.50
Gounod, Charles	Ho messo nuove Corde al Mandolino (With newer strings my Mandolin)		E		.50
La Villa, Paolo	Al Zeffiretto (O little Zephyr playing). With Violin or 'Cello	C			.90
do.	Splendida Meta (The splendid Goal). With Violin or 'Cello		E		.75

OLIVER DITSON COMPANY

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# SE SARAN ROSE (WHEN BLOOM THE ROSES) MELBA WALTZ



English version by M.J. BARNETT

Tempo di Valse

LUIGI ARDITI

INTROD:

WALTZ.

ro - se fio - ri - ran - - no, E ti di - rò che  
 bloom the fra - grant ro - ses, And when ev-'ry young

*p dolce.*

ta - - - mo di..... quia un an - - no, Se col  
 heart ..... on love re - po - - ses, When na - -

pri - - mo bot - ton - cin..... di ro - - sa mi  
 ture's glow on - ward doth..... im - pel ..... thee, Then

fa - - rai..... la chie - - - sta d'es-ser - ti spo - sa.  
 ask if ..... I love ..... thee and I'll tell thee.

*con brio.*

Or che val, di ..... che  
 What to me, though ..... in

val..... il tuo dir, ..... che per  
 grief thou may'st sigh, ..... Or for

*rall. a piacere quasi parlando.*

me tu vuoi mo - rir? Ah! ..... Se sa - ran ro - se fio - ri -  
 me, dost say thou'lt die? Ah! ..... When in the spring bloom fragrant

*colla voce.*

*a tempo.*

ran - no ..... Se far - fal - - la  
 ro - ses, ..... If thou like like a

*p a tempo.*

sei, lo non..... son fio - - re, e di  
 but - - ter - fly giv'st ca - ress - - es, Flit - - ting

*p dolce.*

ba - ci non vo'..... che ad al - - tre da - - i;  
 from one bright flow - - - er to an - oth - - er,

*ch* *Küad*

non par - - lar - mi d'al - tro a - mo - re, d'al - tro a - mo - re  
 If such love my heart pos - sess - es, heart pos - sess - es,

*cresc.*

che di quel - - lo che..... da Mamma im - pa - rai. Ah!  
 I pre - fer the sweet af - fec - tion taught by my moth - er.

*cresc.* *f poco stentato* *p* *tr*

*p* Ah! .....  
 Ah! .....  
 Or mi la - -  
 Fol - ly doth .....

*scherzando.*

*sh'ra'*  
 ..... scia fol - leg - giar, .....  
 ..... all joys en - hance!.....  
 E con -  
 Come thou,

*p* *mf*

*tzar*  
 me ..... vie - nia dan - zar, .....  
 come ..... with me and dance! .....

*p* *mf*

Ossia. ah! ..... vie - - - nia dan - zar!  
 ah! ..... ah! ..... come and dance!

ah ..... Si .....  
 Come ..... thou, .....

ah! ..... vie - - - nia dan - zar!  
 ah! ..... ah! ..... come and dance!

*cresc.* *ff*

*f con estasi.* *giovani*

Sen - ti ..... qual ..... dol-ce eb-brez za in-non - dail sen, .....  
 Feel - est ..... thou ..... soft and grate - ful bree - zes nigh, .....

*f largamente* *p*

*f* *p*

..... O - di ..... qual ..... mu - - si - ca ce - le - sti - al, .....  
 ..... And dost not hear ce - les - tial har - mo - ny? .....

*f* *p*

*f e cresc.* *assai*

..... Vie - ni che ..... l'o - - ra pas - sain un - ba - len;  
 ..... Come for all ..... fast ..... the pass - ing mo - ments fly ?

*f e cresc.*

*R*

Dan - - ziam, ..... che d'al - tro a me ..... non cal.  
 Come, ..... dance, ..... and on ly care for me!

Piano introduction for the first system, featuring a treble and bass clef with various dynamics including *f*, *sfz*, *sf*, and *dim.*

Cre - di; d'a - mor par - le - rem fra un an - no,  
 When in spring - time bloom the fra - grant ro - ses,

Vocal line and piano accompaniment for the first system of lyrics, including a triplet of eighth notes in the vocal line.

E se sa-ranno ro - - se fio - ri - ran - - no. D'a -  
 And when ev-'ry young heart ..... on love re - po - - ses, When

Vocal line and piano accompaniment for the second system of lyrics, including a *marc. il basso* marking.

mor par - le - rem fra un an - no, d'a - mor par - le - rem fra un  
 spring's glow doth on - ward im - pel thee, Then ask me once more and I'll

Vocal line and piano accompaniment for the third system of lyrics, including triplet markings in the vocal line.



*cresc. sempre ed animato.*

an - no, E se sa - - ran - - no ro - se fio - ri - ran - no,  
 tell thee. When shall bloom the fra - grant ro - ses, fra - grant ro - ses,

*cresc. sempre.*

*scherzando.*

Coda.

fio - ri - ran - no, fio - ri - ran, ah! ah! ah! ah! ah! si, fio - ri - ran!  
 fra - grant ro - ses, ro - ses, ah! ah! ah! ah! ah! ah! ah! ah! ah!

*a tempo.*

*f poco riten.* *f brillante.*

fio - ri - ran - no, fio - ri - ran - no, se sa - ran  
 fra - grant ro - ses, fra - grant ro - ses, when fra - grant

*sempre ff*

ro - se fio - ri - ran, si fio - ri - ran.  
 ro - ses first ap - pear, Then ask, I'll hear!

# ITALIAN SONGS

L—R

		High	Med.	Low	
Lotti, Antonio	Pur dicesti, o bocca bella (Speak again, Love)	E	C	B $\flat$	.45
Marchesi, Salvatore	C. Gabriella (Vocal Waltz). Op. 31	B $\flat$			.60
do.	La Folletta (The Madcap). Op. 41, No. 12	D $\flat$	B $\flat$		.50
Mariani, Angelo	L'Addio (Farewell to the Swallow)	F min.			.50
Marzo, Eduardo	Mariquita. Op. 28	A		F	.50
Mattei, Tito	Amo (I love thee, my guiding Star)	A $\flat$			.35
do.	Non è ver ('Tis not true)	F	E $\flat$	C	.50
do.	Non Torno (He'll come no more)	F min.		D min.	.50
do.	Odi tu? (Hearest thou?)	G		E $\flat$	.50
do.	Patria (My Native Land)		D $\flat$		.50
Meyerbeer, Giacomo	Il Monaco (The Monk)			BAR. OF BASS F	.75
Mililotti, Leopoldo	Cade la sera (Daylight is waning)		G $\flat$		.50
do.	Povero Marinar (Poor sailor boy)		G		.50
Mulder, Richard	Vieni, vieni ognor fedel. Staccato-Polka	F			.60
Neapolitan Air	Addio a Napole (Farewell to Naples). Arranged by Teodoro Cottrau		A $\flat$		.35
do.	Carmè (Canto Sorrentino). Arranged by G. B. de Curtis		F		.30
do.	Santa Lucia (Daylight is waning). Concert Rondo. Arranged by G. Braga	C			.60
do.	Santa Lucia (Over the rippling Sea). Arranged by Teodoro Cottrau	E $\flat$	C		.50
Paladilhe, Emile	Mandolinata. Roman Serenade	G	F		.50
Palloni, Gaetano	Domani (To-morrow)	G $\flat$			.50
Pattison, J. N.	Lo vorrei se tu vuoi. Pattison waltz song	D $\flat$	C		.75
do.	Nella notte, bella stella. Patti waltz song	D		B $\flat$	.50
do.	Paquita. Spanish waltz song		C		.60
Pergolesi, G. B.	Nina ( <i>Tre Giorni</i> )	F $\sharp$ min.	E min.	BASS D min.	.25
Pestalozza, A.	Ciribiribin. Waltz song	F			.35
Pinsuti, Ciro	Salve, O Rosa, amabile fior (Welcome, pretty Primrose)	G			.50
Proch, Heinrich	Deh torno mio bene (Ah, whence comes this longing). Air and variations	B $\flat$			.75
do.	Oh! stelle amate (O Love-star beaming). Air and variations. Op. 210	D $\flat$			.75
Robaudi, V.	Alla stella confidente (The star of Love). With violin obbligato	F		D	.90
Rode, Pierre	Al dolce canto. Rode's celebrated Air	E $\flat$			.50
Rosa, Salvatore	Star vicino al bell' Idolo (To be near the fair idol)		G	E	.50
Rossini, G. A.	La Separazione (The Separation)	E	E $\flat$	D $\flat$	.50
Rotolì, Augusto	Fiore che langue (The pining flower) (April was smiling gaily)		B $\flat$		.50
Rupès, Georges	Non ti Scordar ( <i>Rappelle-toi</i> ) (Do not forget)	C	A		.50

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