

SAN ANTONIO

SONG

by

HARRY WILLIAMS &
EGBERT VAN ALSTYNE

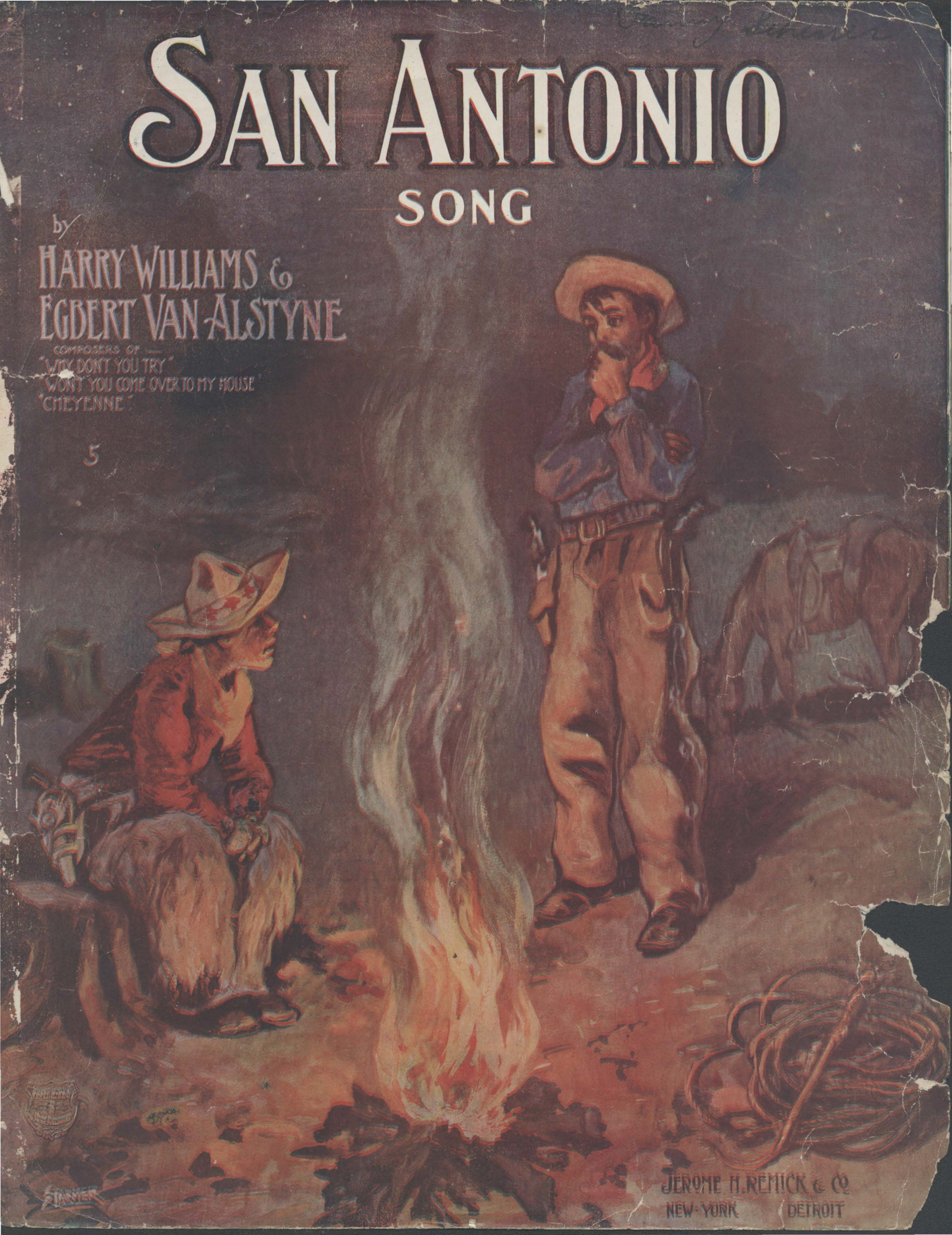
COMPOSERS OF

"WHY DON'T YOU TRY"

"WON'T YOU COME OVER TO MY HOUSE"

"CHEYENNE"

5



STANLEY

JEROME H. REMICK & CO
NEW-YORK (DETROIT)



Won't You Come Over to My House

Pathetic Baby Ballad

By Williams & VanAlstyne

Composer of "In the Shade of the Old Apple Tree," "Why Don't You Try," "Cheyenne," Etc.

A tender, touching story, told in simple fashion and wedded to sweet melody, which cannot fail to reach all hearts.

Won't You Come Over to my House.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

CHORUS.

Won't you come ov - er to my house, Won't you come ov - er and

play, I've lots of play-things, a dol-ly or two We live in the

house 'cross the way, I'll give you can-dy and sweet things,

I'll put your hair in a curl, Won't you come ov - er to

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New Songs

What's the Use of Anything, Coon Song.

Won't You Come Over to My House, Ballad.

Iola, Indian Love Song.

I'm Wise, Comic Song.

Cheyenne (Shy Ann) Cowboy Song.

I Like You Too, Companion Song to Why Don't You Try.

Camp Meeting Time, New Coon Song.

Could You Read My Heart, Ballad.

He Said He Was a Friend of Mine, Comic Song--Big Hit.

Autumn, High-Class Song.

Cherry, Song--Melody Taken from the Famous Two-Step.

When the Mocking Birds are Singing, Ballad.

Won't You Throw a Kiss to Me, a Southern Love Song.

I'm Going Right Back to Chicago, Coon Song.

'Mid the Yellow Jasmine, Southern Ballad.



JEROME H. REMICK & CO.

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—DETROIT NEW YORK—

Send for Illustrated Catalogue — FREE



SAN ANTONIO

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato.

f

Just as the moon was peep-ing
You know that po - ny that she

p

o'er the hill, — Af - ter the work was through — There sat a
rode a - way, — That horse be - longs to me — So do the

cow boy and his partner Bill — Cow boy was feel - ing blue —
trinkets that she stow'd a - way. — I was the big mark E —

The musical score consists of a piano introduction, a vocal line with lyrics, and a piano accompaniment. The piano part features a variety of textures, including chords, arpeggios, and triplets. The vocal line is simple and follows the melody of the piano accompaniment. The lyrics are written in a simple, conversational style.

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Bill says "Come down Pal, Down in - to town Pal, Big time for me and
I wont re-sent it I might have spent it Plung-ing with Fa - ro

you, _____ Don't mind your old gal you know its "Cold" Pal,
Jack _____ If she's not hap - py there with her chap - pie

If what you say is true _____ "Where is she now" Bill
Tell her I'll take her back _____ No ten-der foot like

cried _____ And his part-ner just re - plied _____
him _____ Could love her like her boy Jim _____

CHORUS.

San An to - ni An - to - ni - o She hopped up

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a repeat sign. The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte).

on a po - ny and ran a - way with To - ny If you

The second system continues the chorus. The piano accompaniment includes a triplet of eighth notes in the right hand.

see her just let me know and I'll meet you in

The third system continues the chorus. The piano accompaniment features a steady harmonic accompaniment.

San An-to-ni-o. -o.

The fourth system concludes the chorus with a first ending (marked '1') and a second ending (marked '2.'). The piano accompaniment includes a triplet of eighth notes in the right hand.

ELAINE



Words by
JAMES O'DEA

Music by
W. C. POWELL

JEROME H. REMICK & CO.
Successors to
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New York - Detroit



ELAINE

Words by
JAMES
O'DEA

Romantic
Love Song

Music by
W. C.
POWELL

The rare, poetic beauty of the verses, and the musicianly quality of the melody, make this beautiful song as eminently appropriate for concert or parlor use.

Elaine.

Words by
JAS. O'DEA.
Author of "Hiawatha," "Sammy," "Moonlight," etc.

Music by
W. C. POWELL.
Composer of "The Gondolier," "The Grenadier," etc.

CHORUS.
Slow and with much expression.

E - laine, — E - laine, — oh call me back a - gain, — For -

give, — for - get — the past and all its pain — Your

smile — will seem — like sun-shine aft - er rain — Then

say you love but me — E - laine, — E - laine. —

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