

SALVATION LASSIE OF MINE



SALVATION
ARMY HUT

ALL
WELCOME



Words and Music by
Jack Caddigan and Chick Story
Writer of "The Rose of No Man's Land."

POPULAR EDITION
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Salvation Lassie Of Mine

By the writers of "Rose of No Man's Land"
"In the Old Sweet Way"

"JACK" "CHICK"
By CADDIGAN and STORY

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The accompaniment consists of chords in the right hand and a bass line in the left hand. The piece ends with a final chord in the right hand.

They say it's in Heav - en that all An - gels dwell, But I've come to
Per - haps in the fu - ture I'll meet her a - gain, In that world where

The vocal line is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piece ends with a final chord in the right hand.

learn they're on earth just as well; And how would I know that the
no one knows sor - row or pain; And when that time comes and the

The vocal line is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piece ends with a final chord in the right hand.

like could be so, If I had - n't found one down here be - low:
last word is said, Then place on my bos - om, her band of red:

The vocal line is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piece ends with a final chord in the right hand.

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CHORUS *Tenderly*

A sweet lit-tle An-gel that went o'er the sea, With the em-blem of God in her

hand, — A won-der-ful An-gel who brought there to me, The sweet of a

war fur-rowed land — The crown on her head was a rib-bon of red, A

sym-bol of all that's di-vine, — Tho' she called each a bro-ther, she's more like a

moth-er, Sal-va-tion Las-sie of mine. A mine. —

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