

200
177

“ — I'd pour Life's Wine into a Chalice New
And offer It, with Prayers — to You! ”
E. J.

SACRAMENT

A LOVE SONG



POEM BY
Elizabeth
Jacobi

MUSIC BY
James G.
MacDermid



60

★ HIGHEST
→ HIGH
MEDIUM
LOW

DOROTHY DULIN

★ SENT ONLY WHEN SO SPECIFIED

FORSTER
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235 SOUTH WABASH AVE.
CHICAGO

COME INTO MY HEART

SONG
LYRIC BY
GUY WELLINGTON

MUSIC BY
FREDERIC KNIGHT LOGAN

OPUS 99
Price 50 Cents

Come Into My Heart

WITHOUT doubt the best heart-song in years. An instantaneous hit, with a lyric from the clever pen of Guy Wellington, to an alluring melody — followed by a haunting, slow waltz refrain. This is one of Frederic Knight Logan's most beautiful numbers, and is destined to achieve the same wonderful popularity as did his famous folk-song composition, "The Missouri Waltz". It is published in three keys, and is suitable for teaching, and for all occasions.

High Medium Low

Moderato
With much expression

Part of Verse
rit *a tempo*

I whis-per your name in the hush of the dawn night And dream of you all thru the
I wan-der a - lone thru the long si-lent night And fol - low the moon's sil-ver

p *rit* *LH* *RH* *a tempo*

Refrain
Slowly *rit* *Slowly*

Come in - to my heart ————— Come nev - er to

p *Slowly* *a tempo* *Slowly*

part ————— *rit*
With plead-ing lips and lone - ly arms I wait for the

rit

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SEND 3c STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG.

Sacrament

If I could have
A certain treasure rare,
I'd place it in a casket, wondrous fair,
Build it a shrine, and worship there.

If I could have
Your heart to answer mine,
In love as potent as your eyes divine—
I'd ask no sun nor stars to shine.

If I could have
Only one dream come true,
I'd pour Life's wine into a chalice new
And offer it, with prayers,— to You!

Elizabeth Jacobi



★ Highest Voice



High Voice



Medium Voice



Low Voice

★ Sent only when so specified

SACRAMENT

A LOVE SONG

Poem by
ELIZABETH JACOBI

Music by
JAMES G. MACDERMID

p

If I could have a cer - tain treas - ure

rare, I'd place it in a cas - ket wond - rous

fair, Build it a shrine, and

wor - ship there. If

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

I could have your heart to an - swer mine, In

The second system continues the vocal line and piano accompaniment. The vocal line has a series of eighth notes. The piano accompaniment features a more complex chordal texture in the right hand, with some chords marked with a box. The bass line remains simple.

love as po - tent as your eyes di - vine,

The third system shows the vocal line and piano accompaniment. The vocal line has a mix of eighth and quarter notes. The piano accompaniment has a more active right hand with eighth notes and chords, and a bass line with some chromatic movement.

I'd ask no sun nor stars to

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a few long notes. The piano accompaniment features a series of chords in the right hand and a simple bass line.

shine. *ff largamente* If I could have on-ly one dream come

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo and dynamics are marked *ff largamente*. The lyrics are "shine. If I could have on-ly one dream come". The piano accompaniment consists of chords and moving lines in both hands.

true, I'd pour Life's wine in - to a chal - ice

The second system continues the vocal line and piano accompaniment. The lyrics are "true, I'd pour Life's wine in - to a chal - ice". The piano accompaniment features a steady accompaniment pattern.

new, *sempre ff* And of - fer it, with prayers, — to

un poco riten.

The third system continues the vocal line and piano accompaniment. The lyrics are "new, And of - fer it, with prayers, — to". The tempo and dynamics are marked *sempre ff*. The piano accompaniment includes a section marked *un poco riten.* (un poco ritenuto).

You, to You!

rit.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "You, to You!". The tempo is marked *rit.* (ritardando). The piano accompaniment features a final cadence.

FREDERIC KNIGHT LOGAN SONGS

SYLVIA

Dedicated to and sung by Mme. Amelita Galli-Curci.

1st. Excerpt.

a tempo

Lis - ten to the fal - ry volc - es, As they float on wings of gold; Sing - ing love - songs

2nd. Excerpt.

lightly

Sweet - er songs have ne'er been told Danc - ing 'neath the moon - beams glances, To the chime of

Rose of my Heart

1st. Excerpt. *Molto con espressione.*

It was a rose That bloom'd in wondrous beau - ty, All in a gar - den fair;

2nd. Excerpt.

Deciso

Close to my heart I press'd it. My longing soul was thrill'd. And life was born a - new,

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FREDERIC KNIGHT LOGAN SONGS

Love's Springtime

Allegretto con grazia

1st. Excerpt.

Come, my love, the spring is wak - ing O'er hill, and by - the sea;
 Come, my love, where per - fum'd breez es Are gently float - ing by,

l.h. *l.h.* *l.h.* *l.h.* *l.h.*

2d. Excerpt.

thee. I'll weave a gar - land of ro - ses, Thy crown
 fly. There let us wan - der for - ev - er, Just you,

l.h. *l.h.* *l.h.* *l.h.* *l.h.*

a tempo *Faster*

My Heart's Desire

Andante con espressione

1st. Excerpt.

Deep in my heart a fond hope lies, Il - lum - in'd by thy beaming eyes. Thy voice like an - gel

a tempo

2d. Excerpt.

feel thy throbbing heart Close to mine, no more to part, What per -

l.h. *ff*

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