

STANDARD EDITION

ROSIE

MAKE IT ROSY FOR ME



RS,

Words by
GRANT CLARKE

Music by
J.L.MERKUR

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Irving Berlin Inc.
MUSIC PUBLISHERS
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RS

Try this over on your Piano

Words by
ROY TURK

You Ought To See My Baby

Music by
FRED E. AHLERT

Chorus

You ought to see — my ba - by, Oh! what a won -

p-f

- der - ful ba - by! Peo - ple turn, As we go

by, Then wink their eye, And say "you luck - y dev - il!"

There is no oth - er ba - by, Ev - er could tempt — me to

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"ROSIE"

Make It Rosy For Me

Lyric by
GRANT CLARKE

Music by
J. L. MERKUR

Moderato con espressione

Piano introduction in B-flat major, 4/4 time. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is Moderato con espressione. The introduction concludes with a *fz* (forzando) dynamic marking.

Till Ready

Dear I know it, ev-'ry po-et writes a-bout a rose
 Har-ry, Mey-er he's a buy-er who can pick a gown,
 He said "Ros-ie just sup-pos-ie, we get married dear,

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a steady accompaniment with some melodic lines in the right hand. Dynamics include *p* (piano) and *fz* (forzando).

I'm no po-et and you know it that my writ-ing shows
 Ros-ie she's a mod-el for a cloth-ing house in town;
 You can mod-el cloth-ing for the ba-by ev-'ry year;

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent accompaniment. Dynamics include *p* (piano).

Ev-'ry time I start to rhyme I have to rub it out But
 Twice a year he trav-els here to get the lat-est styles, And
 Be my wife 'cause that's the life the on-ly one that pays, Just

Vocal line and piano accompaniment for the third line of lyrics. The piano part concludes with a final chord. Dynamics include *p* (piano).

still here goes 'cause you're the rose I've got to write a - bout.
 when the bunch goes out to lunch He says to Rose and smiles.
 take your time make up your mind I'll give you six - ty days.

rall.

CHORUS

Ros - ie, _____ make it ros - y for me _____ Sweet Ros - ie, _____
 Ros - ie _____ you are work - ing too hard, _____ Sweet Ros - ie _____

p-f

Oh how glad I would be _____ If on - ly _____ you would
 You grew up in a yard, _____ Oh Why be _____ just a

care for me too _____ I'm lone - ly _____ for on - ly
 mod - el for life _____ When you'd make _____ a mod - el

cresc.

you ————— Just like a pos - ie, ————— you grow sweet - er each day —
 wife ————— You're like a pos - ie ————— I once picked in the woods, —

— Sweet Ros - ie, ————— help me raise a bou - quet ————— I
 — Sweet Ros - ie ————— I'm a good judge of goods, ————— So

need a branch or two on my fam - 'ly tree ————— Ros - ie,
 tell the boss that he don't need you no more ————— Ros - ie

cresc.

— come mar - ry me. ————— me. —————
 — come mar - ry me. ————— me. —————

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS Slowly and well marked

Tell me lit tle Gyp sy What the

fu ture holds for me

cresc

Kind ly cross my palm with sil ver,

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