

ROSES WAKE MEM'RIES OF YOU

Words by
BETH SLATER WHITSON
Music by
W. R. WILLIAMS

#37
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THE CHICAGO PUBLISHER
136 W. LAKE ST., CHICAGO, ILL.
Albert & Son Sydney Australia
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Moderato



Piano introduction in G major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The introduction concludes with a final chord marked with an accent (^).



Vocal entry and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The first two lines of lyrics are:
1. Gath - er ing love's ro - ses, in a gar - den old,
2. In my dreams I see you, in the sun - set glow,
The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.



Continuation of the vocal line and piano accompaniment. The lyrics are:
Think - ing of a sto - ry once at twi - light told,
In my arms I hold you as the twi - lights go,
The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

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Dream - ing just of you dear, long - ing for you too
 In your ear I whis - per all my love so true

Ev - 'ry, rose I gath - er, re - minds me, still of you.
 How can I for - get. dear, re - mind - ded dear of you.

CHORUS

p-f
 Ro - ses, ro - ses, ro - ses' wake

mem'ries of you ——— Bring a - gain the sun

shine Of gold - en days we knew ———— Bring

back dreams - dear glad and sad ones too ————

Ro - ses, ro - ses, ro - ses, wake

mem - ries of you. ———— you. ————



CHEER UP



HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo,"
"Gee! But There's Class to a Girl Like You," "Drifting," "Roses of Love,"
"There'll Come a Day," Etc.



In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why **this** kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you "Meet Me Tonight in Dreamland" would pass the million mark, so we say now this song "I'd Love to Live in Loveland With a Girl Like You" will reach **two million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."

"I'd Love To Live In Loveland With A Girl Like You."

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" & etc

Chorus *p-f*

I'd love to live in love-land with a girl like you — And
ev-'ry day a hol-i-day, with skies of' ba-by blue — Where ros-es
bloom for-ev-er and sweet-hearts are al-ways true — I'd love to

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