

The first staff of music is written on a five-line treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of four notes: a quarter note on G4, a quarter note on A4, a half note on B4, and a quarter note on A4.

The first staff of music is written on a five-line treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and an eighth note on A4. The staff is followed by a double bar line.

SONG

FRED. E. WEATHERLY

HAYDN WOOD

VOCAL DUET (FOR CONTRALTO AND BARITONE)	60
(FOR SOPRANO AND TENOR)	60
FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.)	15
MIXED OCTAVO (QUARTETTE FOR S.A.T.B.)	15
MALE OCTAVO (QUARTETTE FOR T.T.B.B.)	15
PIANOFORTE SOLO	60
VIOLIN AND PIANO	60

14 PARTS AND PIANO	90
10 PARTS AND PIANO	65

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(60 ¢)

41, EAST THIRTY-FOURTH STREET,
NEW YORK.

MELBOURNE

ROSES OF PICARDY.

Song.

Words by
FRED. E. WEATHERLY.

Music by
HAYDN WOOD.

Brightly. (*Almost two beats in a bar.*)

VOICE.

PIANO.

mp

con Ped.

mp

She is watch - ing by the

pop - lars, Col - in - ette with the sea - blue eyes, She is

watch - ing and long - ing and wait - ing Where the long white road - way

colla voce.

lies. And a song stirs in the si - lence, As the

wind in the boughs a - bove, She lis - tens and starts and

p poco meno mosso.

trem - bles, 'Tis the first lit - tle song of love:-

mp

poco rit.

pp *Slowly.*

“Ro - ses are shin - ing in Pi-car-dy, in the hush of the sil - ver

Slowly.

dew, *mf* Ro - ses are flow'r - ing in Pi-car-dy, but there's

p

nev - er a rose like you! And the ro - ses will die with the

cresc.

sum-mer-time, and our roads may be far a - part, But there's

cresc.

poco largamente.

one rose that dies not in Pi-car-dy! 'tis the rose that I keep in my

f poco larg.

rit.

heart!"

Tempo primo.

And the

mp

years fly on for ev - er, Till the sha-dows veil their skies, But he

loves to hold her lit - tle hands, And look in her sea - blue eyes. And she

colla voce.

sees the road by the pop - lars, Where they met in the by - gone

years, For the first lit - tle song of the ro - ses Is the

p poco meno mosso.

last lit - tle song she hears: - “Ro - ses are shin - ing in

colla voce.

poco rit.

pp Slowly.

Pi - car - dy, in the hush of the sil - ver dew,

mf

Ro - ses are flow' - ing in Pi - car - dy, but there's nev - er a rose like

mf

p

you! And the ro - ses will die with the sum - mer - time, and our

p

f *poco largamente.*

roads may be far — a - part, But there's one rose that dies not in

cresc. *f poco larg.*

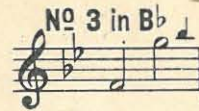
rit. *ff* *a tempo.*

Pi - car - dy! 'tis the rose that I keep in my heart!"

rit. *colla voce.* *ff a tempo.*

Red. ** Red.*

THE LATEST ENGLISH BALLAD SUCCESS



Love's Garden of Roses SONG

Words by
RUTH RUTHERFORD

Music by
HAYDN WOOD

Meno mosso (*Andante moderato*)

mp
Come to my gar - den of ro - ses, Winds whis - per

mp *sostenuto*

p *mp*
low, — Ne'er was so sweet a gar - den With love a -

p *mp*

cresc. *mf* *cresc.*
- glow. — Laugh - ter and Love in the sun - shine, Joys all di -

mf *cresc.*