

ROSES AND THORNS WALTZES

BY
**WILLIAM
LORRAINE**
Composer of
SALOME

ECLIPSE
PUBLISHING CO.
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75¢

TRY THIS OVER ON YOUR PIANO.
LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The first section of the score is marked *Andante patetico*. It consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second and third systems also feature piano dynamics. The music is in a minor key and 4/4 time, with a slow, expressive tempo.

Con espressione

The second section of the score is marked *Con espressione*. It consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a piano (*p*) dynamic. The music is in a minor key and 4/4 time, with a slow, expressive tempo.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

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ROSES AND THORNS WALTZES.

Composed by WM. LORAINE.

Author of "SALOME."

Introduction.

Moderato con espressione.

The musical score is written for piano in 3/4 time. It begins with a piano (*pp*) dynamic and a *Moderato con espressione* tempo. The first system includes a *cresc.* (crescendo) marking. The second system features a forte (*f*) dynamic with a *dim.* (diminuendo) marking and a *stacc.* (staccato) marking. The third system includes an *a tempo.* marking and a *cresc.* marking. The fourth system begins with a forte (*f*) dynamic and a *stacc.* marking, followed by a *rit.* (ritardando) marking and a *fz* (forzando) marking. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

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Tempo di Valse.

1.

p

ott

cresc.

dim.

p

cresc.

f

dim.

Fine.

f

p

cresc.

1

2

D.S. al Fine.

2.

f

cresc.
stacc.

f
p

f
fz

3.

f
pp stacc.

1
2

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It begins with a forte (*f*) dynamic. The right hand features chords and melodic lines, while the left hand provides a harmonic accompaniment. There are several accents (*>*) and a *p* dynamic marking in the later measures.

Second system of musical notation, continuing the grand staff from the first system. It concludes with a fortissimo (*ff*) dynamic marking.

Third system of musical notation, marked with a '4.' in the left margin. The time signature changes to 3/4. The key signature changes to one flat (Bb). The music starts with a pianissimo (*pp*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Fourth system of musical notation, continuing the grand staff. It features a melodic line in the right hand with various ornaments and a consistent accompaniment in the left hand.

Fifth system of musical notation, featuring a *Fine.* marking above the staff. The music includes a *f* dynamic marking and a *dim.* (diminuendo) instruction.

Sixth system of musical notation, concluding with a *D. S. al Fine.* marking. It includes *dim.* and *ff* dynamic markings, and three *fz* (forzando) markings in the right hand.

CODA.

cresc *fz* *p*

p cresc. *f* *p cresc.* *f*

ff *Fine.*

WHERE MEMORY DWELLS

...MEDITATION...

By LOUIS A. DRUMHELLER Op. 89



The first system of music is a piano introduction. It consists of two staves, treble and bass clef. The music is in a minor key, indicated by a flat sign on the bass staff. It begins with a series of chords and moving lines. The dynamic marking *mf* (mezzo-forte) is placed in the middle of the system, and *ritard* (ritardando) is placed towards the end.

Moderato: with feeling



The second system is the beginning of the main piece. It features a melody in the treble clef and accompaniment in the bass clef. The melody is marked with a *La* and a sharp sign (#). The tempo is *Moderato* and the performance instruction is *with feeling*.



The third system continues the melody and accompaniment. The melody is marked with a *La* and a sharp sign (#). The accompaniment consists of a steady eighth-note pattern.



The fourth system continues the melody and accompaniment. The melody is marked with a *La* and a sharp sign (#). The accompaniment consists of a steady eighth-note pattern.



The fifth system continues the melody and accompaniment. The melody is marked with a *La* and a sharp sign (#). The accompaniment consists of a steady eighth-note pattern.