



A ROSE
TO REMEMBER
BALLAD

WORDS AND MUSIC

BY

W. M. FELTON

+17503



+17756



+18044



PRICE 60 CENTS

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A ROSE TO REMEMBER

+ No 17503

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Moderately

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The music begins with a whole rest in the treble clef and a half note G2 in the bass clef. The right hand then plays a series of chords and eighth notes, starting with a half note G2, followed by quarter notes A2, Bb2, and C3. The left hand plays a steady accompaniment of quarter notes. The piece concludes with a 'rit.' (ritardando) marking and a final chord.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo remains 'Moderately'. The lyrics are: "Love calls me to your gar - - den Sweet with the dew - lad - en". The music is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords and eighth notes in both hands.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "flow - - ers, Morn - ing is break - ing o - ver the hill,". The music is marked with a forte (*f*) dynamic. The piano accompaniment features a more active bass line with eighth notes and chords.

Greet - - ing the gold - en hours.

rit.

CHORUS

Give me a rose, a rose to re - mem - ber, One that will bloom for

f *mf*

ev - - er and aye; Give me a love so

f

faith - ful, so ten - der, A love that ling - ers like the

f rit. *ten.* *ten.*

ff *a tempo*

per - fume of May.

ff *a tempo* *rit.*

mf

Sun - set and eve - ning mem' - - - ries

mf

f

Come as the twi - light is fall - - ing, Day - light is dy - ing,

f

rit.

soft breez - es blow, Love's gen - tle voice is call - - - ing.

rit.

CHORUS

f Give me a rose, a rose to re-mem - ber, *mf* One that will bloom for -

ev - er and aye; *f* Give me a love so faith - ful, so ten - der,

f rit. A love that ling - ers like the *ten.* per - - fume *ff* of May. *a tempo*

rit. *poco allargando* *ff*

Every Vocalist Will Enjoy Singing These Songs

TRY THE LITTLE THEMATICS SHOWN BELOW—YOU'LL LIKE THEM

A ROSE TO REMEMBER
 +No. 22808 BALLAD Price, 50 Cents
 High Voice. Words and Music by W. M. FELTON.

CHORUS Moderately Also published for Low Voice.

Give me a rose, a rose to re-mem-ber, One that will bloom for me - er and you, Give me a love so faith - ful, so true - der.

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No. 17105 **IF LOVE RULES THE WORLD**

Slow and sensitively Grade III Price, 40 Cents. Lyrics and Music by WALTER ROLFE

Love, while the two - lights fall - ing, And lit - tle sun - beams, Pair locks of gold - like man - beams Shed - ding their rays of

fad - ing from view, I hear your sweet voice call - ing; bright - est hue; Thou art the soul of my day - dream.

*No. 17379 **A DREAM OF YESTERDAY**

Price, 50 Cents Poem and Music by KATE YANNAN

Moderate con moto High Voice.

I'm dream - ing it was you - ter - day, Yet all the years a - go, You breath - ed in - to my

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INDIAN SPRING BIRD
 (Sic-bi-bi-Pa) PRICE 40 CENTS
 High Medium Voice THURLOW LIEURANCE

Also Published in Keys of A, F and E

Sic-bi-bi - bi, tell me true. How long are earth has pur - suits a -

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BY THE WATERS OF MINNETONKA

A Wonderful Indian Song Success
 By THURLOW LIEURANCE

The oft-repeated appearance of this beautiful number on the programs of the foremost vocal artists is conclusive proof of its superlative merit and unrivaled popularity.

No. 14561 **By the Waters of Minnetonka**
 Grade IV Price, 60 Cents
 ANCHORFLUTE THURLOW LIEURANCE

Vollner Flute ad lib.

Moon, Dear, How

near, Your, and

Also published for Low Voice & PIANO SOLO

No. 10995 **YOUR COMING**

Grade III Price, 40 Cents ANITA PRISCILLA RISHES

Moderato m.m. J=66

Oh, I

love the dain - ty slow - er as it grows a - bout my feet, Oh, I

*No. 17360 **A DREAM VOYAGE**

Price, 50 Cents VICTOR YOUNG

In style of a Barcarolle

To night I lift the an - chor For a -

voy - age out to sea Our waves of Love Mid winds of Joy All

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The hearty reception accorded these songs immediately following their publication warrants the belief that they are destined to become the most popular numbers in our catalog. A brief description may not prove amiss:

A ROSE TO REMEMBER

In this number Mr. W. M. Fulton, a young American composer who has achieved considerable success with his compositions for the piano, has turned his talents in a new direction and the result is a most charming ballad of the better type that gives every evidence of attaining immense popularity. Published in two keys, high and low.

IF LOVE RULES THE WORLD

This is a ballad in the popular style by Walter Rolfe, composer of the famous Kiss of Spring Waltz and many other successes, both songs and piano numbers. It is published in three keys, high, medium and low.

A DREAM OF YESTERDAY

The author of this song is well known to American singers for her gift of making beautiful melodies but in this pretty little number she has quite surpassed herself. It is published in two keys, one for high, the other for low voice.

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BY THE WATERS OF MINNETONKA

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YOUR COMING

A short, but most artistic encore song, with a light flowing melody, a charming sentiment and a very effective climax. Suitable for soprano or tenor voices.

A DREAM VOYAGE

Mr. Young is an American composer who is coming rapidly to the front rank as a writer of songs and ballads. In this dainty barcarolle he introduces several original ideas that lift it quite above the commonplace.

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