

ROSE OF THE RIO GRANDE

AN AMERICAN LOVE SONG



Barbelle

Words by
Edgar Leslie

Music by
Harry Warren

and
Ross Gorman

HATCH MATTHEWS CO.
SPECIAL MUSIC

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446-448 So. BROADWAY, LOS ANGELES



Try This On Your Piano

"He Loves It"

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
PETE WENDLING

Chorus

She hits him on the chin ev-'ry time he comes in — and he loves it how he
She hits him with a plate if he's one min-ute late —

mf-f

loves it He's the 'Per - fect Fool' there was

Stands for ev - 'ry thing she does — She waits for Sat - ur - day then she
She makes a Ap - ple Pie that would

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"Rose of the Rio Grande"

Words by
EDGAR LESLIE

An American Love Song

Music by
HARRY WARREN
& ROSS GORMAN



mf

ff

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

Voice

Pals _____ fellers and gals _____ out in a Lone _____
Gangs _____ on their mus-tangs _____ wait at the Can -

Vamp



p

p

fz

p

Piano accompaniment for the first vocal line. It features a 'Vamp' section with a steady, rhythmic accompaniment. Dynamics include piano (p), fortissimo (fz), and mezzo-piano (p).

— Star town _____ Dance _____ full of ro - mance _____ after the
— yon side _____ Dressed _____ up in their best _____ hop-in' to



Piano accompaniment for the second vocal line, continuing the harmonic support with various chordal textures.

sun _____ goes down There _____ dan-ces a pair _____
kiss _____ the bride Yells _____ si-lence the bells _____



f

p

p

Piano accompaniment for the third vocal line, concluding the piece with a final chordal texture. Dynamics include forte (f) and piano (p).

— fairest of fair — is she — He — proud as can
 — af-ter the pair — ap - pears — Cheers — ring in their

be — Croons — one of his love tunes.
 ears — Birds — sing to these love words.

Chorus

Rose of the Ri - o Grande — Rose

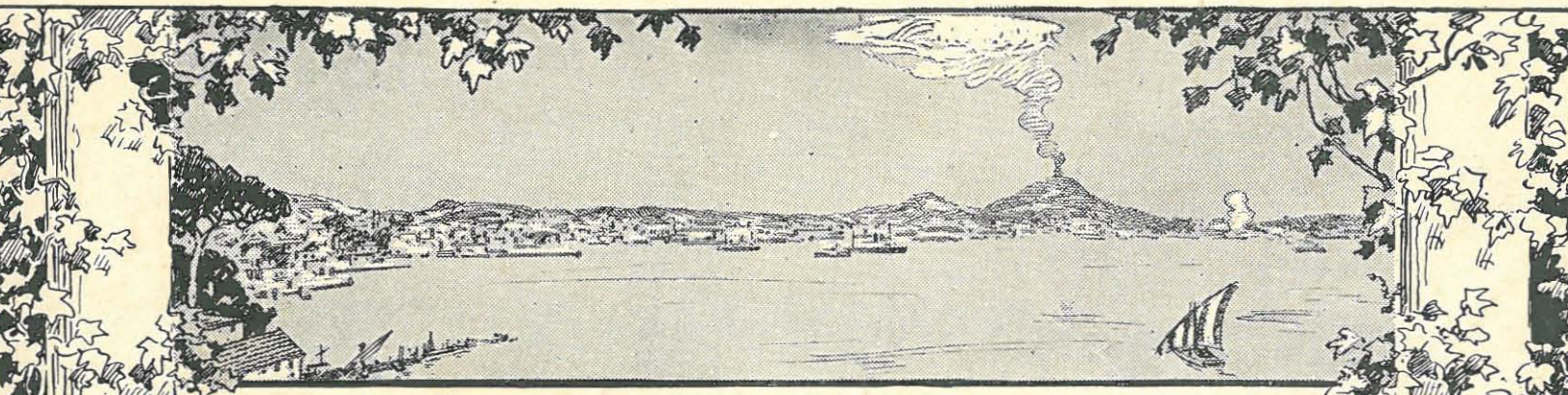
of the Border Land — One word then hand in hand —

We'll leave the preacher's side room Happy lit-tle bride and bride-groom, Ov -

er those hills of sand I've got your love nest planned

You claim it I'll name it "Rose of Ri -

o Grande? Grande?



THE MOST BEAUTIFUL WALTZ SONG WRITTEN IN YEARS

Panorama Bay

Poem by
GRANT CLARKE

Melody By
JAMES V. MONACO

Chorus

Pan-o ram-a Bay when I'm far a-way from you.

— That's the on ly time, that this heart of mine is blue

— 'Twas on your gold-en sand — I used to

hold her hand — On a man do lin, lit-tle man do

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