

THE ROSARY

BY
ETHELBERT NEVIN

WORDS BY
ROBERT CAMERON ROGERS

VOCAL EDITIONS

Song with Piano Accompaniment (Six Keys)

High Sop. or Ten., in F	Sop. or Ten., in Eb
	
Sop. or Ten., in Db	Mez. S. or Bar., in C
	
Mez. Sop. or Bar., in B	Alto or Bass, in Bb
	

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- 2 Mandolins and Guitar .50
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THE ROSARY

LE ROSAIRE

DER ROSENKRANZ

ROBERT CAMERON ROGERS
 French version by Mme. C. Eschig
 German version by Carl Engel

ETHELBERT NEVIN



Lento ed intimo
p

VOICE

The hours I spent with thee, dear heart,
 Comme un ro - sai - re sont pour moi
 Oft denk' mit Weh - mut ich zu - rück

PIANO

Ad. * *Ad.* *

Are as a string of pearls to me;
 Les heu - res qui nous u - nis - saient;
 Der hol - den Stun - den, reich an Glück,

I count them o - ver ev - 'ry
 Tou - jours je les comp - te pen -
 Die, strah - lend in der jun - gen

Ad. * *Ad.* *

poco rall.

one a - part, My ro - sa - ry, my ro - sa - ry!
 sant à toi, Beau - coup trop vite el - les pas - saient!
 Lie - be Glanz, Den Per - len gleich am Ro - sen - kranz

poco rall.

L.H.
dolce

Ad. *

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a tempo
mp

Each hour a pearl, each pearl a pray'r To still a heart in ab-sence
U - ne pri - ère à cha - que grain Pour cal - mer mon coeur aux a -
 Wie sie, so reiht der Stun - den Zahl, Ein lich - ter Kranz, sich je - des -

a tempo

mp

molto largamente

wrung: I tell each bead un - to the end, And there a
bois, Jar - rive ain - si jus - qu'à la fin, Mais là pend
 mal Zur Ket - te von Ge - be - ten fromm- Bis ich zum

molto largamente

dolce

a tempo
p

cross is hung! O mem - o - ries that bless and
u - ne croix! O doux mo - ments si pleins d'é -
 Kreu - ze komm! Im Geist ent - schwund' - ner Se - lig -

a tempo

f *p quasi arpeggio vibrato*

f. dolcissimo

OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart	
with acc. of piano, violin and 'cello	
High, A; Medium, G	.60
with piano acc., same keys	.50
One Spring Morning (Frühlingsmorgen)	
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High, Em.; Medium, Dm. (c. & g.)	.75
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At Twilight	
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4. The Rosary	
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6. The Merry Lark	
7. Oh, That We Two Were Maying!	
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11. Romance		
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32. Love Song		
52. { Song of Love		} Full Orch. 1.10
The Old Mill		

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