

Rosalie



Lyric & Music
Richard Coburn
Vincent Rose
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VERNON
CALDWELL

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Music Publishers



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ROSALIE

Song Fox Trot

Words and Music by
RICHARD COBURN
VINCENT ROSE
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Moderato

First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of two flats, and a common time signature. The music begins with a forte (f) dynamic marking.

Second system of piano introduction musical notation, continuing the instrumental piece with various rhythmic patterns and dynamics.

VOICE

First line of vocal notation in treble clef, showing the melody for the first phrase of the song.

Ros-a-lie you've set my heart a-danc ing, _____ With your ten-der

Piano accompaniment for the first vocal phrase, including treble and bass clefs and a piano (p) dynamic marking.

Second line of vocal notation in treble clef, showing the melody for the second phrase of the song.

glanc-es so en-tranc - ing, _____ Want-ing on-ly - you. _____

Piano accompaniment for the second vocal phrase, including treble and bass clefs and various dynamic markings.

All the long day through, — Un-till there's on-ly one thing left to do. —

CHORUS

Come nest-le in my arms Ros-a - lie. — And whis-per that all your man-y

charms are for me. — Such won^d-rous eyes, — and ten-der

sighs — My Ros-a - lie, Now' I know what Heav-en must be. —

nev-er will be lone-ly or blue, _____ My Ros-a-lie, I am liv-ing

on-ly for you, _____ You thrill me so, _____

That's why I know, _____ the reas-on I am in love with

you Ros-a-lie. _____ lie. _____