

- HESITATION -

ROMANCE

WALTZES

*Mr. Charles
Dillingham
Presents*

*Miss
Doris
Keane*

*In
Edward
Sheldon's
"ROMANCE"*



*Composed
By
Ernie
Lrdman*

ORPHEUM MUSIC PUBLISHERS
CHICAGO

Dedicated by Permission to Miss Doris Keane

Romance Waltzes

(Hesitation)

ERNIE ERDMAN

Moderato

mf

This system shows the first two measures of the Moderato section. The treble clef contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bass clef contains a bass line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature has one sharp (F#) and the time signature is 3/4. There are dynamic markings and articulation symbols throughout.

Waltz

p

This system shows the first two measures of the Waltz section. The treble clef contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bass clef contains a bass line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature has one sharp (F#) and the time signature is 3/4. There are dynamic markings and articulation symbols throughout.

This system shows the third and fourth measures of the Waltz section. The treble clef contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bass clef contains a bass line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature has one sharp (F#) and the time signature is 3/4. There are dynamic markings and articulation symbols throughout.

This system shows the fifth and sixth measures of the Waltz section. The treble clef contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bass clef contains a bass line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature has one sharp (F#) and the time signature is 3/4. There are dynamic markings and articulation symbols throughout.

This system shows the seventh and eighth measures of the Waltz section. The treble clef contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bass clef contains a bass line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature has one sharp (F#) and the time signature is 3/4. There are dynamic markings and articulation symbols throughout.

Brightly

mf

ff

mf

rall

Tempo Imo

p

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines with various articulations and dynamics.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, featuring a dynamic marking of *mf* and a *rall* instruction. The music includes a prominent melodic line in the treble clef.

(Broad)

Fourth system of musical notation, marked with a *Broad* instruction. The tempo is significantly slowed down, focusing on wide intervals and sustained chords.

Fifth system of musical notation, continuing the broad tempo section with sustained chords and melodic fragments.

Sixth system of musical notation, concluding the broad section with sustained chords and a final melodic phrase.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The key signature has one flat, and the time signature is 3/4.

Tempo 1^{mo}

The second system begins with a piano (*p*) dynamic marking. It continues the musical themes from the first system, with more complex chordal textures in the right hand and a steady bass line in the left hand.

The third system shows further development of the musical themes, with intricate chordal patterns and melodic lines in both hands.

The fourth system continues the progression, featuring a mix of sustained chords and moving lines.

Presto marcato

The fifth system is marked with a forte (*ff*) dynamic. The music becomes more rhythmic and energetic, with a clear pulse in the bass line.

The sixth system concludes the piece, ending with a mezzo-forte (*mf*) and forte (*f*) dynamic. The final chords are clearly defined in both staves.

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3

Words by
ROGER LEWIS.

Music by
ERNIE ERDMAN

play - ing, The choir was sing - ing too
pin - ing, For it was just a dream "Je -

Refrain.

ru - sa-lem, Je - ru sa-lem, Rang so soft and

low My heart was glad For you were near, The

same as long a - go, It seemed that an - gel

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I WANT TO SLEEP

Words by ROGER LEWIS
CHORUS

Music by ERNIE ERDMAN

I want to sleep for I've been dream - ing Of some one

sweet whom I a - dore In slum - ber deep

two eyes were beam - ing That I've been schem - ing to see once

more All through the night A fair face haunts me While stars a -

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