

Songs of Robert Franz

	High	Medium	Low	
As the Moon her trembling Image (<i>Wie des Mondes Abbild</i>) Op. 6, No. 2	D \flat	A		.30
Colors of Helgoland, The (<i>Die Farben Helgolands</i>) Op. 3, No. 2	C \sharp min.	B min.		.50
Dedication (<i>Widmung</i>) Op. 14, No. 1	A \flat	G \flat		.30
Delight of Melancholy (<i>Wonne der Wehmuth</i>) Op. 33, No. 1	B \flat min.		F min.	.30
Farewell (<i>Gute Nacht</i>) Op. 5, No. 7	D min.	C min.		.30
For Music (<i>Für Musik</i>) Op. 10, No. 1	G \flat	D \flat		.30
Hark! how still (<i>Stille Sicherheit</i>) Op. 10, No. 2	D \flat	B \flat		.30
His Coming (<i>Er ist gekommen</i>) Op. 4, No. 7	A \flat	F		.35
I Wander this Summer Morning (<i>Am leuchtenden Sommermorgen</i>) Op. 11, No. 2	G min.	E \flat min.		.30
In Autumn (<i>Im Herbst</i>) Op. 17, No. 6	C min.		A min.	.40
In the dreamy Wood.I Wander (<i>Wand'lich in dem Wald des Abends</i>) Op.39, No.4	B		G	.30
In the Woods (<i>Waldfahrt</i>) Op. 14, No. 3			E \flat	.50
Lassie with the Lips so rosy (<i>Mädchen mit dem rothen Mündchen</i>) Op. 5, No.5	D \flat		A	.30
Lotus Flower, The (<i>Die Lotosblume</i>) Op. 25, No. 1	G min.		E \flat min.	.40
Marie (<i>Marie</i>) Op. 18, No. 1	F		D	.40
Mother, oh sing me to Rest (<i>Mutter, o sing' mich zur Ruh'</i>) Op. 10, No. 3	A min.			.50
O Star, deceive me not (<i>O lüge nicht!</i>) Op. 25, No. 2	C	A		.30
Out of my Soul's great Sadness (<i>Aus meinen grossen Schmerzen</i>) Op. 5, No. 1.	D min.		C min.	.30
Pine-tree, The (<i>Der Fichtenbaum</i>) Op. 16, No. 3	D \flat		B \flat	.30
Request (<i>Bitte</i>) Op. 9, No. 3	D \flat		B	.30
Rose complained, The (<i>Es hat die Rose sich beklagt</i>) Op. 42, No. 5	D \flat		B	.30
Serenade (<i>Ständchen</i>) Op. 17, No. 2	B	A \flat		.50
Slumber Song (<i>Schlummerlied</i>) Op. 1, No. 10	B	G		.50
Spring's blue Eyes, The (<i>Die blauen Frühlingsaugen</i>) Op. 20, No. 1	F \sharp		D	.50
Stars with golden Sandals (<i>Sterne mit den gold'nen Füßchen</i>) Op. 30, No. 1	E	D		.50
Sun's bright Rays, The (<i>Die helle Sonne leuchtet</i>) Op. 42, No. 2	F \sharp	F		.30
'Twas in the lovely Month of May (<i>Im wunderschönen Monat Mai</i>) Op. 25, No. 5	A \flat	E		.30
Water-lily, The (<i>Die Lotosblume</i>) Op. 1, No. 3	B \flat	F		.50
Yonder now the Sun is sinking (<i>Driüben geht die Sonne scheiden</i>) Op. 2, No. 2	G min.	E \flat min.		.50

(IN THE MUSICIANS LIBRARY)

FIFTY SONGS BY ROBERT FRANZ. Edited by William Foster Apthorp

For High Voice

For Low Voice

Bound in paper, cloth back, each \$2.50

In full cloth, gilt, \$3.50

Boston: Oliber Ditson Company: New York

Chicago: Lyon & Healy, Inc. London: Winthrop Rogers, Ltd.

Request

To Joseph Fischhof

REQUEST

(BITTE)

(Original Key, Db)

NIKOLAUS LENAU (1802-1850)

a) Translated by Arthur Westbrook

b) Translated by J. C. Johnson

ROBERT FRANZ, Op 9, No 3

(1815 - 1892)

Larghetto sostenuto (mit tiefster Innigkeit)

VOICE

Turn to me, dark eye so ten - der, Let me
 a) Weil' auf mir, du dunk - les Au - ge, ii - be
 b) On me turn thy spark - ling lus - tre, Dark eye,

PIANO

p *legato*

feel - thy gen - tle - might. With thy grave and dream - y
 dei - ne gan - ze Macht, ern - ste, mil - de, träu - me -
 fill'd with gen - tle light, Ear - nest, mild, with dream - light

sweet - ness, Thine un - fath - om'd, won - drous night.
 ri - sche, un - er gründ - lich sii - sse Nacht.
 beam - ing, Fair as day, and calm as night!

p

Take now, with thy som - bre mag - ic From my
 Nimm' mit dei - nem Zau - ber - dun - kel die - se
 With thy pow'r of blest en - chant - ment, Take me

p

sight this world a - way, That a - lone thou -
 Welt von hin - nen mir, dass du ii - ber -
 from this world a - way; Rule my life and -

p

may'st for - ev - er O'er my life - ex - tend thy sway.
 mei - nem Le - ben ein - sam schwe - best für und für.
 rule for - ev - er. Thee a - lone will I o - bey.

p *dim.*

p *dim.*

Botsford Folk Songs Ditson ed "Folk Songs etc"



The Musicians Library

The masterpieces of song and piano literature edited by men of authority

— SONG · VOLUMES · ISSUED —

BRAHMS, JOHANNES	FORTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	JAMES HUNEKER
FRANZ, ROBERT	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	WM. FOSTER APTHORP
GRIEG, EDVARD	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
HANDEL, GEO. F.	SONGS AND AIRS	✻	For High Voice	✻	Edited by	DR. EBENEZER PROUT
HANDEL, GEO. F.	SONGS AND AIRS	✻	For Low Voice	✻	Edited by	DR. EBENEZER PROUT
JENSEN, ADOLF	FORTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	WM. FOSTER APTHORP
LISZT, FRANZ	THIRTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	CARL ARMBRUSTER
SCHUBERT, FRANZ	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
SCHUBERT, FRANZ	FIFTY ADDITIONAL SONGS	✻	For High Voice For Low Voice	✻	Edited by	COENRAAD V. BOS
SCHUMANN, ROBERT	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	W. J. HENDERSON
STRAUSS, RICHARD	FORTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	JAMES HUNEKER
TCHAIKOVSKY, P. I.	FORTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	JAMES HUNEKER
WAGNER, RICHARD	LYRICS I	✻	For Soprano	✻	Edited by	CARL ARMBRUSTER
WAGNER, RICHARD	LYRICS II & III	✻	For Tenor For Baritone and Bass	✻	Edited by	CARL ARMBRUSTER
WOLF, HUGO	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	ERNEST NEWMAN
EARLY ITALIAN SONGS AND AIRS	VOL. I	✻	For High Voice For Low Voice	✻	Edited by	PIETRO FLORIDIA
EARLY ITALIAN SONGS AND AIRS	VOL. II	✻	For High Voice For Low Voice	✻	Edited by	PIETRO FLORIDIA
FIFTY MASTERSONGS		✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
FIFTY SHAKSPERE SONGS		✻	For High Voice For Low Voice	✻	Edited by	DR. CHARLES VINCENT
MODERN FRENCH SONGS	VOL. I	✻	For High Voice For Low Voice	✻	Edited by	PHILIP HALE
MODERN FRENCH SONGS	VOL. II	✻	For High Voice For Low Voice	✻	Edited by	PHILIP HALE
MODERN RUSSIAN SONGS	VOL. I	✻	For High Voice For Low Voice	✻	Edited by	ERNEST NEWMAN
MODERN RUSSIAN SONGS	VOL. II	✻	For High Voice For Low Voice	✻	Edited by	ERNEST NEWMAN
MODERN SCANDINAVIAN SONGS	VOL. I	✻	For High Voice For Low Voice	✻	Edited by	REINALD WERRENRATH
MODERN SCANDINAVIAN SONGS	VOL. II	✻	For High Voice For Low Voice	✻	Edited by	REINALD WERRENRATH
ONE HUNDRED ENGLISH FOLKSONGS		✻	For Medium Voice	✻	Edited by	CECIL SHARP
ONE HUNDRED FOLKSONGS (All Nations)		✻	For Medium Voice	✻	Edited by	GRANVILLE BANTOCK
ONE HUNDRED SONGS BY TEN MASTERS	Vol. I	✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
ONE HUNDRED SONGS BY TEN MASTERS	Vol. II	✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
ONE HUNDRED SONGS OF ENGLAND		✻	For High Voice For Low Voice	✻	Edited by	GRANVILLE BANTOCK
SEVENTY NEGRO SPIRITUALS		✻	For High Voice For Low Voice	✻	Edited by	WM. ARMS FISHER
SEVENTY SCOTTISH SONGS		✻	For High Voice For Low Voice	✻	Edited by	HELEN HOPEKIRK
SIXTY FOLKSONGS OF FRANCE		✻	For Medium Voice	✻	Edited by	JULIEN TIERSOT
SIXTY IRISH SONGS		✻	For High Voice For Low Voice	✻	Edited by	WM. ARMS FISHER
SIXTY PATRIOTIC SONGS OF ALL NATIONS		✻	For Medium Voice	✻	Edited by	GRANVILLE BANTOCK
SONGS BY THIRTY AMERICANS		✻	For High Voice For Low Voice	✻	Edited by	RUPERT HUGHES
SONGS FROM THE OPERAS	I, II & III	✻	For Soprano, For Mezzo Soprano, For Alto	✻	Edited by	H. E. KREHBIEL
SONGS FROM THE OPERAS	IV & V	✻	For Tenor For Baritone and Bass	✻	Edited by	H. E. KREHBIEL

Each volume in heavy paper, cloth back, \$2.50; in full cloth, gilt, \$3.50.

Other volumes in preparation

OLIVER DITSON COMPANY · BOSTON